



Syllabus: **ART290 Portfolio**

Course Information

Course Prefix/Number: ART290	Credit Hours: 3 Hours
Semester: Spring 2017	Course Title: Portfolio
Class Days/Times: Monday + Wednesday 3:00- 4:00	Room: ART #401

Instructor Information:

Name: Linda Chappel	Phone/Voice Mail: 520 508 2347
	E-mail: lchappel@tocc.edu
	Office location: Central 401
	Office hours: T TR 4:00-5:00

Course Description:

A course in the conceptualization, realization, and documentation of an AFA portfolio project. A capstone experience integrating professional development of the portfolio, promotional materials, and resume and CV preparation within the field of visual arts + design. Assignments will incorporate applicable references to the history of visual arts + design, contemporary developments, Native and indigenous culture, and the integration of the Tohono O'odham Hímdag. (Pre-requisites: successful completion of all foundation, core, AGEC-A and electives classes necessary to satisfy requirements for AFA degree. See AFA degree listing in TOCC catalogue.)

Course Objectives:

During this course students will create a professional visual art and design professional presence through:

1. Evidence of the realization, application and mastery of the elements of design
2. Evidence of the realization, application, intentional manipulation, and mastery of the principles of design
3. Evidence of the convergent and divergent creative processes
4. Evidence of the realization, application and mastery of various art & design materials
5. Evidence of the realization, application and mastery of various art & design processes and methods
6. Evidence of the ability to give ideas intentional form
7. Evidence of the ability to effectively communicate through form
8. Evidence of the demonstration of self-reflection, formative evaluation and critical thinking.

Student Learning Outcomes (SLOs) : (Three to Six)

Outcome 1: Demonstrated and manifest ability to intentionally manifest ideas in visual form.

Measurement: Students create art products, from various media, throughout various AFA program courses, that give ideas form and manifest specific content. Products are assessed by end of program cumulative portfolio review.

Outcome 2: Demonstrated and manifest ability to synthesize indigenous, Native, and Himdag ideas and artifacts into personal artistic style and vision.

Measurement: Students create a final portfolio of art products using various media that demonstrate an understanding of cultural synthesis.

Outcome 3: Demonstrated and manifest ability to intentionally manipulate media to specific outcomes.

Measurement: Students demonstrate their ability by using the elements and principles, materials and processes from studio courses to solve visual problems and find aesthetic forms of personal expression.

Outcome 4: Demonstrated and manifest ability to manifest a personal vision across a range of media.

Measurement: Cumulative evidence ascertained by creation of final portfolio evidencing a range of student work from admittance to graduation with their AFA.

Outcome 5: Students consciously integrate visual art and design theory and practice into Himdag.

Measurement: Student portfolios evidence ability to visually communicate O'odham culture. This outcome will be measured by the instructor.

Course Structure:

Lecture and discussion of the following research and projects.

Projects:

1. Artist's statement
2. Artist's biography
3. Resume (2 different directions)
4. Digital portfolio
5. Actual physical portfolio
6. Logo/business card design
7. Branding and publicity
8. Final exhibition of selected work

Research:

Response to the 101 entries in the Kit White book:

101 Things to Learn in Art School.

Students respond with both a visual and verbal entry items in the text as well as class discussions and supplemental readings as assigned. Entries are kept in a journal/ sketchbook

Texts and Materials:

8.5 x 11 or 9 x 12" spiral bound journal or sketchbook

Portfolios, artwork and class projects completed in previous classes

Text: **101 Things to Learn in Art School**, Kit White

The MIT Press, ISBN# 978-0-262-01621-6

Evaluation and Grading & Assignments:

100-90	A
89-80	B
79-70	C
69-60	D
59 + below	F

Class assignments (8 total)	600
Journal entries and written responses	200
Attendance & class participation	200
TOTAL POINTS:	1000

Students are expected to take notes during lectures, videos and films and are responsible for the content presented.

Students are expected to come to class, prepared, with all necessary research, materials and prior requirements.

ATTENDANCE IS ESSENTIAL. Instructor reserves the right to drop students after 4 (FOUR) absences.

HIMDAG CULTURAL COMPONENT:

ART 290 Portfolio (Capstone) will focus to imbed Tohono O’odham Himdag in course requirements that explore the elements, principles and processes of visual arts & design. Students will work to create fresh approaches to traditional cultural artifacts, modes of production, symbolic representation and iconography, as well as, documentation of work, visual and verbal, branding and artistic presence.

