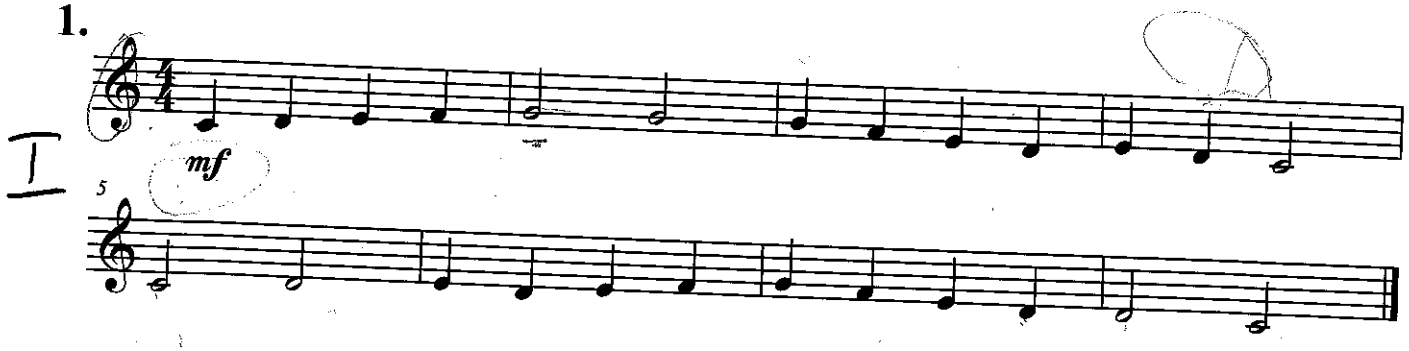
NYSSMA Sight Reading Level: I

1. Time Signature: 4/4
2. Range: 5th (Usually Do to Sol)
3. Intervals: None. All notes will move by step
4. Rhythms: Half notes ( ) and Quarter notes ( ).
5. Rests: None

1.



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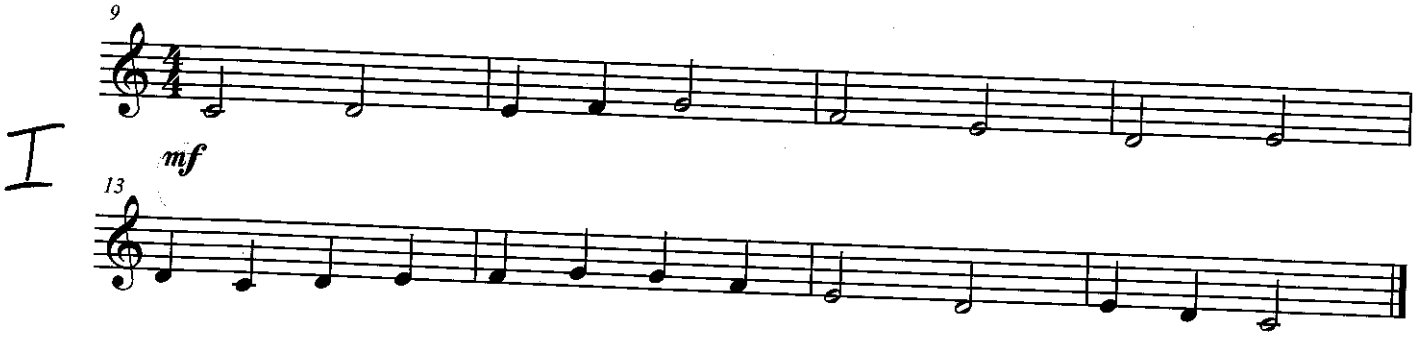

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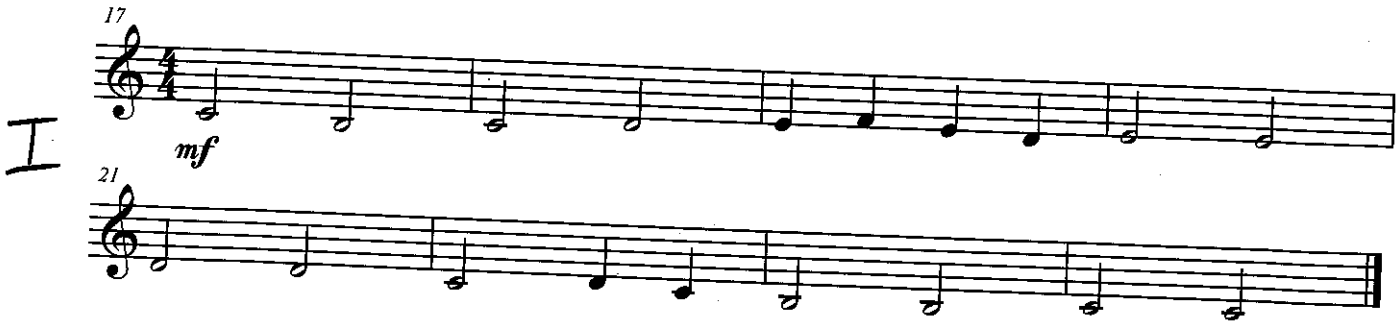

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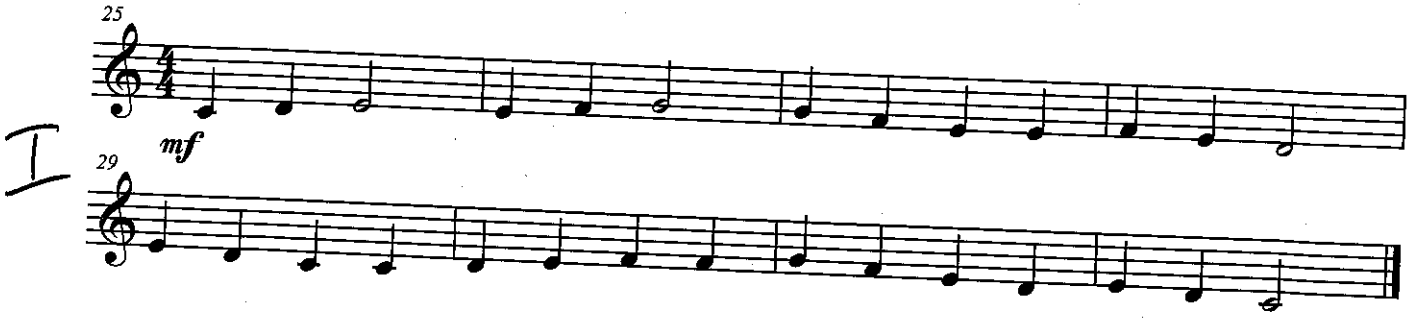

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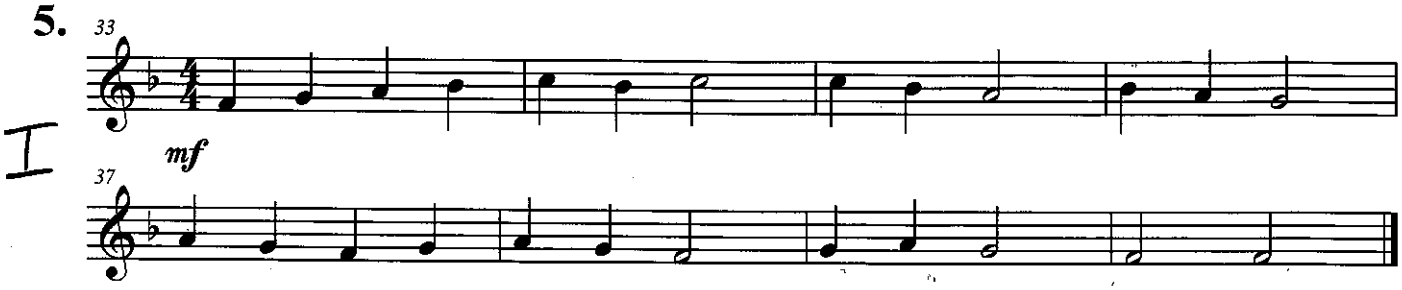

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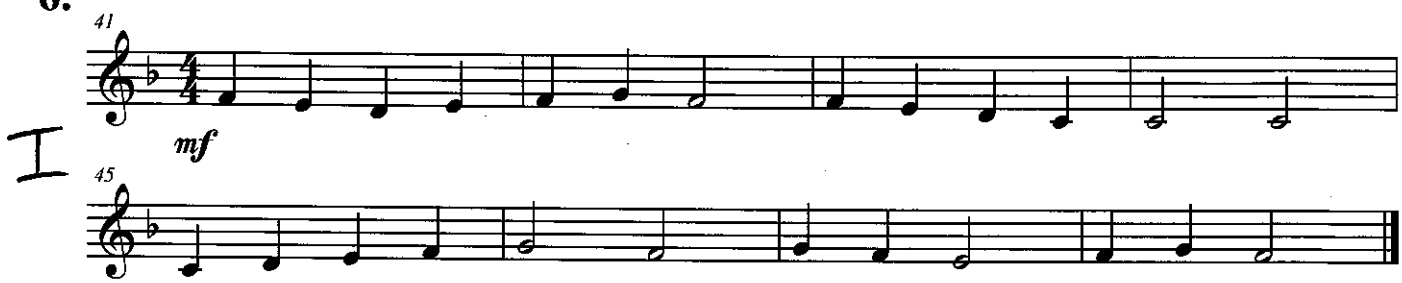

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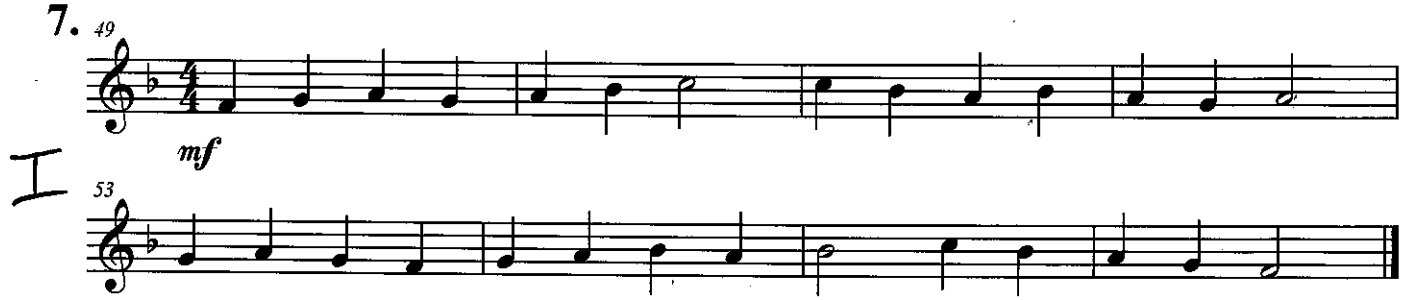

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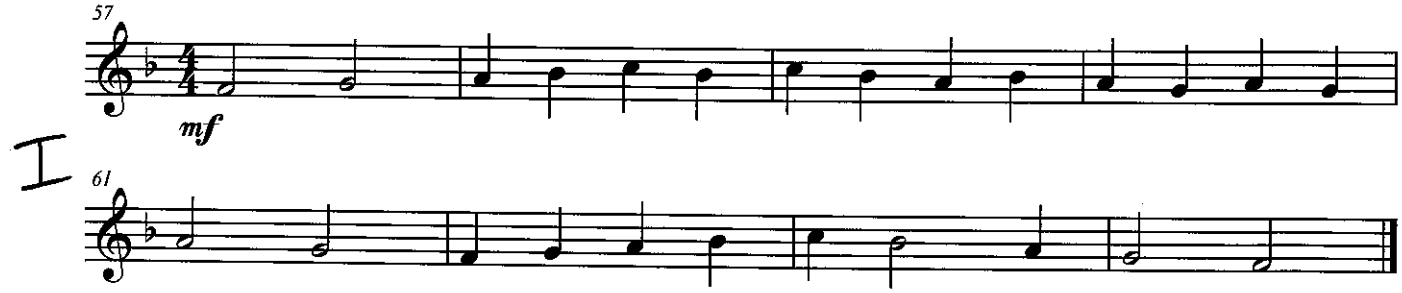
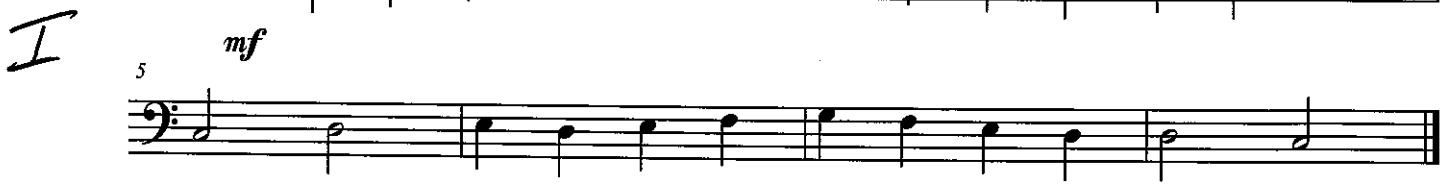


NYSSMA Sight Reading Level: I

1. Time Signature: 4/4
2. Range: 5th (Usually Do to Sol)
3. Intervals: None. All notes will move by step
4. Rhythms: Half notes ( ) and Quarter notes ( ).
5. Rests: None

1.



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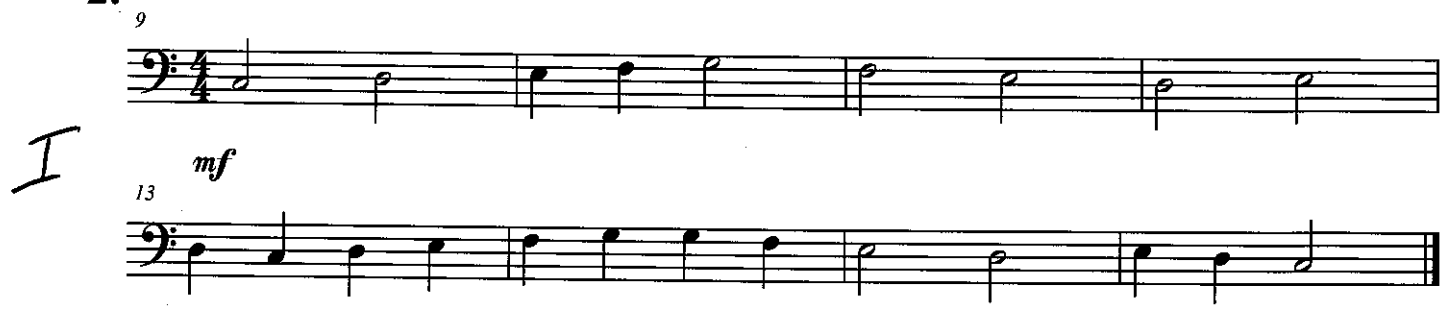

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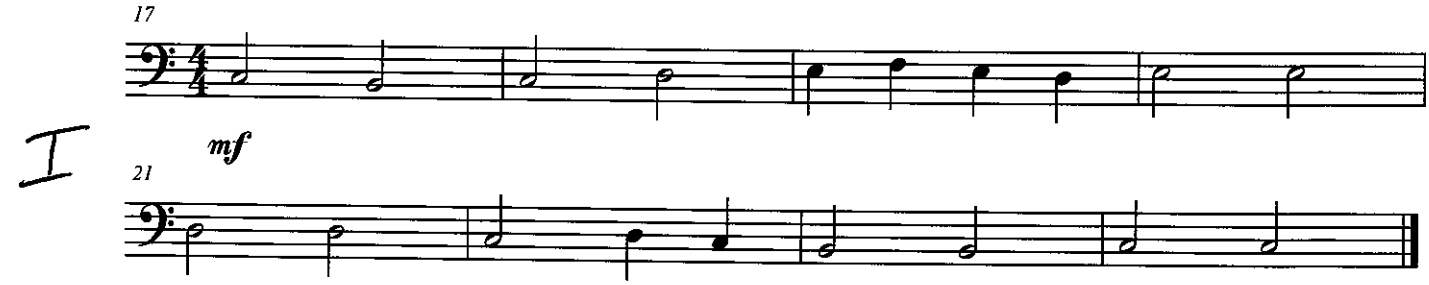

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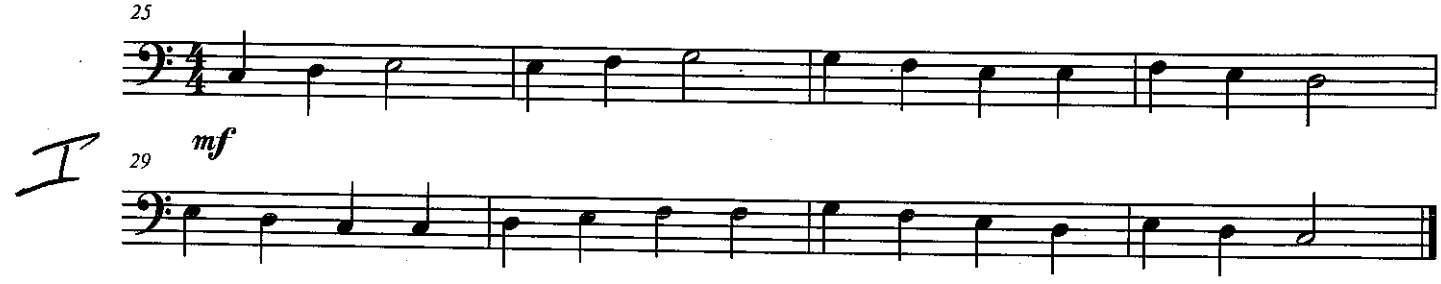

