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## Syllabus: **ART 210 Drawing II**

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### Course Information

Course Prefix/Number: **ART 210**

Semester: **Spring 2017**

Class Days/Times:

**Monday & Wednesday**

**12:00-2:45 (2.45 hours x 2)**

Credit Hours: **3**

Course Title: **Drawing II**

Room: **ART # 401**

**Central Campus**

### Instructor Information:

Name: **Linda Chappel**

Phone/Voice Mail: **520 508 2347**

E-mail: **lchappel@tocc.edu**

Office location: **ART # 401**

Office hours: **T, TR 3-5**

### Course Description:

#### **ART 210 Drawing II**

This course is a visual art & design intermediate level studio visual arts course whose emphasis is skill and knowledge acquisition in the theory and appropriate utilization of pictorial elements and compositional principles for visual arts and design as it relates to drawn media. As such, much of the pedagogical practice is that of group demonstration and other forms of demonstrative non-verbal communication.

### Course Objectives:

During this course students will.

1. Learn the intermediate methods of drawn & graphic media.
2. Learn and apply the principles of drawn & graphic media.
3. Learn to apply the principles and methods of drawn & graphic media to create aesthetic form.
4. Learn to manipulate drawn & graphic media to create intentional visual outcomes.
5. Learn to manipulate drawn & graphic media to give ideas intentional form.
6. Learn the application and manipulation of drawn & graphic media toward expressive end.
7. Recognize, understand and apply drawn & graphic media to enrich the Himdag and its T-so:son.

**Himdag Cultural Component:**

**Drawing II, ART 210** will focus to imbed Tohono O'odham Himdag in projects that manifest ideas, theory and practice of drawn and graphic media in material form and to intentionally manipulate drawn and graphic media to specific outcomes. Students will work to create fresh approaches to representation of traditional cultural artifacts, modes of production, symbolic representation and iconography.

Tohono O'odham traditions and cultural beliefs will be discussed as relevant to course topics, and only as appropriate to the Tohono O'odham Nation's traditional standards for sharing information.

The predominant pedagogical practice in this course is that of group demonstration and other forms of demonstrative non-verbal communication.

**Policies and expectations:**

1. Except in the case of an excused emergency, students are expected to attend each class.
2. Late arrivals will count against attendance record. Two late arrivals or early departures constitute one (1) absence.
3. Class participation and preparation are essential to student success.
4. Students are responsible for clean up of their particular and general work areas.
5. Failure to clean up will result in a loss of grade points.
6. Students must read textual material, prepare for projects, complete required research prior the class in which they will be offered.
7. Students are expected to come to class prepared for class and having done any preliminary work required as per the chronology.
8. Students are expected to stay in class ON TASK and work diligently throughout the whole time. Frequent/ continued exiting from the class during the class period will constitute one (1) absence.
9. No cell phone use is allowed during class. Use of cell phones during class, unless permitted by instructor, is a violation of the T-So:son. Unsolicited use of cell phone during class constitutes one (1) absence.
10. Four (4) absences will lead to being dropped from the class.
11. Plagiarism (that is using another's work) is a serious offense.
12. Late work is marked down for each day of tardiness.
13. Failure to submit a project results in a grade of zero (0). An F is a better grade!
14. No work accepted after the last class.
15. Students are responsible for the safe utilization and return all tools and materials. Failure to do so will result in a fee charge for replacement of tools or withholding of grades until tools are replaced. The tools belong to the TOCC!
16. Students are required to obey all state and federal regulations. Breach of any established law that constitutes either a felony or misdemeanor will result in immediate exclusion from the class.

**DISCLAIMER:** This syllabus is designed to evolve and change throughout the semester based on class progress and interests. You will be notified of any changes as they occur.

**Course Outline: ART 210 Drawing II  
SPRING 2017****Week 1 January 17- 20**

**Monday January 16 Martin Luther Kings Day HOLIDAY**

**Wednesday January 18 (Test drawing and intro to the class)**

**During this course students will learn to use the materials, methods and processes of drawing and mark making to:**

**VISUALIZE:** Give an idea form, to plan, to invent

**COMMUNICATE:** To inform, to convey

Wednesday April 19 #5 NOT white Drawing, large format

**Week 15 April 24-28**

Monday April 24 #5 NOT white Drawing, large format

Wednesday April 26 #5 NOT white Drawing, large format

**Week 16 May 1-5**

Monday May 1 #6 Final Projects: mixed media and methods drawing with collaged elements

Wednesday May 3 #6 Final Projects: mixed media and methods drawing with collaged elements

**Week 17 May 8-12 FINAL WEEK**

Monday May 8 #6 Final Projects: mixed media and methods drawing with collaged elements

Wednesday May 10 #6 Final Projects: mixed media and methods drawing with collaged elements

**LAST DAY OF CLASSES May 12**

**Week 18 FINALS WEEK May 15-19 EXAM WEEK**

Monday May 15 Portfolio presentation

Wednesday May 17 Portfolio presentation

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