



Syllabus: **ART 110 Drawing I**

Course Information

Course Prefix/Number: **ART 110**
Semester: **Summer Session II 2017**
Class Days/Times: **M,T,W,R**
8:30-12:00

Credit Hours: **3**
Course Title: **Drawing I**
Room: **ART # 401**
Central Campus

Instructor Information:
Name: **Linda Chappel**

Phone/Voice Mail: **520 508 2347**
E-mail: **lchappel@tocc.edu**
Office location: **ART # 401**
Office hours: **M, T,W,TR 8:00-8:30**

Course Description:

Introduction to drawing. Includes use of graphic media: pencil, charcoal, and ink on paper. Also includes elements of design as applied to representational drawing. (Pre-requisite: none)

Course Objectives:

During this course students will learn to use the materials, methods and processes of drawing and mark making to:

VISUALIZE: Give an idea form, to plan, to invent
COMMUNICATE: To inform, to convey
EXPRESS: To capture and record senses, emotions
PERCEIVE/ RECORD: To record perception of material world

Student Learning Outcomes:

After completion of the course students will be able to:

VISUALIZE: Give an idea form, to plan, to invent using the medium of drawing
COMMUNICATE: To inform, to convey ideas and information through drawn media

EXPRESS: To capture and record senses, emotions using methods and media of drawing

PERCEIVE/ RECORD: To record perception of material world in a visually interesting and accurate manner using the medium of drawing

Course Structure:

ART 110, Drawing I, will address the essential and introductory material, methods and processes of Drawing. Drawing is an essential and necessary skill for all subsequent areas of visual art + design. Each one of the four outcomes (below) must be evolved for successful drawing.

VISUALIZE: Through a series of drawing assignments, media and methods, students will learn the exploration, invention, planning and ideation of recognizable form.

COMMUNICATE: Through a series of drawing assignments, media and methods, students will learn to (visually) inform and successfully convey ideas and visual information that intentionally communicates.

EXPRESS: Through a series of drawing assignments, media and methods, students will learn to capture and record senses, and visually convey emotions to the viewer.

PERCEIVE + RECORD: Through a series of drawing assignments, media and methods, students will learn to accurately record their perception of the material world in a visually interesting and accurate manner. Students will develop the skills to accurately re-present physical phenomena.

Texts and Materials: *(list text(s), and materials students will need)*

MATERIALS:

Drawing materials are supplied in kit, list is also available

Additional materials will be supplied.

Students are expected to come to class, daily, with their kit and portfolios

Students will make a portfolio during the first week of class

TEXT:

Exploring the Basics of Drawing

Victoria Vebell

ISBN: 1-4018-1573-1

Evaluation and Grading & Assignments:

100-90	A
89-80	B
79-70	C
69-60	D
59 + below	F

In class drawings

+ final complete portfolio	600
Attendance & class participation	400
TOTAL POINTS:	1000

Students are expected to take notes during lectures, videos and films and are responsible for the content presented.

Students are encouraged to bring any concerns they may have about the course and course content to the attention of the instructor **BEFORE** Midterm, Final and portfolio presentation/ review.

Himdag Cultural Component:

DRAWING, Art 110 will focus to imbed Tohono O’odham Himdag in projects that explore the methods, materials and processes drawing and mark making. Students will work to create fresh approaches to representation of traditional cultural artifacts, modes of production, symbolic representation and iconography.

Tohono O’odham traditions and cultural beliefs will be discussed as relevant to course topics, and only as appropriate to the Tohono O’odham Nation’s traditional standards for sharing information. The predominant pedagogical practice in this course is that of group demonstration and other forms of demonstrative non-verbal communication.