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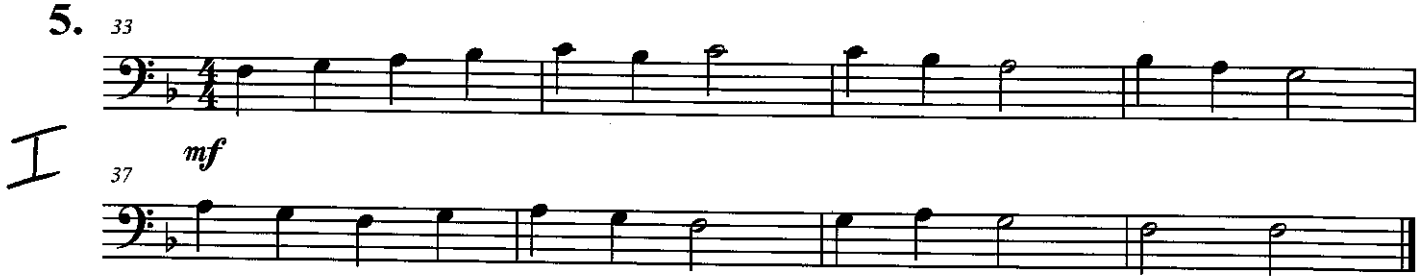

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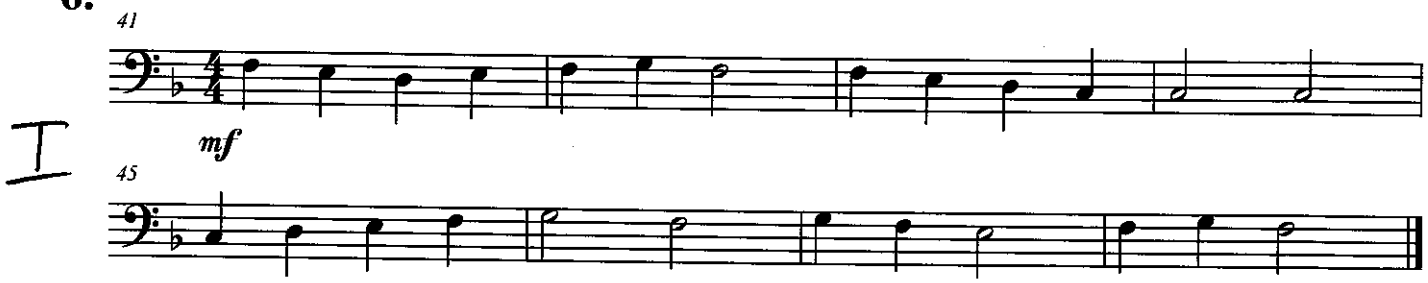

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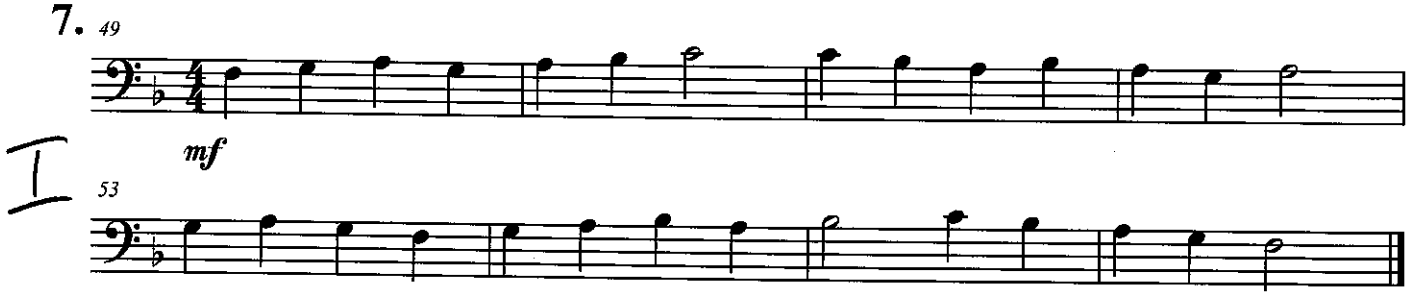

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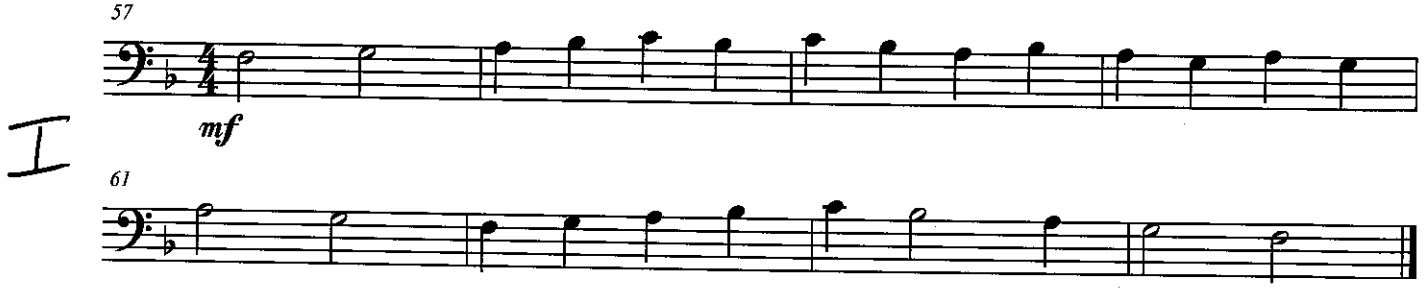
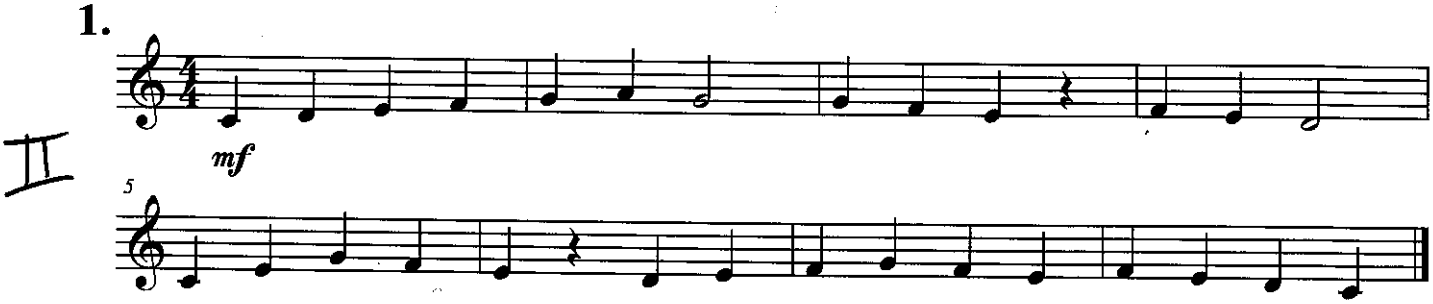


NYSSMA Sight Reading Level: II

1. Time Signature: 4/4, 2/4
2. Range: 6th (Usually Do to La or Ti to Sol)
3. Intervals: Do-Mi-Sol (Ascending on quarter notes)
4. Rhythms: Half notes ( ) and Quarter notes ( ).
5. Rests: Quarter rest ( )

1.



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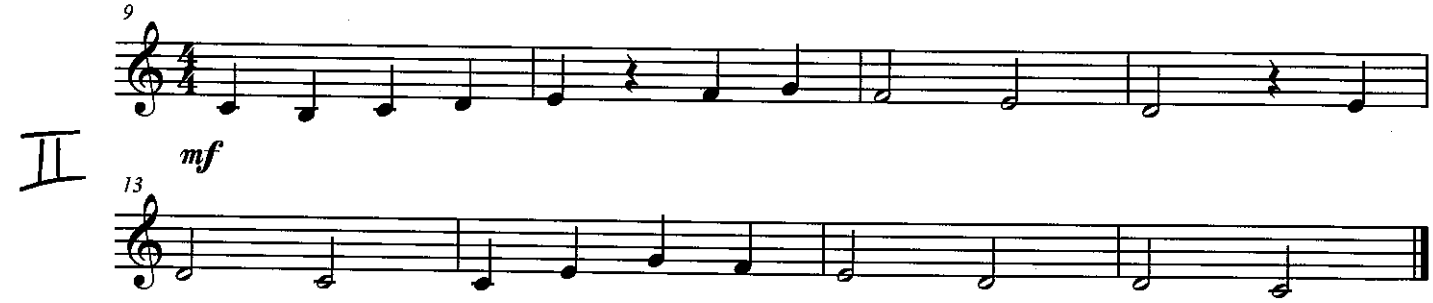

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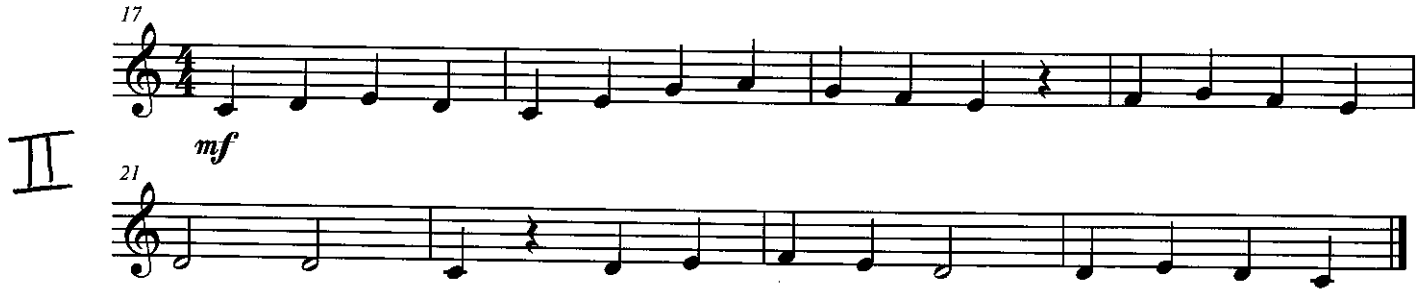

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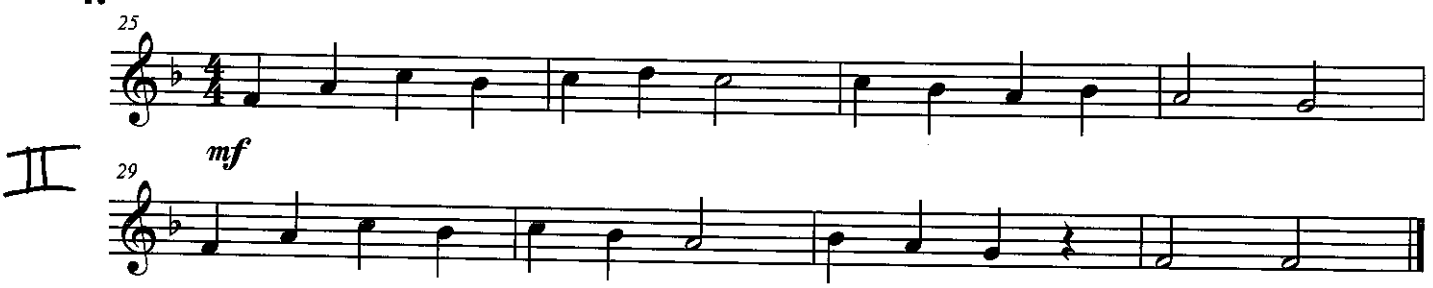

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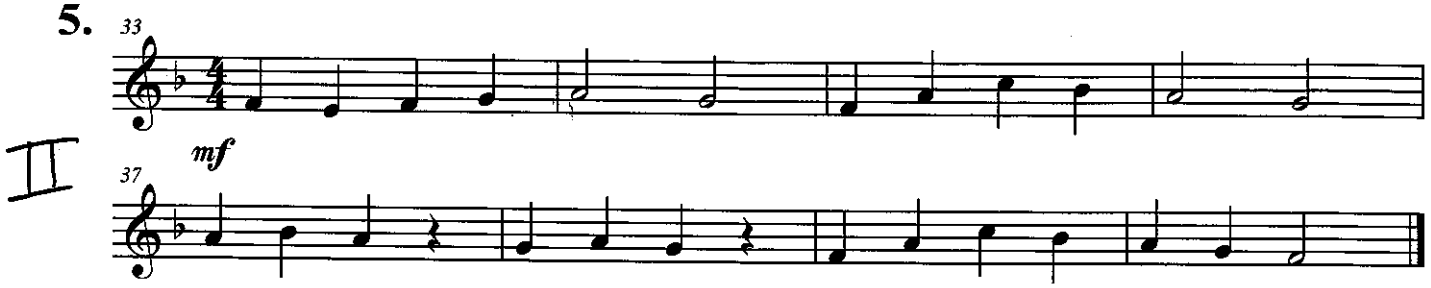

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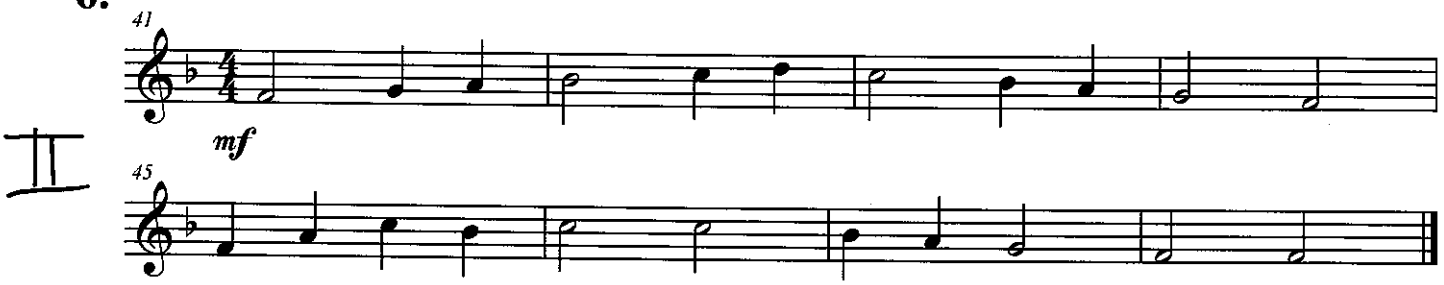

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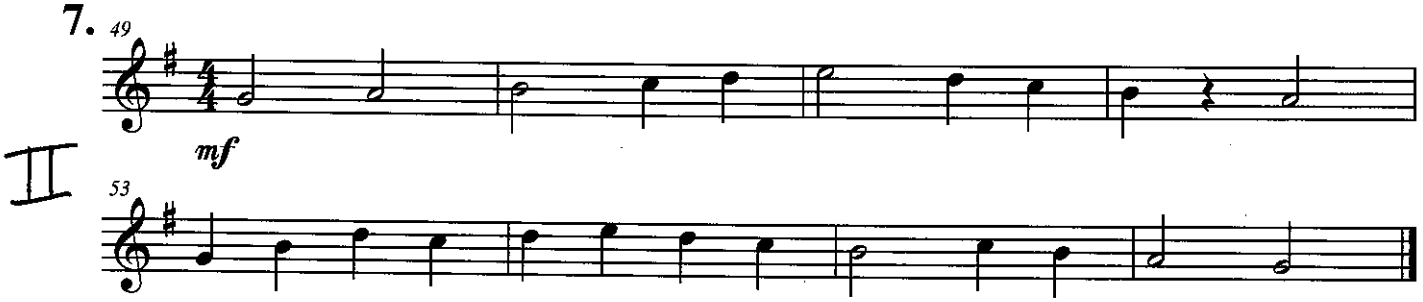

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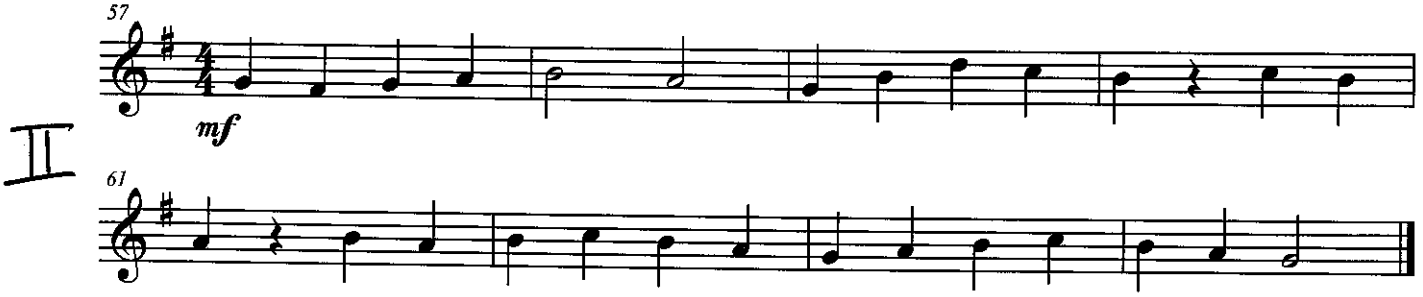
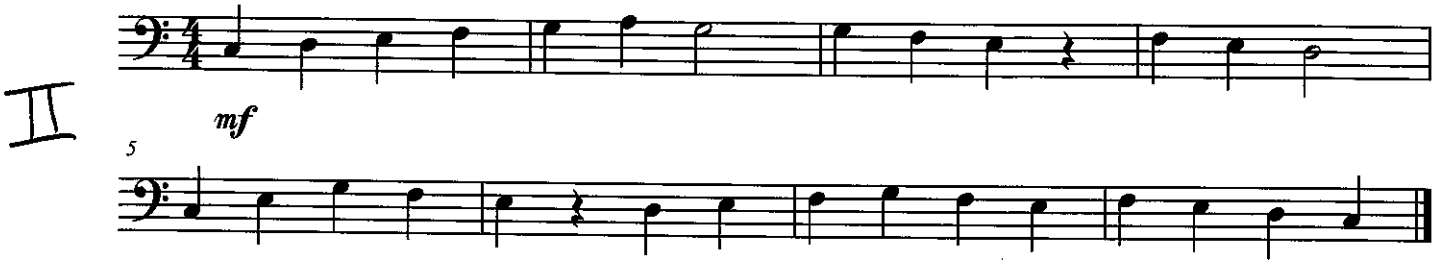


NYSSMA Sight Reading Level: II

1. Time Signature: 4/4, 2/4
2. Range: 6th (Usually Do to La or Ti to Sol)
3. Intervals: Do-Mi-Sol (Ascending on quarter notes)
4. Rhythms: Half notes ( ) and Quarter notes ( ).
5. Rests: Quarter rest ( )

1.



