

TOHONO O'ODHAM COMMUNITY COLLEGE



Syllabus: HIS 274 History of the Holocaust

Course Information

Course Prefix/Number: HIS 274
Semester: Spring 2017
Class Days/Times: Tuesday & Thursday
10:15am - 11:30am

Credit Hours: 3
Course Title: History of the Holocaust
Room: MB 23

Instructor Information:

Dr. Sharon Parker
Phone: 520 282 1670 or 520 393 3422
Email: sparker@tocc.edu

Office location: No Adjunct Faculty office location;
arrange meeting place as needed.
Office hours: Before or after class; By Arrangement

Course Description:

Survey of the history, causes, and attempts to prevent holocausts. Includes: Causes and legacies of the Nazi assault on humanity, history of hate in Europe, historical antecedents and preconditions, Third Reich and creation of the racial state, from isolation to the to the "Final Solution", aftermath (1945-), and the Holocaust and relevant events. Also includes history of genocidal policies toward indigenous peoples.

Course Objectives:

During this course students will learn how to identify the foundation and propagation of policies of eugenics, racial, cultural and religious selections, and anti-semitism and genocidal practices before, during and after the Nazi regime.

1. Correlate the cultures studied with specific ideologies and time periods in which they developed, were propagated and disseminated about, to, and within particular groups.
2. Identify the relationship of social and historical factors and xenophobia to the propagation of state policies.
3. Identify survival strategies of individuals and groups.
3. Define and employ theoretical methodologies used in the scholarly interpretation of historical events.

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Himdag Cultural Component:

1. Through the application of *T-Wohocudadag* we will compare and contrast the experience of a selection of peoples of differing ethnic and religious groups to that of the Tohono O'odham.
2. *T-Apedag*: Reflecting on the way others have experienced, resisted, and overcome trauma, particularly in the area of physical and spiritual health and healing practices, provides us an additional way to reflect on our own historical place and healing practices.
3. Respectively studying the way other cultures have confronted and survived genocide and genocidal practices leads to a deeper understanding and respect for one's own cultural survival practices: *T-Pi:K Elida*.
4. Working with other classmates on group projects, *I-We:mta*. provides the opportunity to share skills with each other.

Evaluation and Grading & Assignments:

Grades are cumulative and the total number of points determines your final grade. There are 1000 points possible in this course.

900 and above is an A,

800 – 890 is a B,

700 – 790 is a C,

600 – 690 is a D,

under 600 is Failing.

4 Quizzes (100 pts ea) based on information from the textbooks, lectures & films 400 points

1 Individual Presentation on assigned topics from the course readings 100 points

7 to 10 page Research Paper

(Times New Roman; 12 font; double space; 3150 - 4500 words; MLA Style) 400 points

Attendance and Participation

(including being present for other student's presentations) 100 points

This is a discussion-based class; Students are expected to attend class meetings prepared to engage in critical analysis of the materials / reading in class discussions.

Extra Credit: Extra Credit options will be available for Field Trip Assignments

The course sessions will consist of lectures and discussion of readings, images, and videos, some of which will be exhibited on line. Students will be examined based on their comprehension of the readings, participation and preparation for small group discussions on particular topics, and application of themes / theory in their projects.

Handouts that contain specific information about the requirements and possible topics for the Research Proposal and Research Paper will be provided to students.

Students are encouraged to bring any concerns they may have about the course and course content to the attention of the instructor

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Student Learning Outcomes (SLOs) : (Three to Six)

After completion of the course students will be able to

1. Write a short quiz essay identifying and discussing major people, events and time periods.
2. Define and appropriately utilize historical terminology in answering quiz questions, presentations, and their written research paper.
3. Be able to apply basic historical methodologies and critical thought to current and historical events.

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Required Texts: Bergen, Doris L., *War and Genocide: A Concise History of the Holocaust*. Lanham, MA. (2009); Browning, Christopher R. *Ordinary Men: Reserve Police Battalion 101 and the Final Solution in Poland*. New York: Harper Collins (1993; 1998; 2013 Reprint Ed.); Levi, Primo. *Survival in Auschwitz*. Tr. by Stuart Woolf. New York: Touchstone (1958; 1986; 1993; 1996 Reprint Ed.)

Additional Books on Reserve in the Library:

Gold, Alison Leslie. *Fiet's Vase and other stories of survival, Europe 1939-1945*. New York: Penguin (2003); Wolosky, Wanda with Sarah Wright. *After All: Life Can Be Beautiful*. Tucson: Ghost River Images (2013); *The Holocaust Chronicle: A History in Words and Pictures*. Lincolnwood: Publications International, Ltd. (2000).

Policies and expectations:

Except in the case of an emergency students are expected to attend each class. Students must read the material and access any videos prior the the class in which they will be discussed. No cell phone use is allowed during class. Plagiarism (that is using another's work without appropriate citation) is a serious offense. Plagiarism will lead to the loss of all points for that particular project.

ADA Statement:

The Tohono O'odham Community College seeks to provide reasonable accommodations for all qualified individuals with disabilities. The College will comply with all applicable Tohono O'odham Nation, federal, state and local laws, regulations, and guidelines with respect to providing reasonable accommodations as required to provide an equal educational opportunity.

DISCLAIMER: This syllabus is designed to evolve and change throughout the semester based on class progress and interests. You will be notified of any changes as they occur.

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PRELIMINARY COURSE CALENDAR through Quiz 1 / : Remainder of course calendar TBA

1/17/17 First Day of Class
1/30/17 Drop / Full Refund
3/3/17 45th Day
3/13/17-3/17/17 Spring Break
4/3/17 Withdrawal Deadline
5/5/17 Last Day of Classes
5/8/17 - 5/15/17 Instructors grades Due

Week 1
1/17 & 1/19 Course Overview; Definition of Terms; Genocides: Wounded Knee /Armenian / Cambodian

Films: Please note that if you are not in class on the days the films are shown you are responsible for watching them on your own time. You may be asked questions about these films on a quiz and you should be able to discuss them in class.

The Tragedy of Wounded Knee
(<https://www.youtube.com/watch?v=0EdRT56WK7Q&t=197s>)

The Armenian Genocide
(https://www.youtube.com/watch?v=bwj4e_f_1DI)

The Killing Fields (Cambodia)
(<https://www.youtube.com/watch?v=ChdFHvCGIgU>)

Week 2
1/24 & 1/26 Excerpts from *Witness: Voices from the Holocaust*;
Ch. 1-3 *Survival in Auschwitz*; *Life Can Be Beautiful* pages 7-28; *Fiet's Vase and other stories of survival* pages 3-70.
War and Genocide: A Concise History of the Holocaust; Preface & Ch. 1, 2
Film:
A Day in Auschwitz (Shoah)
(<https://www.youtube.com/watch?v=WqtcnMZA0Hc>)

Week 3
1/31 & 2/2 Field Trip: Holocaust Museum, Tucson
Quiz 1