Tohono O’odham traditions and cultural beliefs will be discussed as relevant to course topics, and only as appropriate to the Tohono O’odham Nation’s traditional standards for sharing information. The predominant pedagogical practice in this course is that of group demonstration and other forms of demonstrative non-verbal communication.

Policies and expectations-

1. Except in the case of an excused emergency, students are expected to attend each class.
2. Late arrivals will count against attendance record. Two late arrivals or early departures constitute one (1) absence.
3. Class participation and preparation are essential to student success.
4. Students are responsible for clean up of their particular and general work areas.
5. Failure to clean up will result in a loss of grade points.
6. Students must read textual material, prepare for projects, complete required research prior the class in which they will be offered.
7. Students are expected to come to class prepared for class and having done any preliminary work required as per the chronology.
8. Students are expected to stay in class ON TASK and work diligently throughout the whole time. Frequent/ continued exiting from the class during the class period will constitute one (1) absence.
9. No cell phone use is allowed during class. Use of cell phones during class, unless permitted by instructor, is a violation of the T-So:son. Unsanctioned use of cell phone during class constitutes one (1) absence.
10. Four (4) absences will lead to being dropped from the class.
11. Plagiarism (that is using another’s work) is a serious offense.

12. Late work is marked down for each day of tardiness.
 13. Failure to submit a project results in a grade of zero (0). An F is a better grade!
 14. No work accepted after the last class.
 15. Students are responsible for the safe utilization and return all tools and materials. Failure to do so will result in a fee charge for replacement of tools or withholding of grades until tools are replaced. The tools belong to the TOCC!
 16. Students are required to obey all state and federal regulations. Breach of any established law that constitutes either a felony or misdemeanor will result in immediate exclusion from the class.
- DISCLAIMER: This syllabus is designed to evolve and change throughout the semester based on class progress and interests. You will be notified of any changes as they occur.**

Course Outline:

ART 290 Portfolio (VA&D/ AA, AFA)

A course in the conceptualization, realization and documentation of an AFA portfolio project. A capstone experience integrating professional development of the portfolio, promotional materials and resume preparation within the field of visual arts & design. Assignments will incorporate applicable references to the history of visual arts & design, contemporary developments, Native and Indigenous Culture and the integration of Tohono O'odham Himdag. (Pre-requisites: Successful completion of all foundations, core, AGEC-A and electives classes necessary to satisfy requirements for AFA degree)

Week 1 January 17- 20

Monday January 16 Martin Luther Kings Day HOLIDAY

Wednesday January 18 **Establishing goals list**

Week 2 January 23-27

Monday January 23 **Writing preliminary thesis statement.**

Wednesday January 25 **art statement (manifesto)**

Week 3 January 30- February 3

Monday January 30 **define artistic goals**

Wednesday February 1 **Strategy to implement goals**

Week 4 February 6-10

Monday February 6 **organizing art work**

Wednesday February 8 **organizing art work**

Week 5 February 13-17

Monday February 13 **Documentation of artwork**

Wednesday February 15 **Documentation of artwork**

Week 6 February 20-24

Monday **February 20 HOLIDAY President's Day**

Wednesday February 22 **Clarifying and documentation**

Week 7 February 27-March 3

Monday February 27 **Clarifying and documentation**

Wednesday March 1 **Editing Portfolio components**

Week 8 March 6-10 Spring Break

Monday	March 6	Wednesday	March 8
Week 9	March 13-17		
Monday	March 13	Midterm Portfolio progress review	
Wednesday	March 14		
Week 10	March 20-24		
Monday	March 20	Assemble components	
Wednesday	March 22	Assemble components	
Week 11	March 27-30		
Monday	March 27	Assemble components	
Wednesday	March 29	Assemble components	
Week 12	April 3-7		
Monday	April 3	Assemble components	
Wednesday	April 5	Assemble components	
Week 13	April 10-14		
Monday	April 10	Constructing media/ web presence	
Wednesday	April 12	Constructing media/ web presence	
Week 14	April 17-21		
Monday	April 17	Exhibition design	
Wednesday	April 19	Exhibition design	
Week 15	April 24-28		
Monday	April 24	Exhibition design	
Wednesday	April 26	Exhibition design	
Week 16	May 1-5		
Monday	May 1	Exhibition design	
Wednesday	May 3	Exhibition design	
Week 17	May 8-12 FINAL WEEK		
Monday	May 8	Exhibition design	
Wednesday	May 10	Exhibition installation	
LAST DAY OF CLASSES May 12			
Week 18	May 15-19 EXAM WEEK		
Monday	May 15	Exhibition installation	
Wednesday	May 17	Exhibition installation	
Final Exit Portfolio presentation and exhibition.			
Thesis submission.			

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