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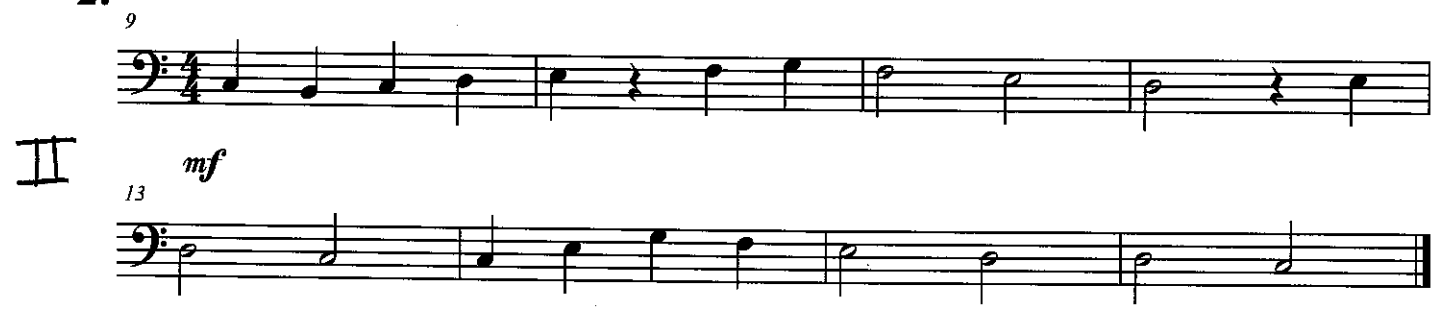

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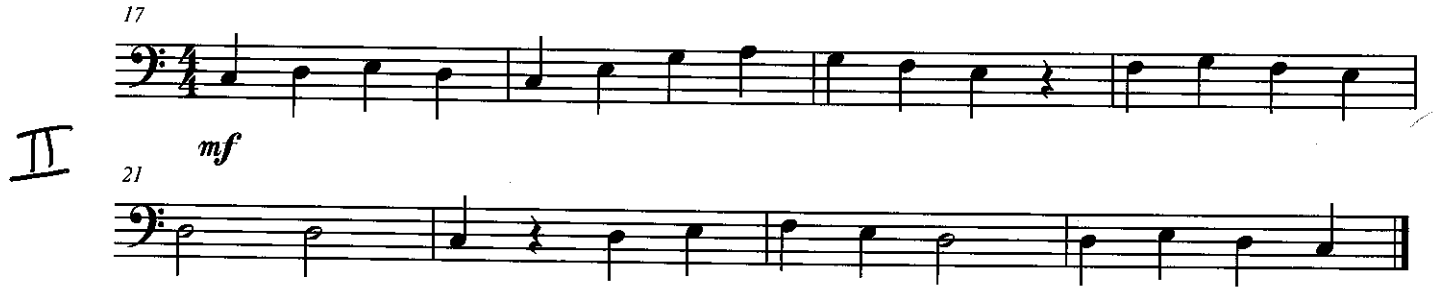

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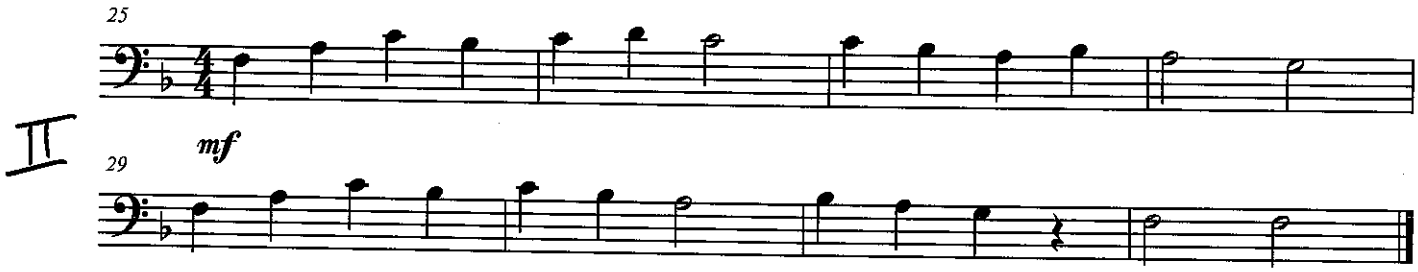

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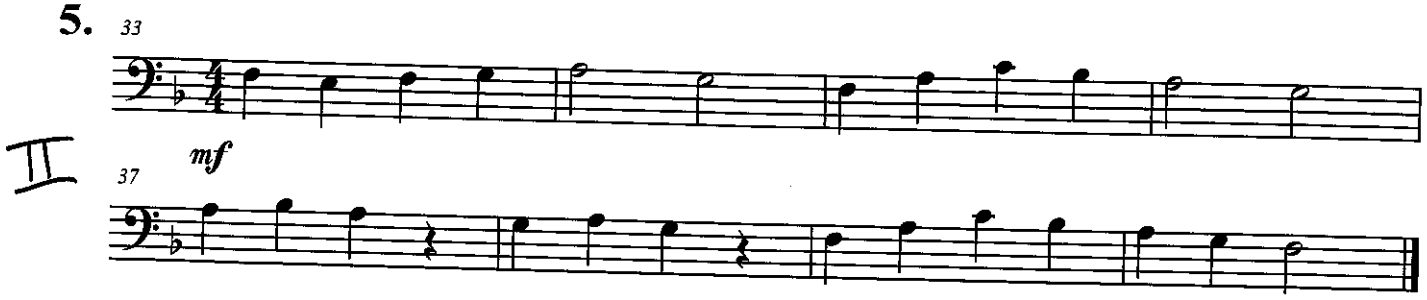

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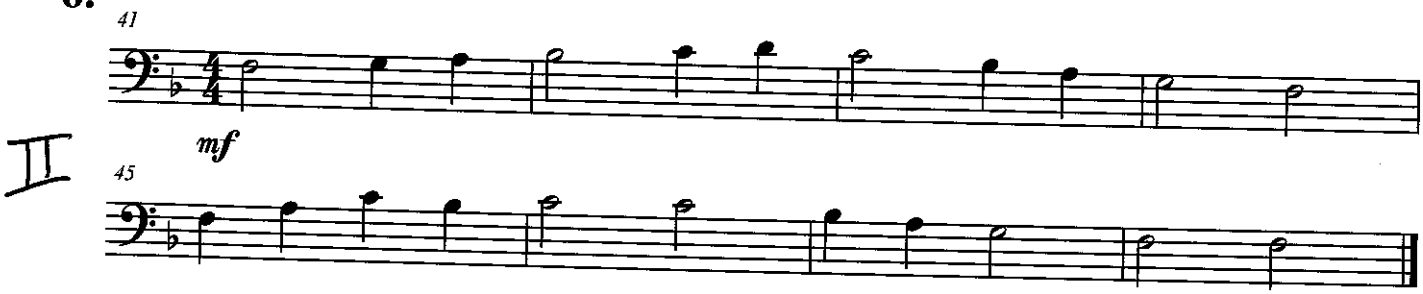

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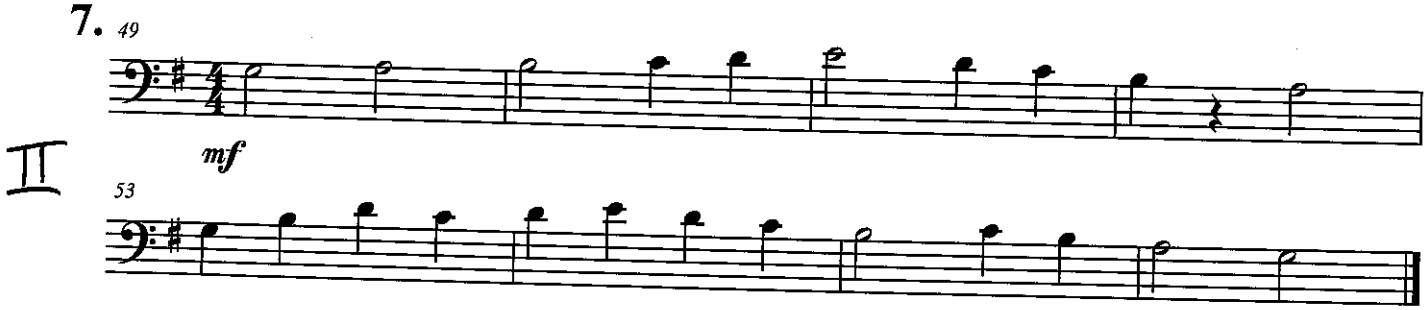

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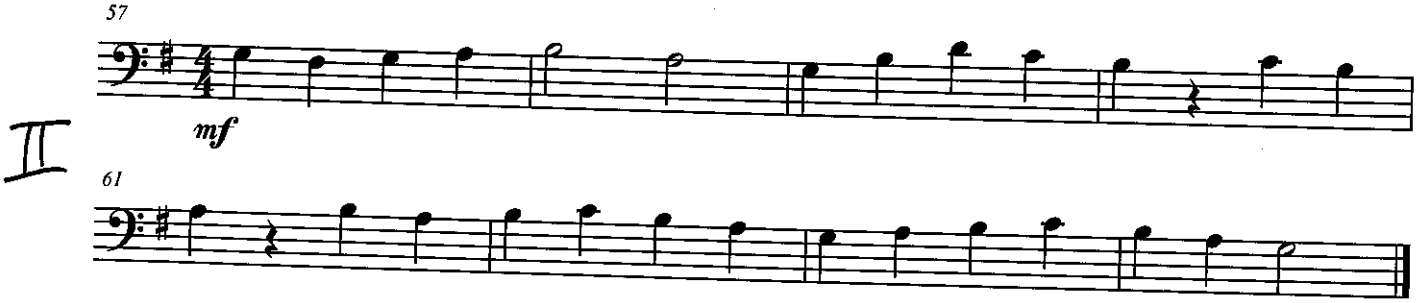
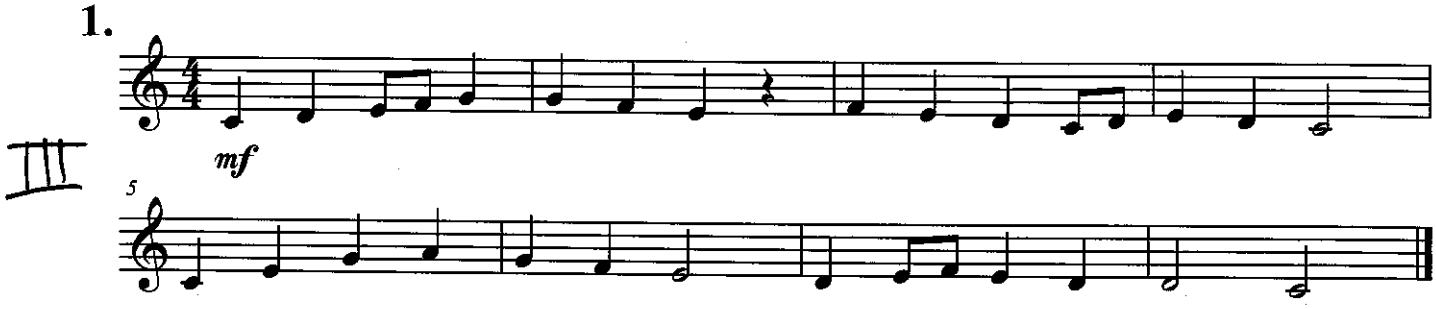


NYSSMA Sight Reading Level: III

1. Time Signature: 4/4, 2/4, 3/4
2. Range: 6th (Usually Do to La or Ti to Sol)
3. Intervals: Do-Mi-Sol (Ascending on quarter notes)
4. Rhythms: Half notes ( ), Quarter notes ( ), and Eighth notes ( )
5. Rests: Quarter rest ( )

1.



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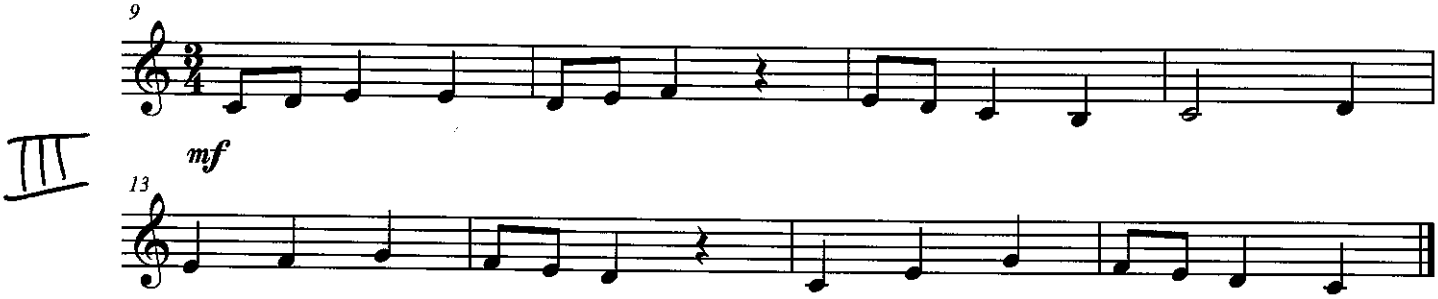

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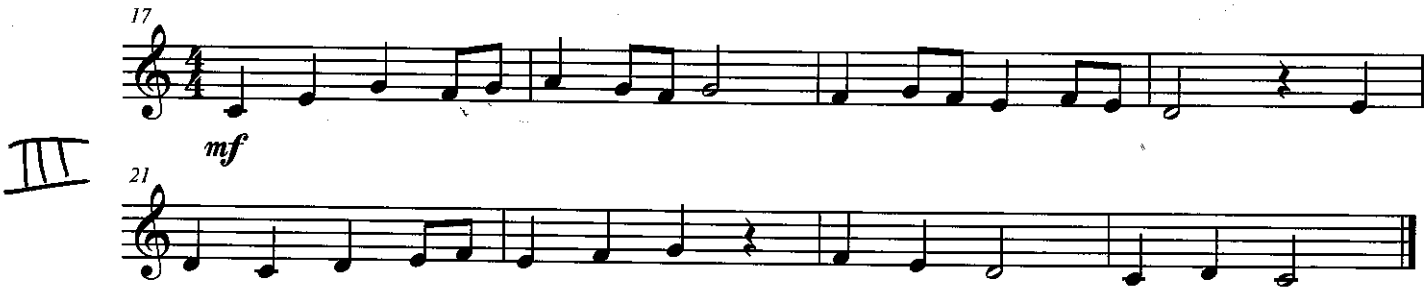

