



Syllabus: **ART 225 Printmaking I**

Course Information

Course Prefix/Number: **ART 225**

Semester: **Spring 2017**

Class Days/Times:

Monday Wednesday

9:00-11:45 (2.45 hours x 2)

Credit Hours: **3**

Course Title: **Printmaking 1**

Room: **ART # 401**

Central Campus

Instructor Information:

Name: **Linda Chappel**

Phone/Voice Mail: **520 508 2347**

E-mail: **lchappel@tocc.edu**

Office location: **ART # 401**

Office hours: **T, TR 3-5**

Course Description:

ART 210 Drawing II

This course is a visual art & design intermediate level studio visual arts course whose emphasis is skill and knowledge acquisition in the theory and appropriate utilization of pictorial elements and compositional principles for visual arts and design as it relates to drawn media. As such, much of the pedagogical practice is that of group demonstration and other forms of demonstrative non-verbal communication.

Course Objectives:

1. Learn the introductory methods of graphic media.
2. Learn and apply the principles of graphic media across various formats and media.
3. Learn to apply the principles and methods of graphic media to create aesthetic form.
4. Learn to manipulate graphic media to create intentional visual outcomes.
5. Learn to manipulate graphic media to give ideas intentional form.
6. Learn the application and manipulation of graphic media toward expressive end.
7. Recognize, understand and apply graphic media to enrich the Himdag and its T-so:son.

Himdag Cultural Component:

ART 255, Printmaking I, will focus to imbed Tohono O'odham Himdag in projects that manifest ideas, theory and practice of graphic media in material form and to intentionally manipulate graphic media to specific outcomes. Students will work to create fresh approaches to representation of traditional cultural artifacts, modes of production, symbolic representation and iconography.

Tohono O'odham traditions and cultural beliefs will be discussed as relevant to course topics, and only as appropriate to the Tohono O'odham Nation's traditional standards for sharing information.

The predominant pedagogical practice in this course is that of group demonstration and other forms of demonstrative non-verbal communication.

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Policies and expectations:

1. Except in the case of an excused emergency, students are expected to attend each class.
2. Late arrivals will count against attendance record. Two late arrivals or early departures constitute one (1) absence.
3. Class participation and preparation are essential to student success.
4. Students are responsible for clean up of their particular and general work areas.
5. Failure to clean up will result in a loss of grade points.
6. Students must read textual material, prepare for projects, complete required research prior the class in which they will be offered.
7. Students are expected to come to class prepared for class and having done any preliminary work required as per the chronology.
8. Students are expected to stay in class ON TASK and work diligently throughout the whole time. Frequent/ continued exiting from the class during the class period will constitute one (1) absence.
9. No cell phone use is allowed during class. Use of cell phones during class, unless permitted by instructor, is a violation of the T-So:son. Unsanctioned use of cell phone during class constitutes one (1) absence.
10. Four (4) absences will lead to being dropped from the class.
11. Plagiarism (that is using another's work) is a serious offense.
12. Late work is marked down for each day of tardiness.
13. Failure to submit a project results in a grade of zero (0). An F is a better grade!
14. No work accepted after the last class.
15. Students are responsible for the safe utilization and return all tools and materials. Failure to do so will result in a fee charge for replacement of tools or withholding of grades until tools are replaced. The tools belong to the TOCC!
16. Students are required to obey all state and federal regulations. Breach of any established law that constitutes either a felony or misdemeanor will result in immediate exclusion from the class.

DISCLAIMER: This syllabus is designed to evolve and change throughout the semester based on class progress and interests. You will be notified of any changes as they occur.

Week 11 March 27-30

Monday March 27 #5 Collagraph proofing
Wednesday March 29 #5 Collagraph adjustment

Week 12 April 3-7

Monday April 3 #5 Collagraph printing
Wednesday April 5 #5 Collagraph printing

Week 13 April 10-14

Monday April 10 #6 Mixed media: Collagraph plus additional medium
Wednesday April 12 #6 Mixed media: Collagraph plus additional medium

Week 14 April 17-21

Monday April 17 #6 Mixed media: Collagraph plus additional medium
Wednesday April 19 #6 Mixed media: Collagraph plus additional medium

Week 15 April 24-28

Monday April 24 #7 Final Projects. Proposal for project. Artist statement made visual.
Wednesday April 26 #7 Final Projects. Plate prep.

Week 16 May 1-5

Monday May 1 #7 Final Projects: Plate prep
Wednesday May 3 #7 Final Projects: Plate proof

Week 17 May 8-12 FINAL WEEK

Monday May 8 #7 Final Projects: Plate print
Wednesday May 10 #7 Final Projects: Plate print

LAST DAY OF CLASSES May 12**Week 18 May 15-19 EXAM WEEK**

Monday May 15 Portfolio presentation and critique
Wednesday May 17 Portfolio presentation and critique

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