Policies and expectations:

1. Except in the case of an excused emergency, students are expected to attend each class.
2. Late arrivals will count against attendance record. Two late arrivals or early departures constitute one (1) absence.
3. Class participation and preparation are essential to student success.
4. Students are responsible for clean up of their particular and general work areas.
5. Failure to clean up will result in a loss of grade points.
6. Students must read textual material, prepare for projects, complete required research prior the class in which they will be offered.
7. Students are expected to come to class prepared for class and having done any preliminary work required as per the chronology.
8. Students are expected to stay in class ON TASK and work diligently throughout the whole time. Frequent/ continued exiting from the class during the class period will constitute one (1) absence.
9. No cell phone use is allowed during class. Use of cell phones during class, unless permitted by instructor, is a violation of the T-So:son. Unsanctioned use of cell phone during class constitutes one (1) absence.
10. Four (4) absences will lead to being dropped from the class.
11. Plagiarism (that is using another’s work) is a serious offense.
12. Late work is marked down for each day of tardiness.
13. Failure to submit a project results in a grade of zero (0). An F is a better grade!
14. No work accepted after the last class.
15. Students are responsible for the safe utilization and return all tools and materials. Failure to do so will result in a fee charge for replacement of tools or withholding of grades until tools are replaced. The tools belong to the TOCC!
16. Students are required to obey all state and federal regulations. Breach of any established law that constitutes either a felony or misdemeanor will result in immediate exclusion from the class.

DISCLAIMER: This syllabus is designed to evolve and change throughout the semester based on class progress and interests. You will be notified of any changes as they occur.

**Course Outline:
Week 1**

Class #1 Class introduction & overview. Test drawing.
Intro: Syllabus, Chronology, policies and procedures contract.
Reading: Exploring the Basics of Drawing, CH 1, Getting Started, pp. 3-15

Class #2 Equipment, tools and materials for drawing. The critique. Building Cardboard portfolios.
Reading: Exploring the Basics of Drawing, CH 2, Basic shapes and Learning to SEE. pp. 17-32

Class #3 SEEING! Drawing Basic shapes. The still life.

Class #4 Drawing the basic geometric shapes
Reading: Exploring the Basics of Drawing, CH 3, Value and spherical shapes. pp. 41-55

Week 2

Class #5 VALUE: relative light and dark. Value scales with various materials

Class #6 VALUE: Spheres
Reading: Exploring the Basics of Drawing, CH 4, Linear perspective and cubic shapes. pp. 57-75.

Class #7 Basic linear perspective. 1 point.
Reading: Exploring the Basics of Drawing, CH 5, Proportion & rectangular shapes. pp. 77-88

Class #8 Linear perspective 2 point and multi-point.

Week 3

Class #9 Rectangles
Scale and proportion. Sighting, measuring, viewfinder

Class #10 **MIDTERM drawing test & portfolio review. ALL sketchbook and class work due for portfolio review.**

Circles in perspective: the ellipse.
Reading: Exploring the Basics of Drawing, CH 6, Elliptical and cylindrical objects. pp. 91-105

Class #11 Cylinders and Conical shapes.
Reading: Exploring the Basics of Drawing, CH 7, The Illusion of space and conical shapes. pp. 107-121

Class #12 Cylinders and Conical shapes.

Week 4

Class #13 Drapery & Fabric Foreground, middleground & background.
Size & placement, overlapping of objects, value contrast

Class #14 Drapery & Fabric
Reading: Exploring the Basics of Drawing, CH 9, Drapery & Fabric. Pp. 142-157

Class #15 Metal & reflective surface. Glass & transparencies. Distortion & reflection.
Reading: Exploring the Basics of Drawing, CH 10, Metal. Pp. 158-171 CH 11, Glass & transparencies. Pp. 172-186

Class #16 Metal and Glass

Reading: Review the Basics of Drawing, CH 8, Composition and complex shapes. pp. 122-141

Week 5

Class #17 Begin project Final Vanitas- Still life Thumbnails

Class #18 Final Vanitas-

Class #19 Final Vanitas-

Class #20 **Final Test: Portfolio one-on-one assessment . ALL sketchbook and class work due for portfolio review.**

DISCLAIMER: This syllabus is designed to evolve and change throughout the semester based on class progress and interests. You will be notified of any changes as they occur.