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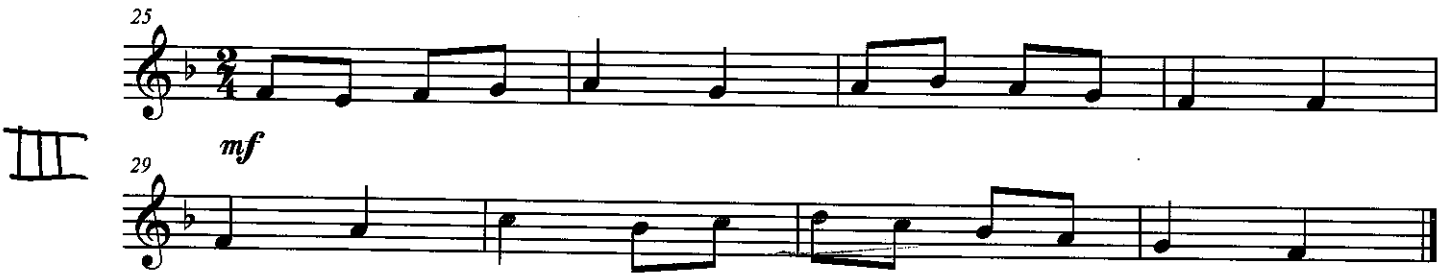

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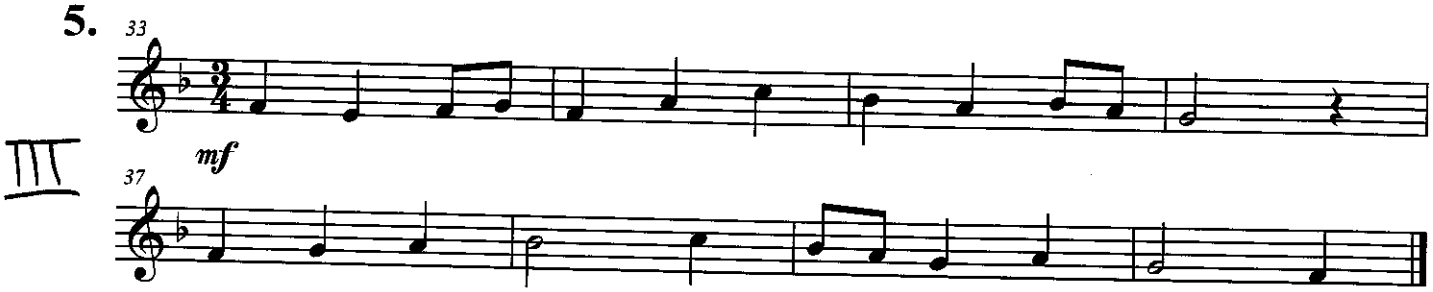

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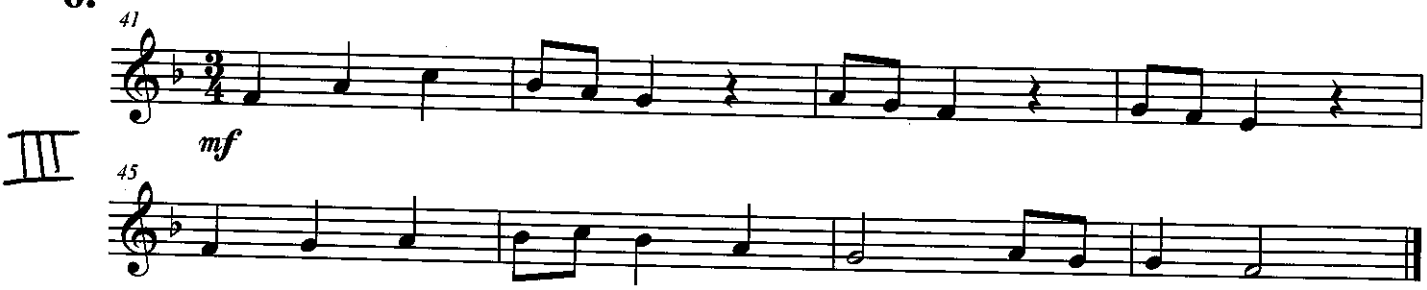

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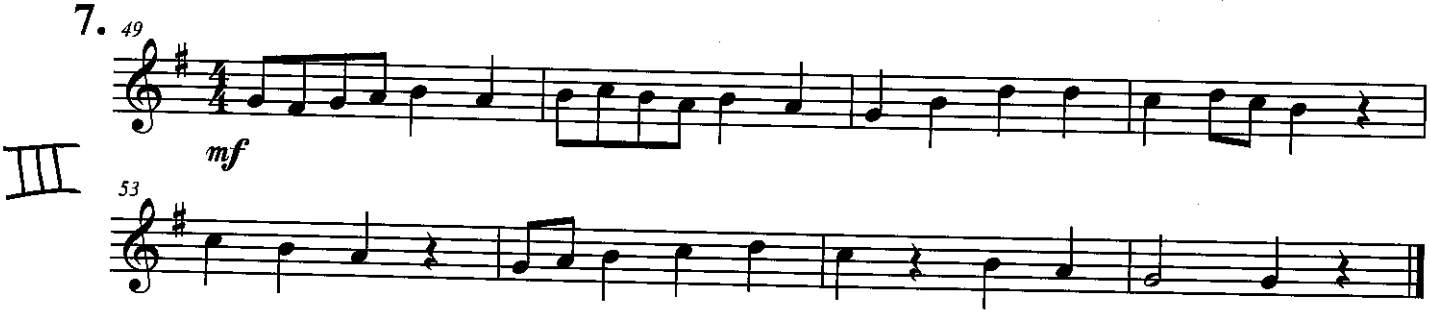

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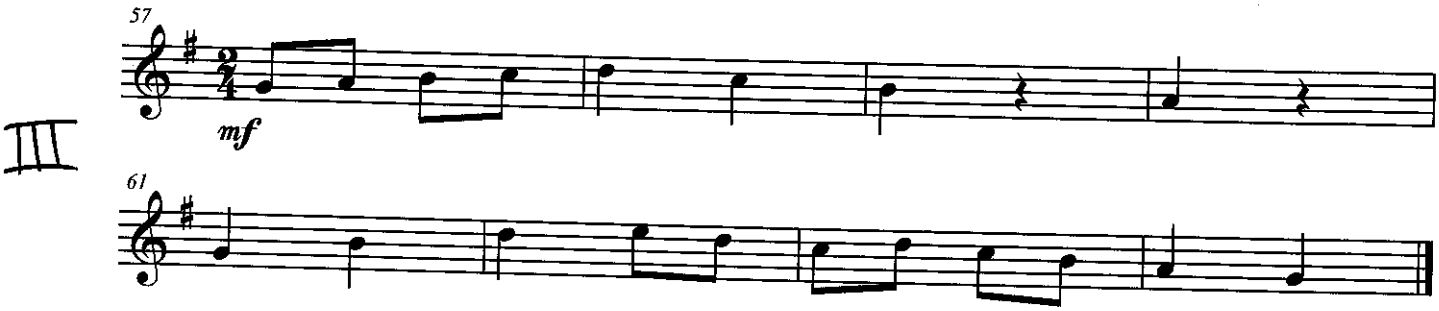
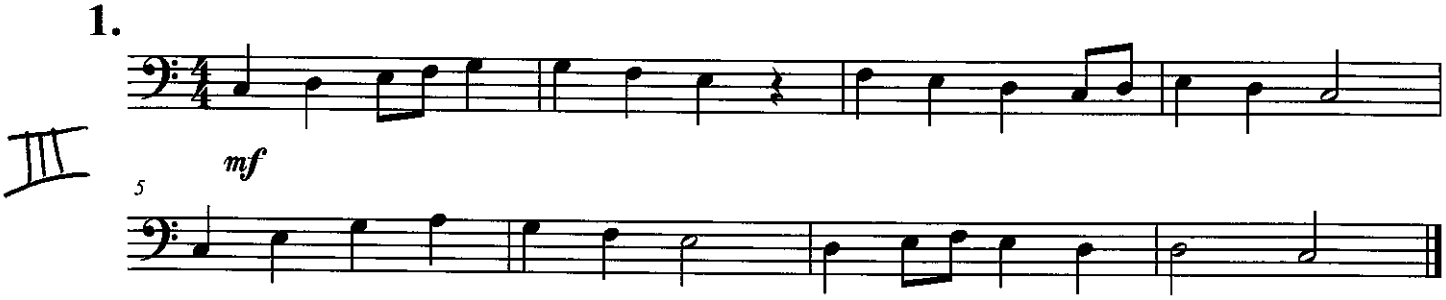


NYSSMA Sight Reading Level: III

1. Time Signature: 4/4, 2/4, 3/4
2. Range: 6th (Usually Do to La or Ti to Sol)
3. Intervals: Do-Mi-Sol (Ascending on quarter notes)
4. Rhythms: Half notes ( ), Quarter notes ( ), and Eighth notes ( )
5. Rests: Quarter rest ( )

1.



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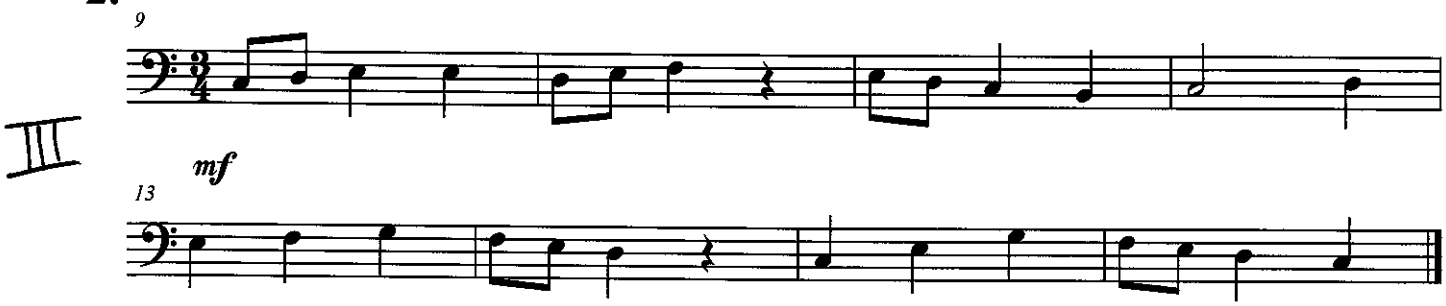

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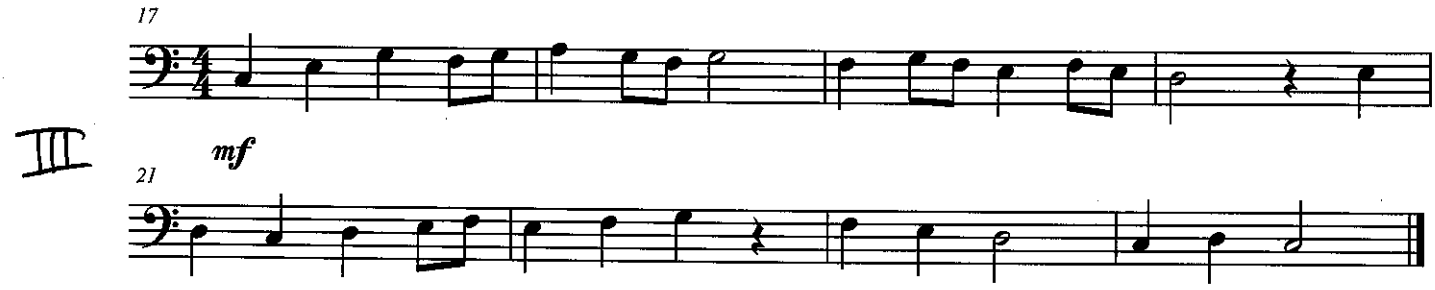

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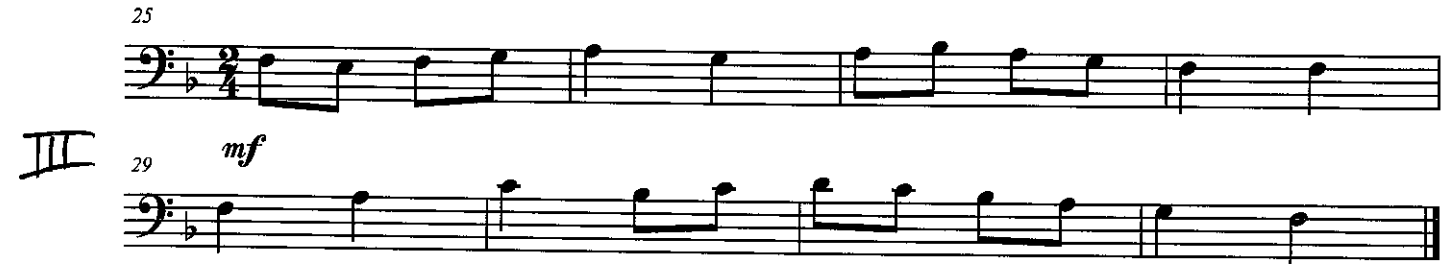

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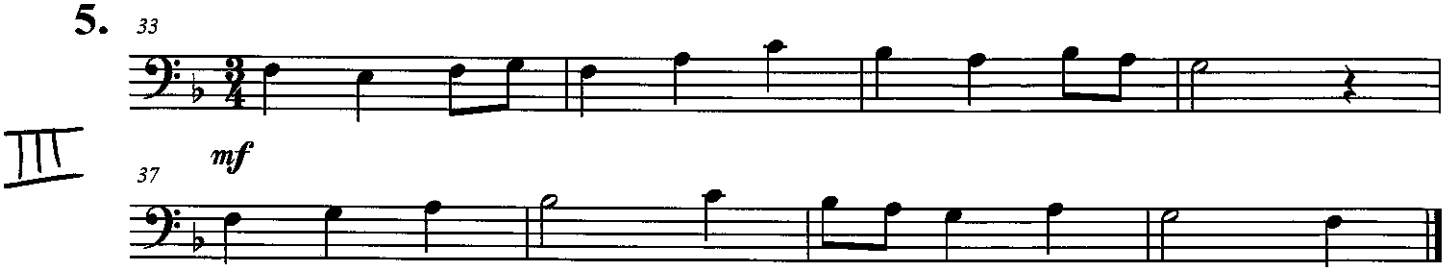

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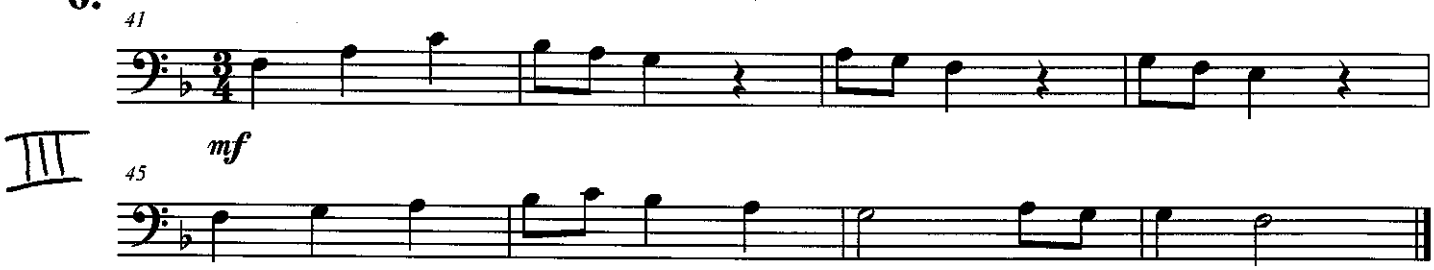

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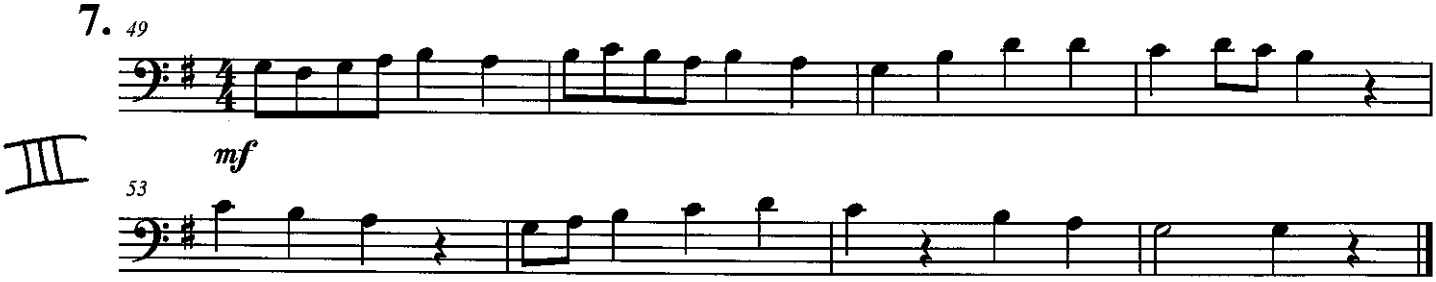

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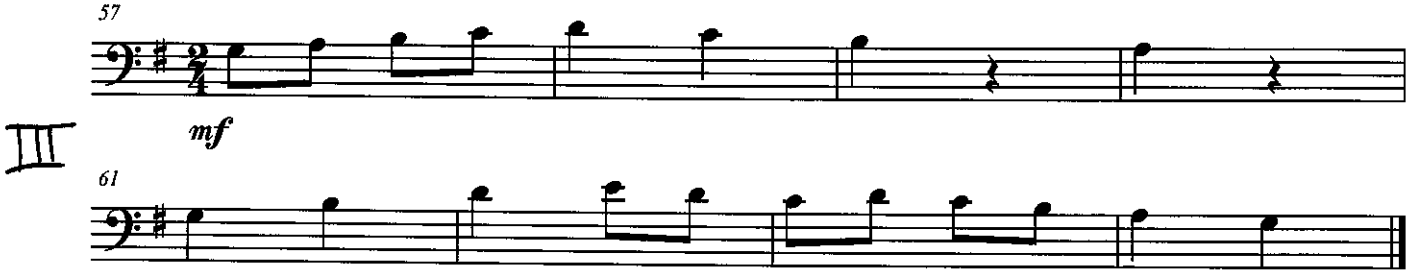
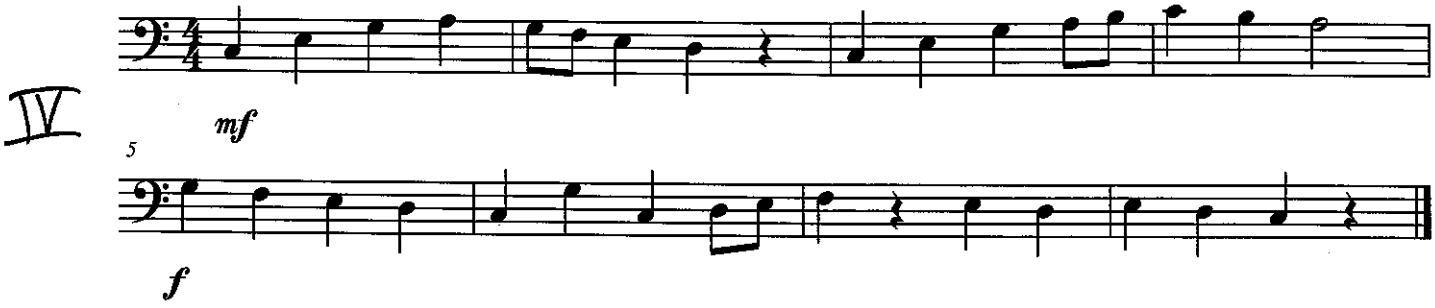


NYSSMA Sight Reading Level:IV

1. Time Signature: 4/4, 2/4, 3/4
2. Range: Octave (Usually Do to Do)
3. Intervals: Do-Mi-Sol (Ascending on quarter notes)
   Do-Sol (Ascending on quarter notes)
4. Rhythms: Half notes ( ), Quarter notes ( ), and Eighth notes ( )
5. Rests: Quarter rest ( )

1.



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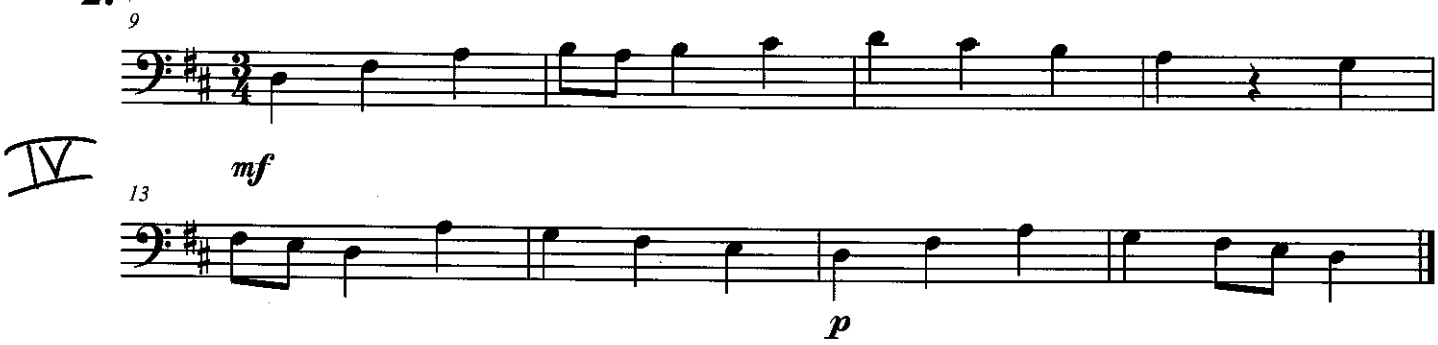

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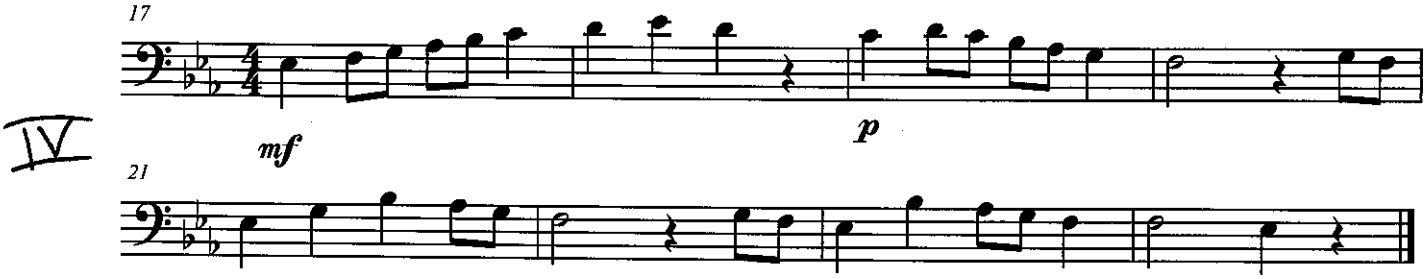

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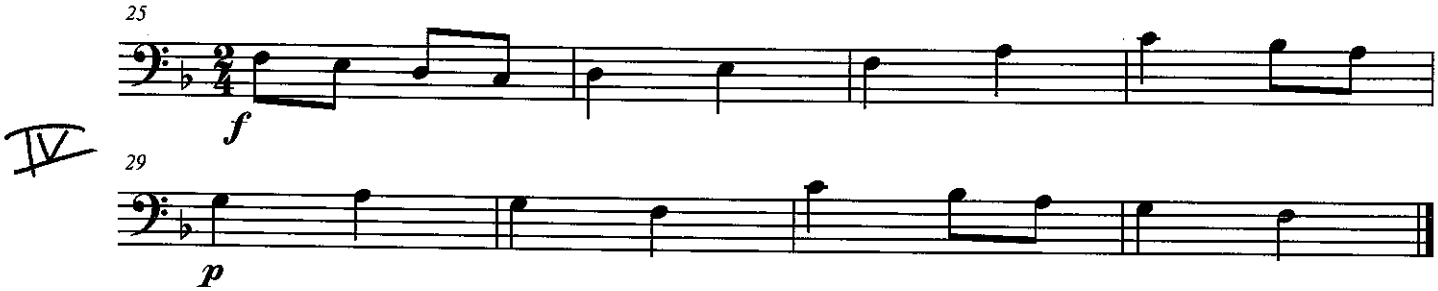

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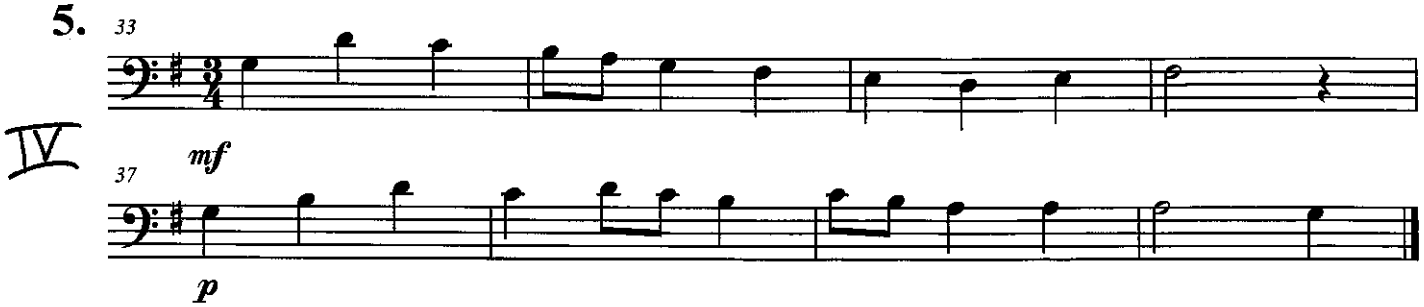

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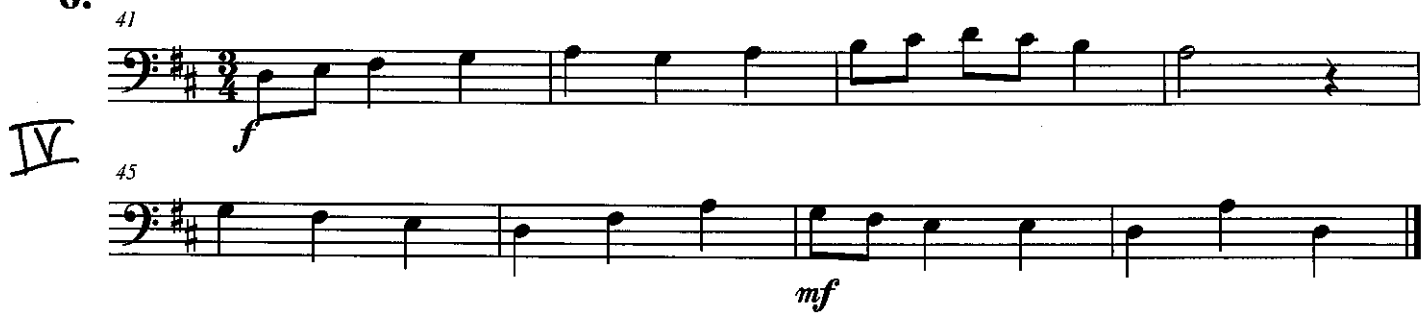

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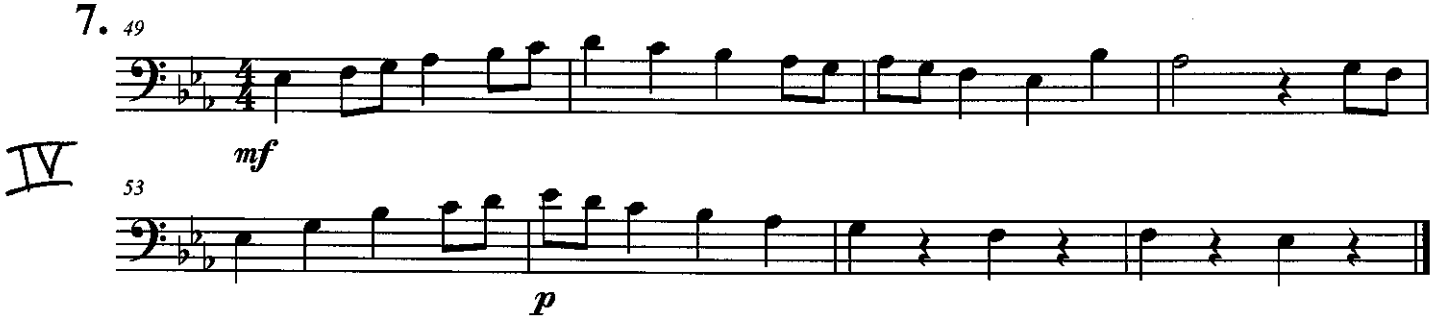

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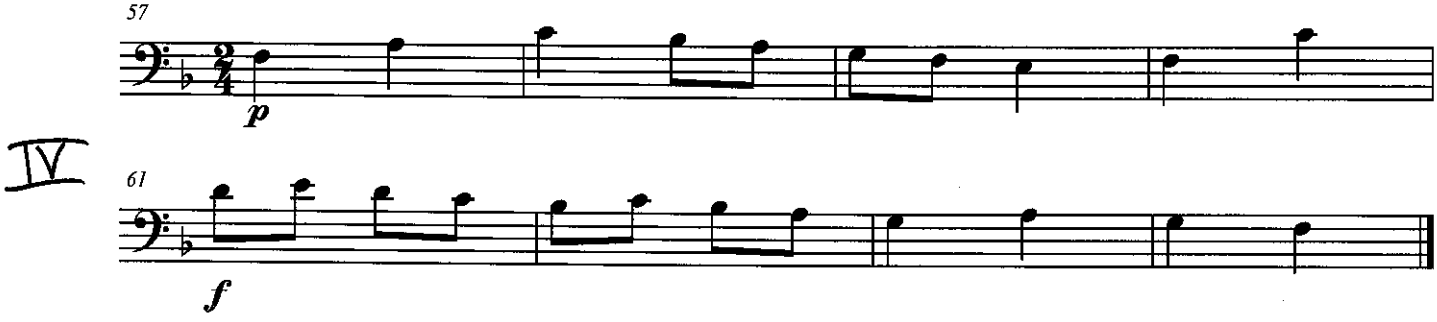
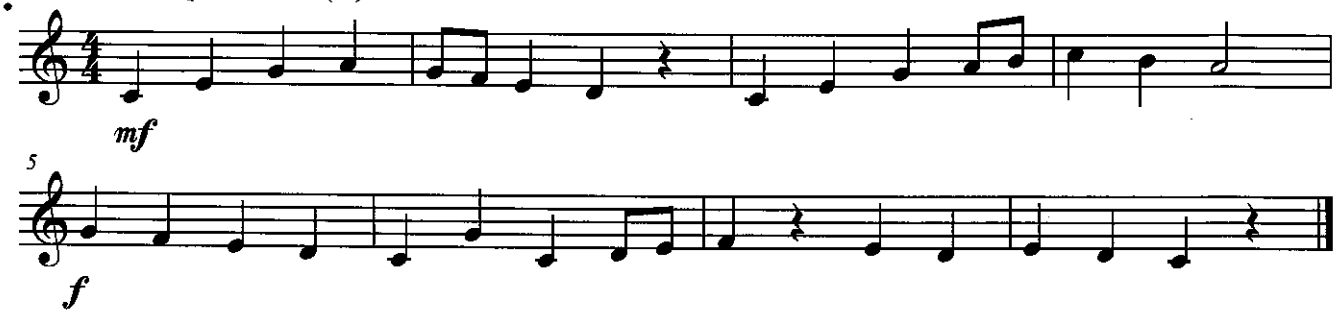


NYSSMA Sight Reading Level:IV

1. Time Signature: 4/4, 2/4, 3/4
2. Range: Octave (Usually Do to Do)
3. Intervals: Do-Mi-Sol (Ascending on quarter notes)
   Do-Sol (Ascending on quarter notes)
4. Rhythms: Half notes ( ), Quarter notes ( ), and Eighth notes ( )
5. Rests: Quarter rest ( )

1.

IV



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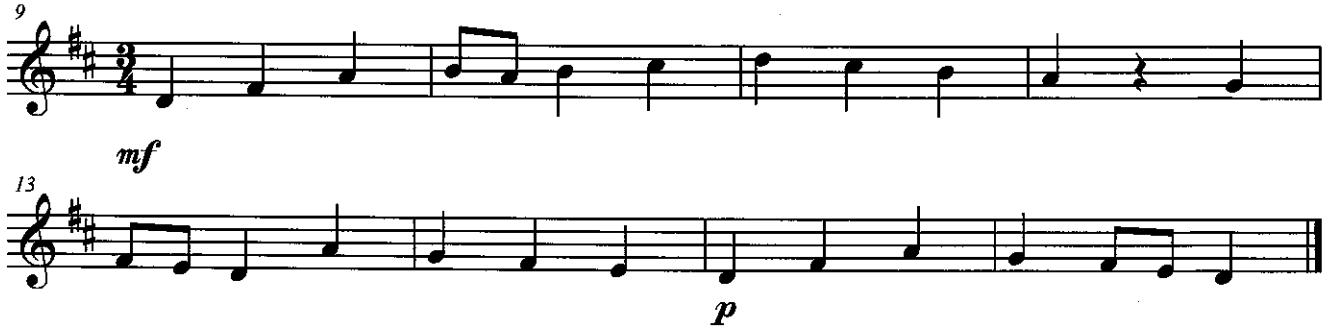
IV



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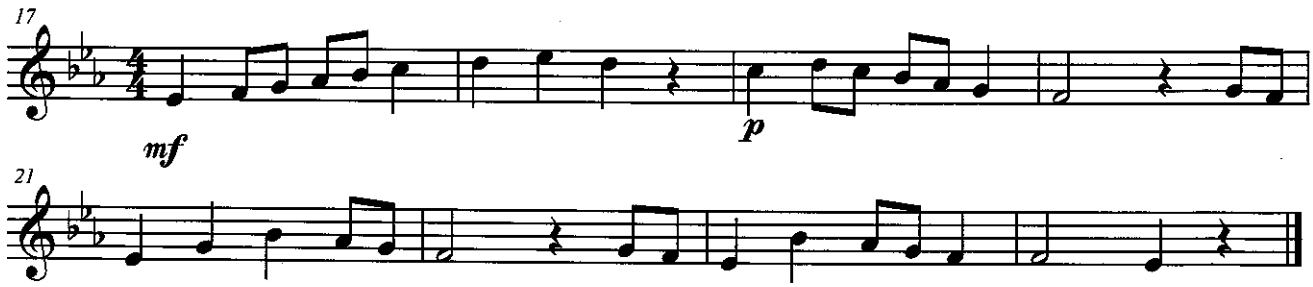

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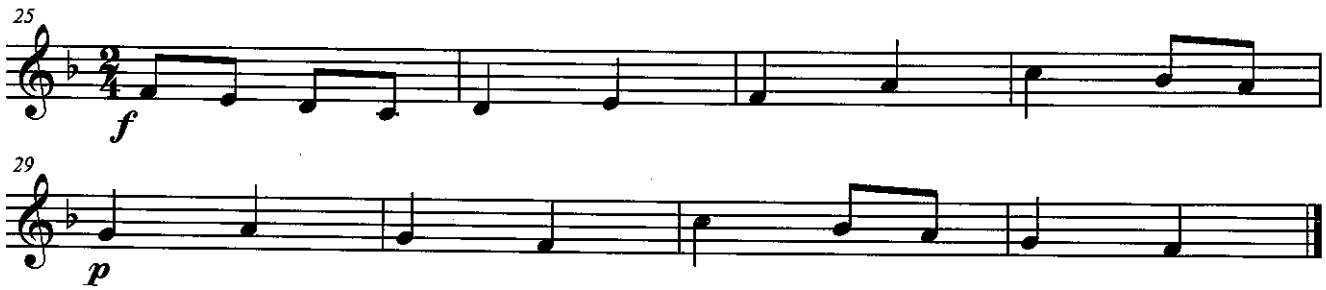

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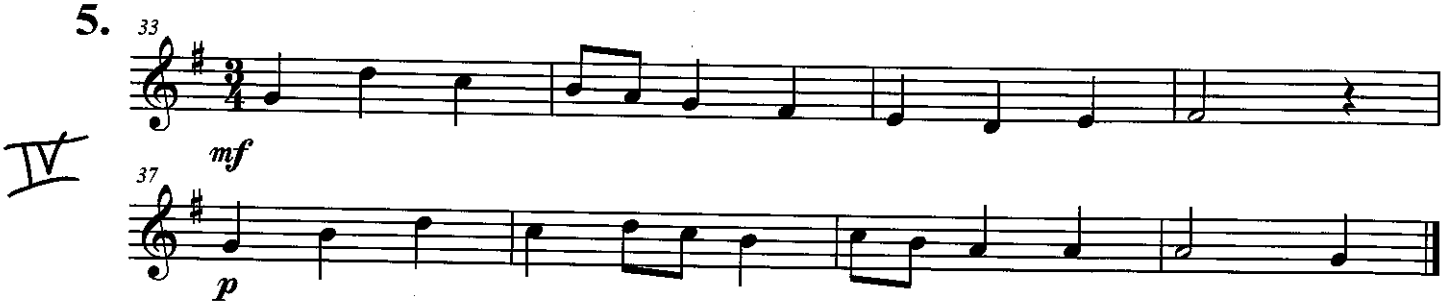

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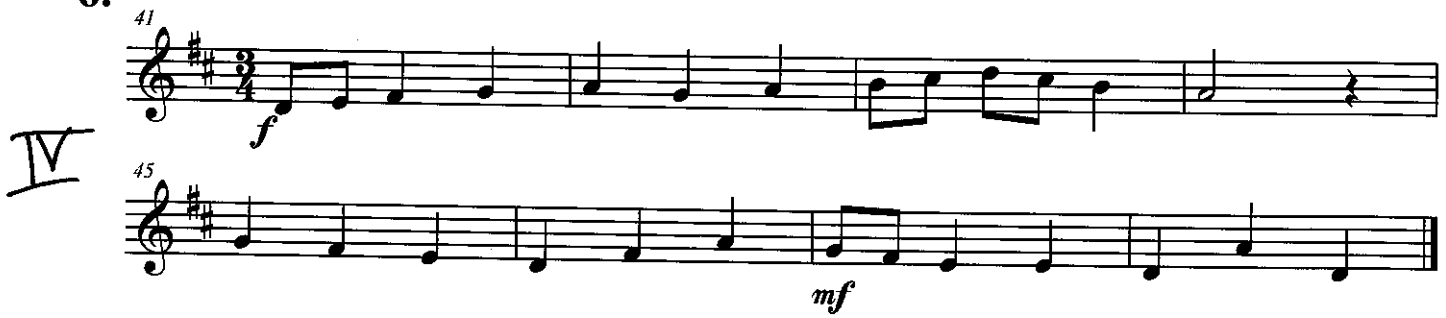

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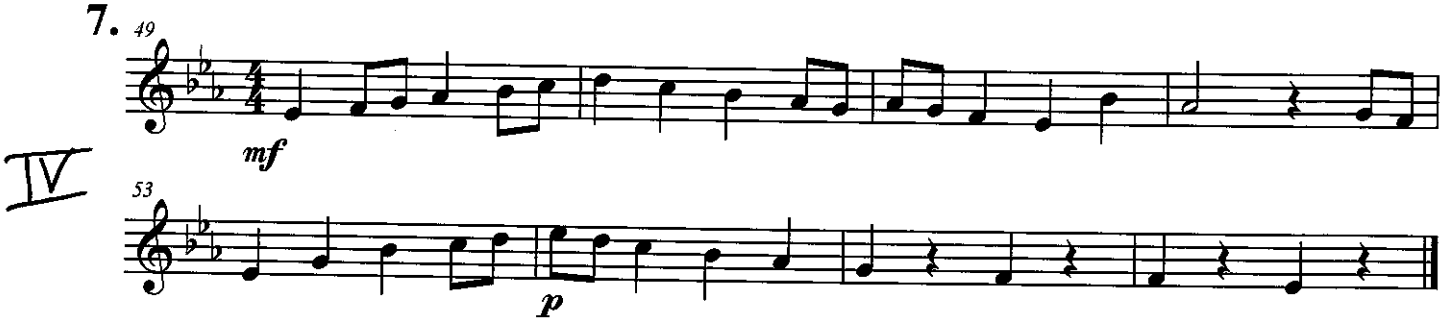

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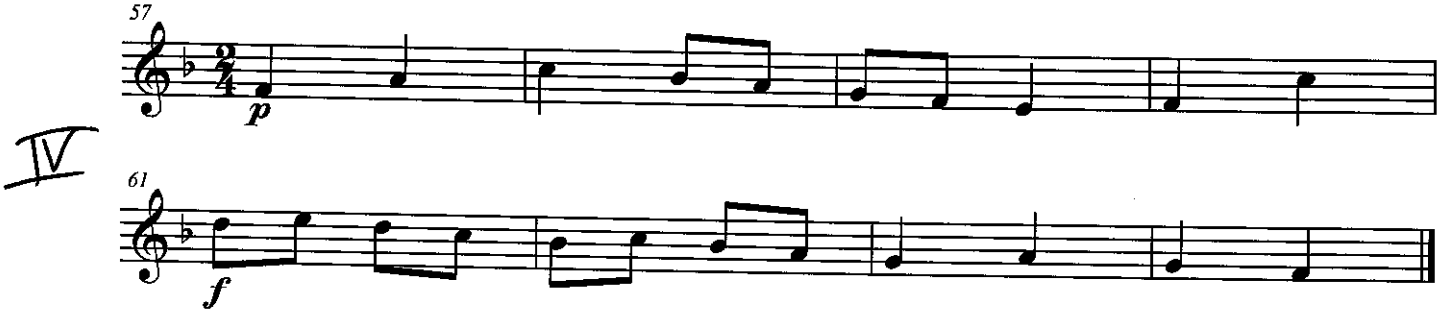


Level V Sight Reading

Keys: C, F, G, D, Eb

Tempo: quarter note= 72

Time Signatures: 4/4, 2/4, 3/4

Range: 9th (example- c to d above high c)

Intervals: 1. ascending Do-Mi-Sol
2. ascending Do-Sol
3. descending Sol-Mi-Do
4. descending Sol-Do
5. ascending Sol-Ti-Re
6. descending Do-Sol

Rhythm of Interval: quarter notes, quarter and half notes

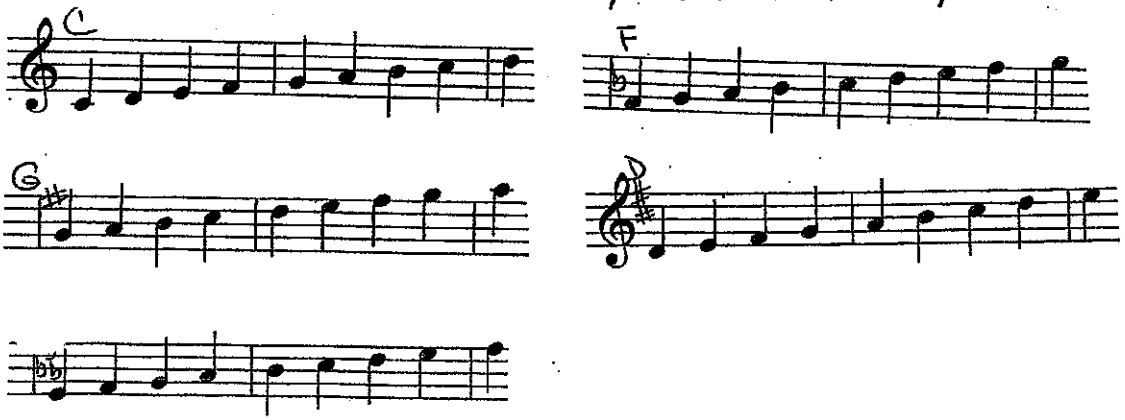
Rhythms:

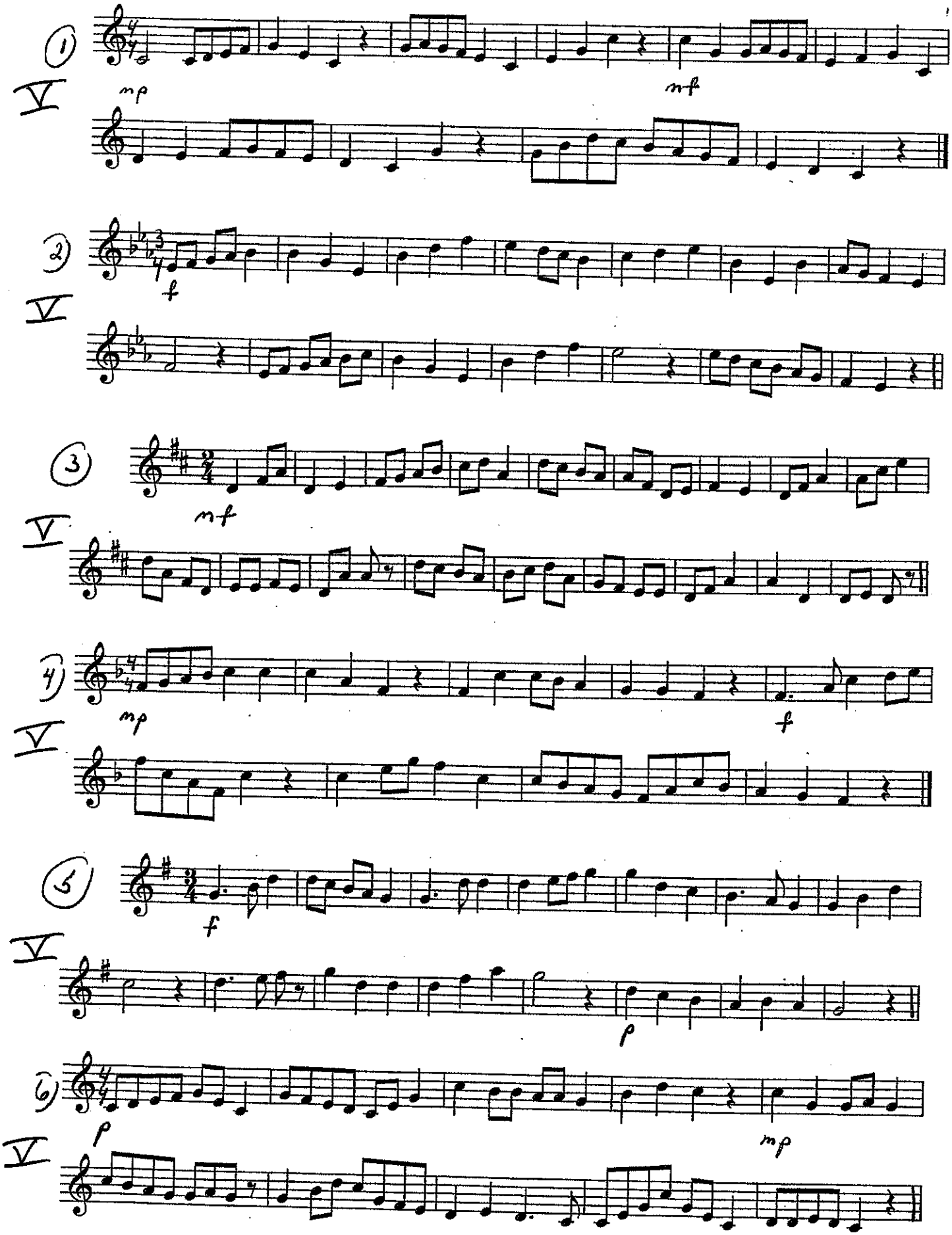
Accidentals: none

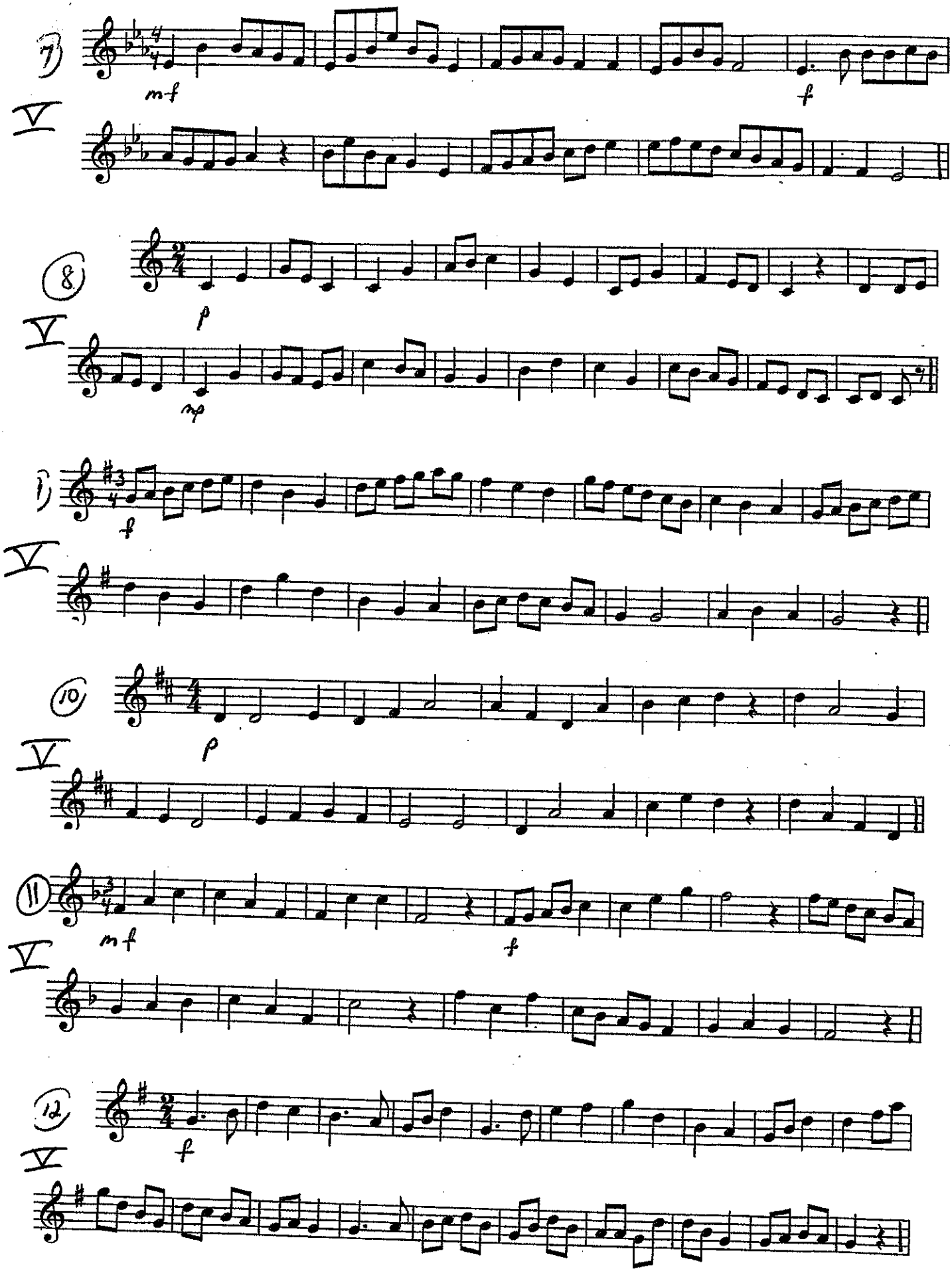
Rests: quarter, eighth

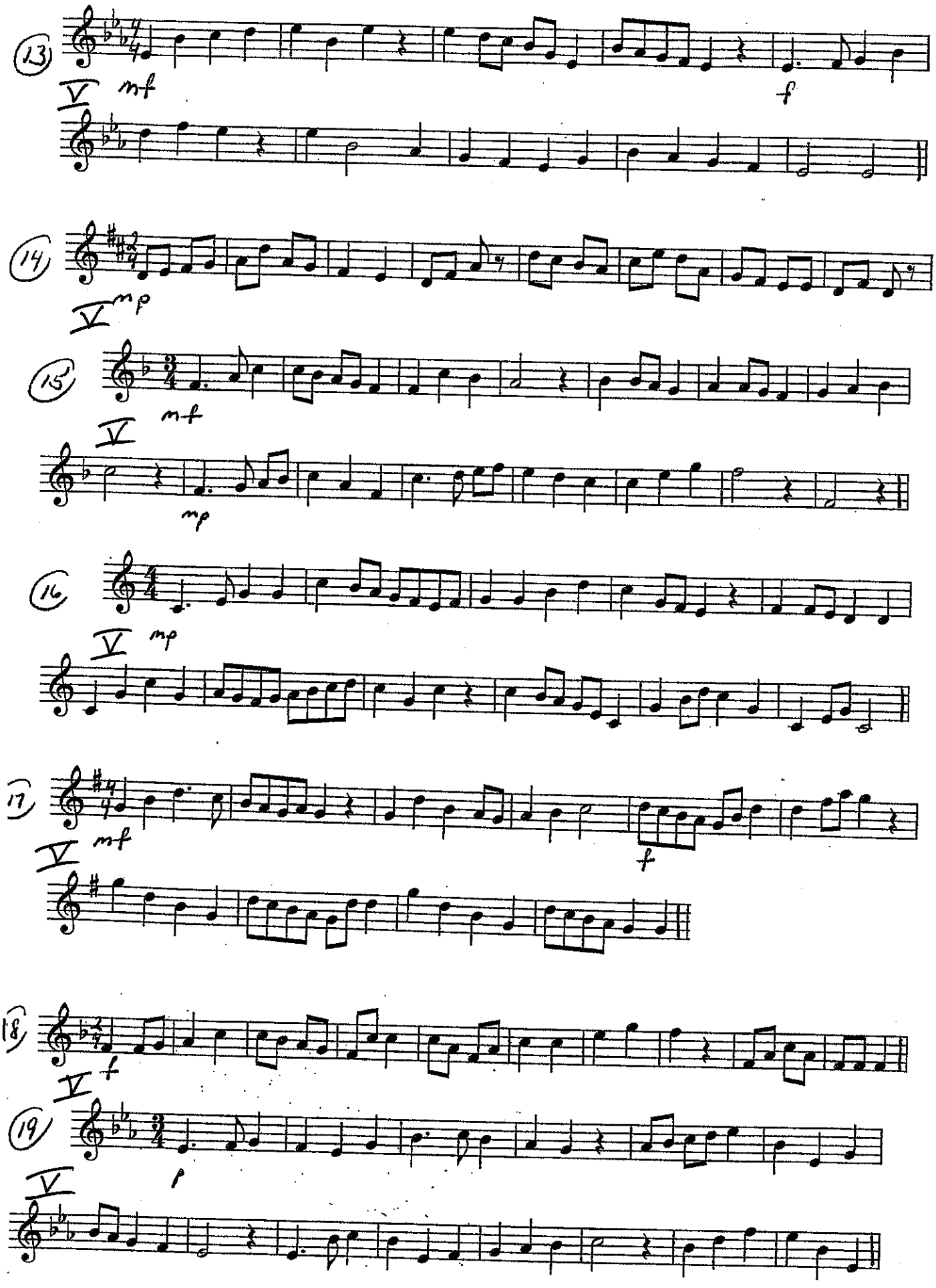
Dynamics: mf, p, f, mp

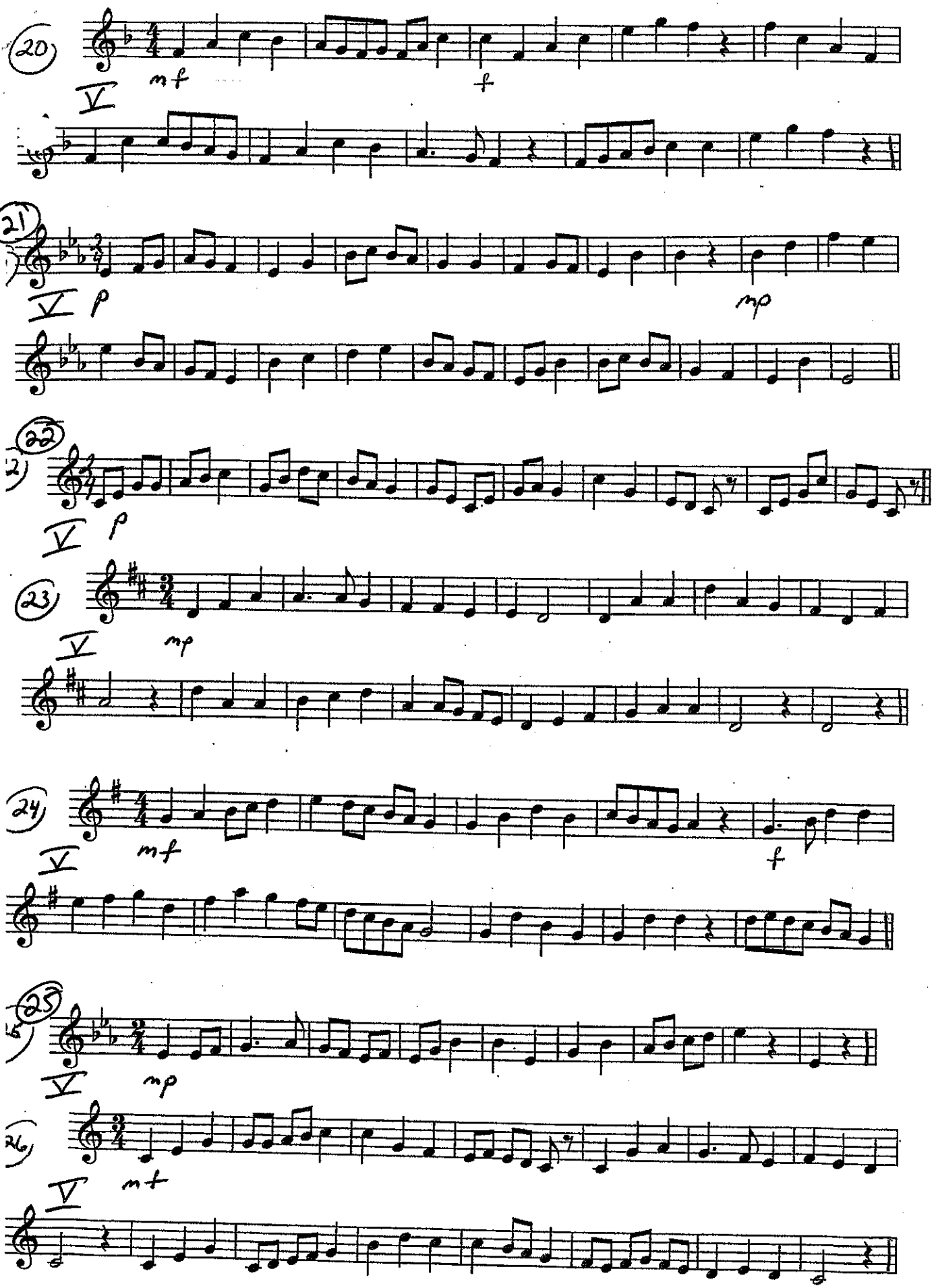
mf = med. loud f = loud
mp = med. soft p = soft

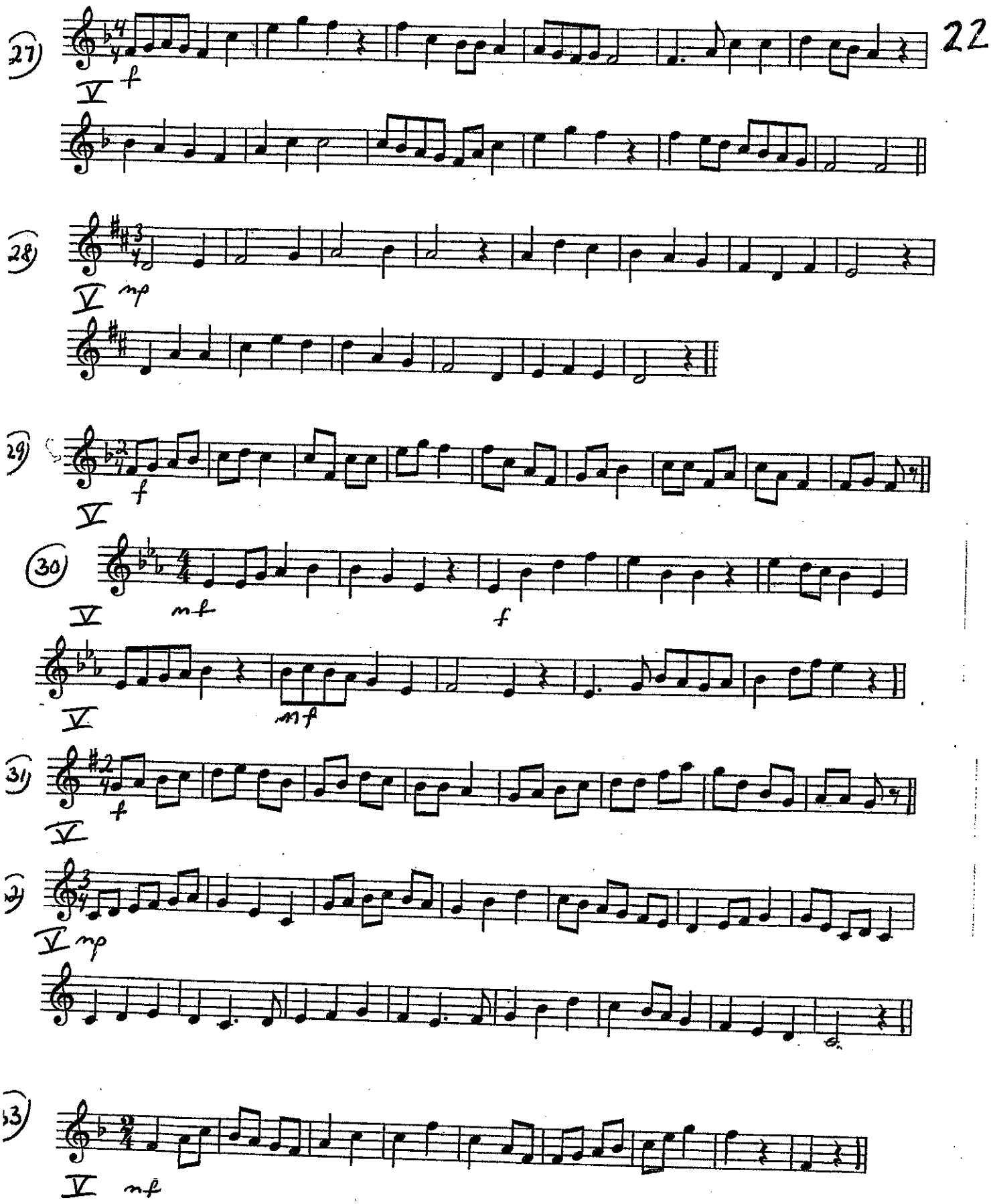


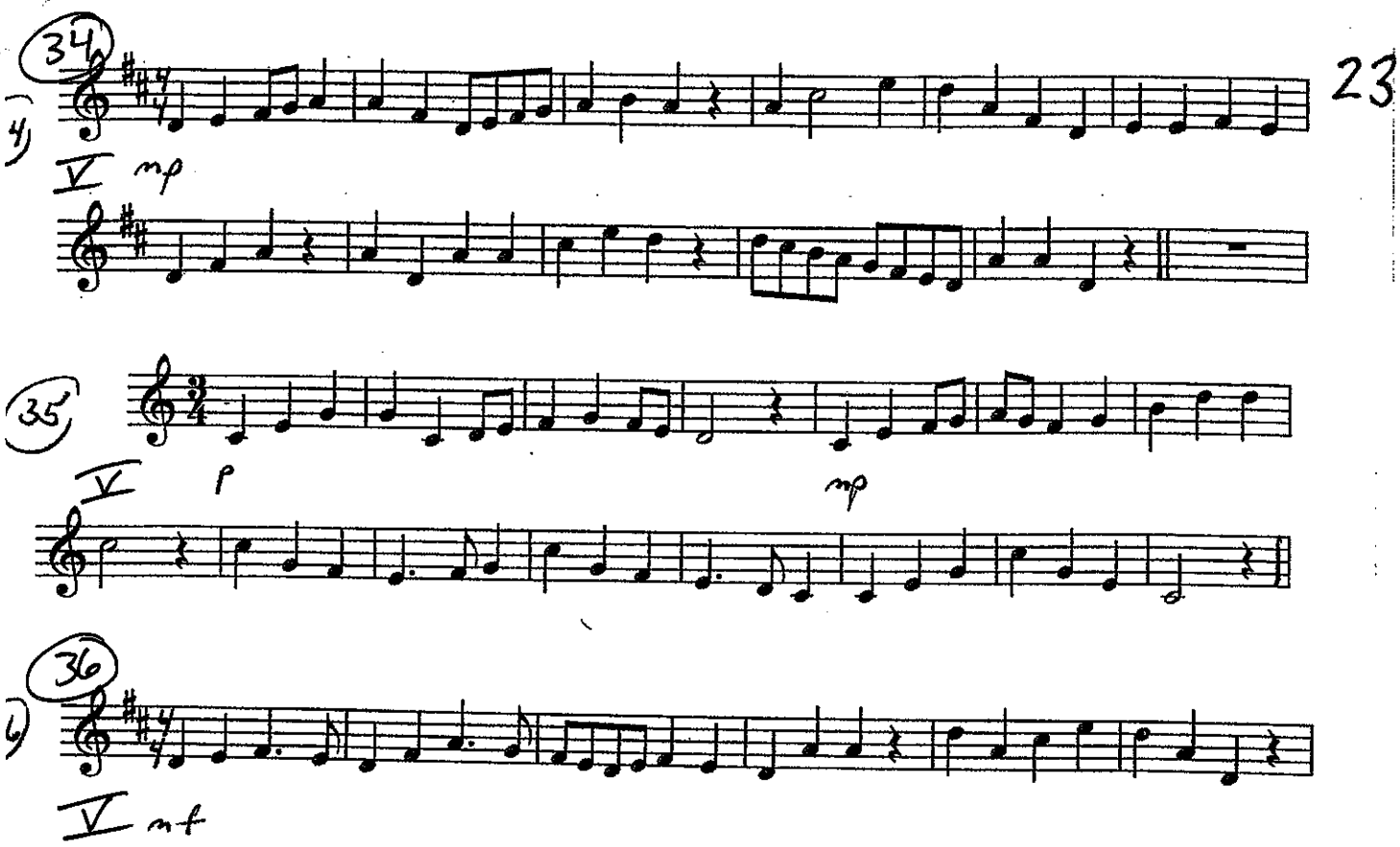

1
mp
nf
V
2
f
V
3
mf
V
4
mp
f
V
5
f
V
p
6
p
mp
V


7
mf
f
V
8
p
V
mp
9
f
V
10
p
V
11
mf
f
V
12
f
V


13
mf
f
14
mp
15
mf
mp
16
mp
17
mf
f
18
f
19
p


(20)
mf
f
V
(21)
V
p
mp
(22)
V
p
(23)
V
mp
(24)
V
mf
f
(25)
V
mp
(26)
V
mf


27
V
f
28
V
mp
29
V
f
30
V
mf
f
V
mf
31
V
f
V
mp
33
V
mf


34
4)
V
mp
35
V
p
mp
36
6)
V
mf

Level VI Sight Reading

Keys: C, F, G, D, Eb

Tempo: quarter note= 72, dotted quarter= 60

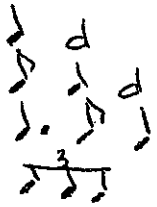
Time Signatures: 4/4, 2/4, 3/4, 6/8

Range: 9th (example- c to d above high c)

Intervals: 1. ascending Do-Mi-Sol
2. ascending Do-Sol
3. descending Sol-Mi-Do
4. descending Sol-Do
5. ascending Sol-Ti-Re
6. descending Do-Sol
7. ascending and descending 4th and 5ths

Rhythm of Interval: quarter notes, quarter and half notes, quarter, dotted quarter and eighth note patterns

Rhythms:

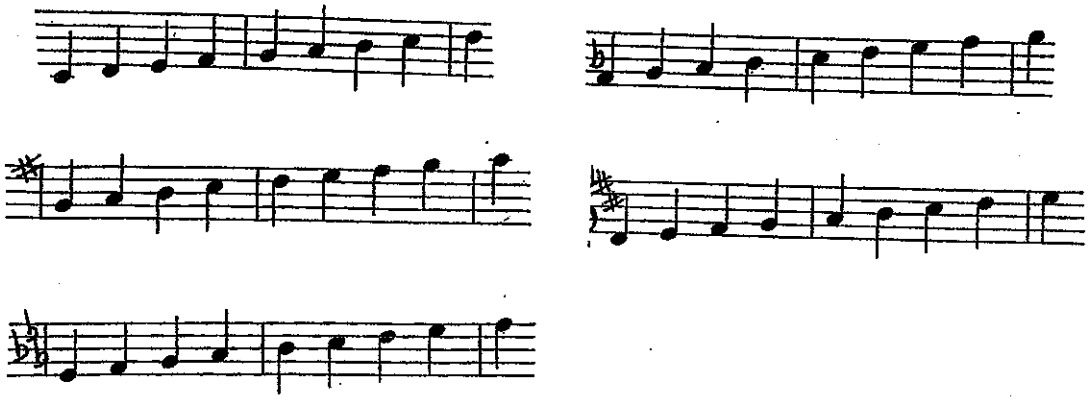


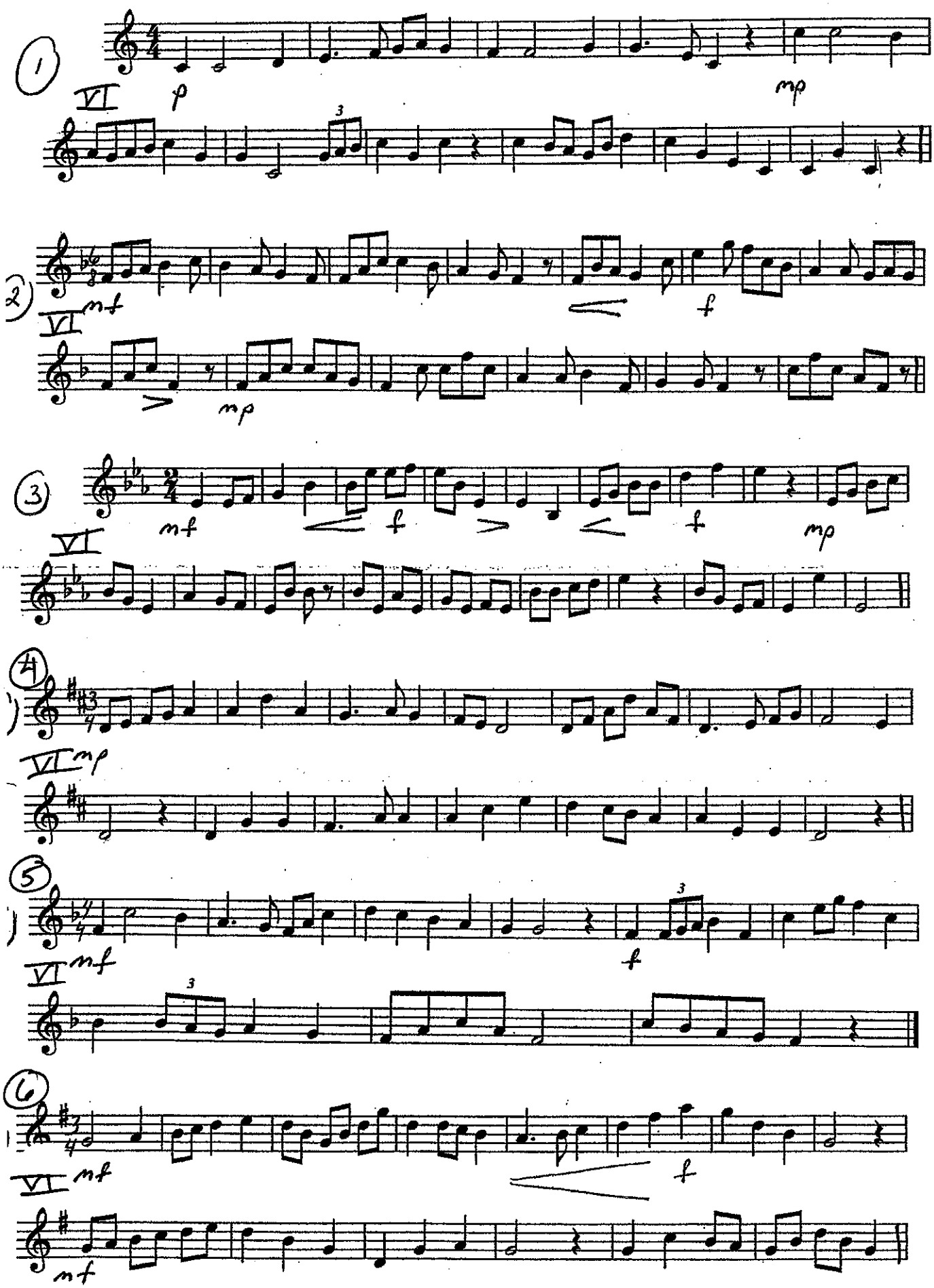
Accidentals: none

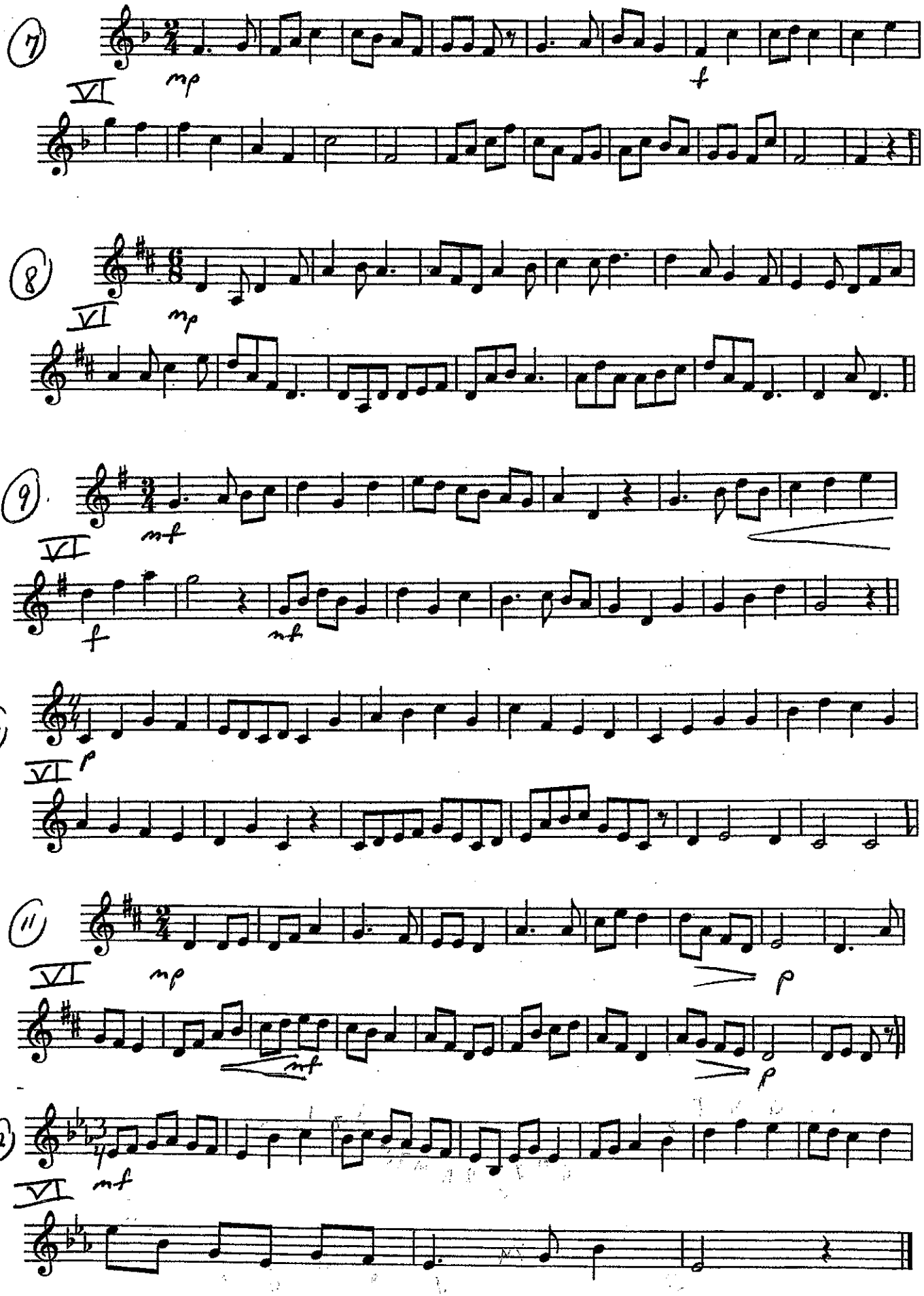
p = soft
f = loud
Crescendo = getting louder
decrescendo = getting softer

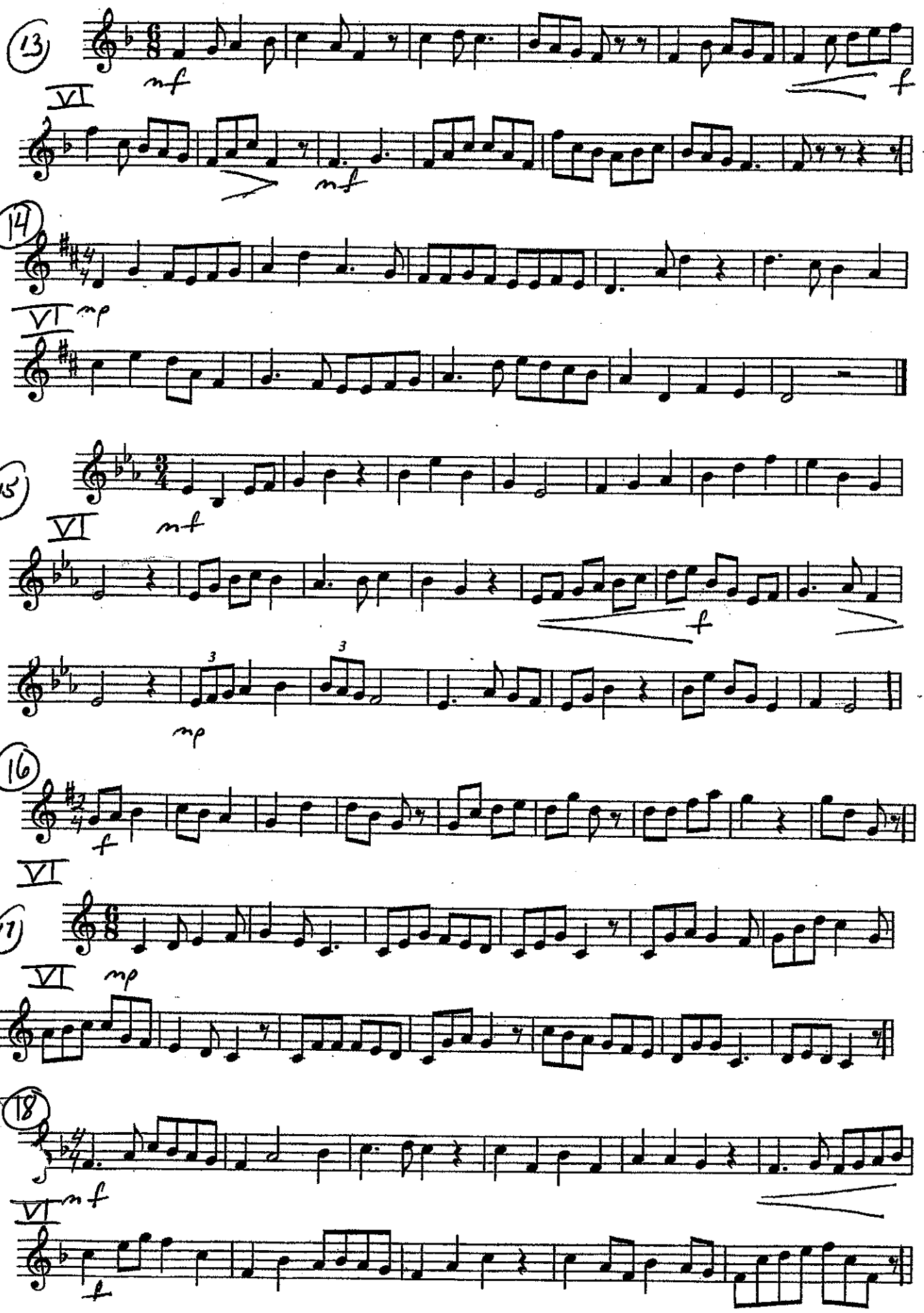
Rests: quarter, eighth

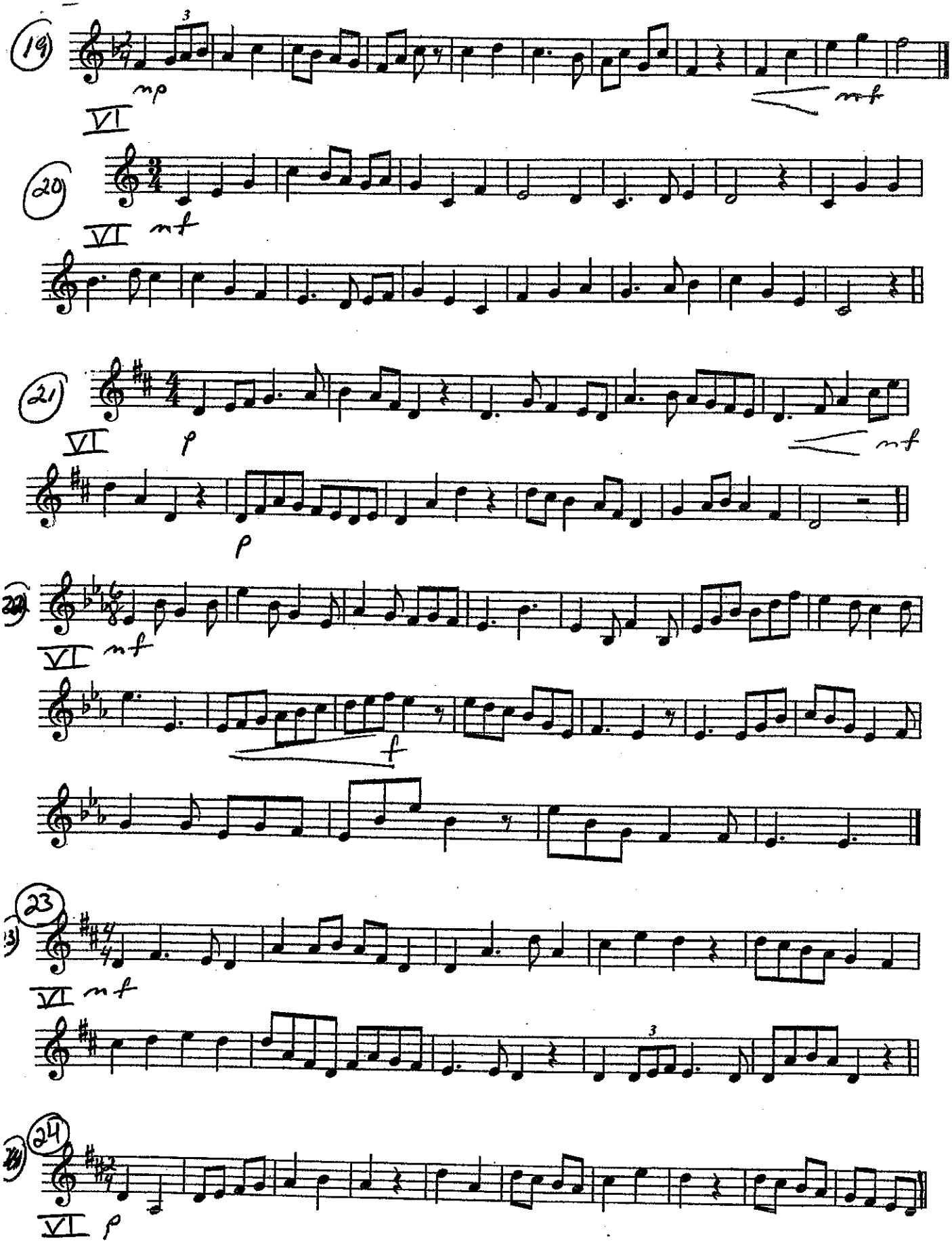
Dynamics: mf, p, f, mp, crescendo, decrescendo

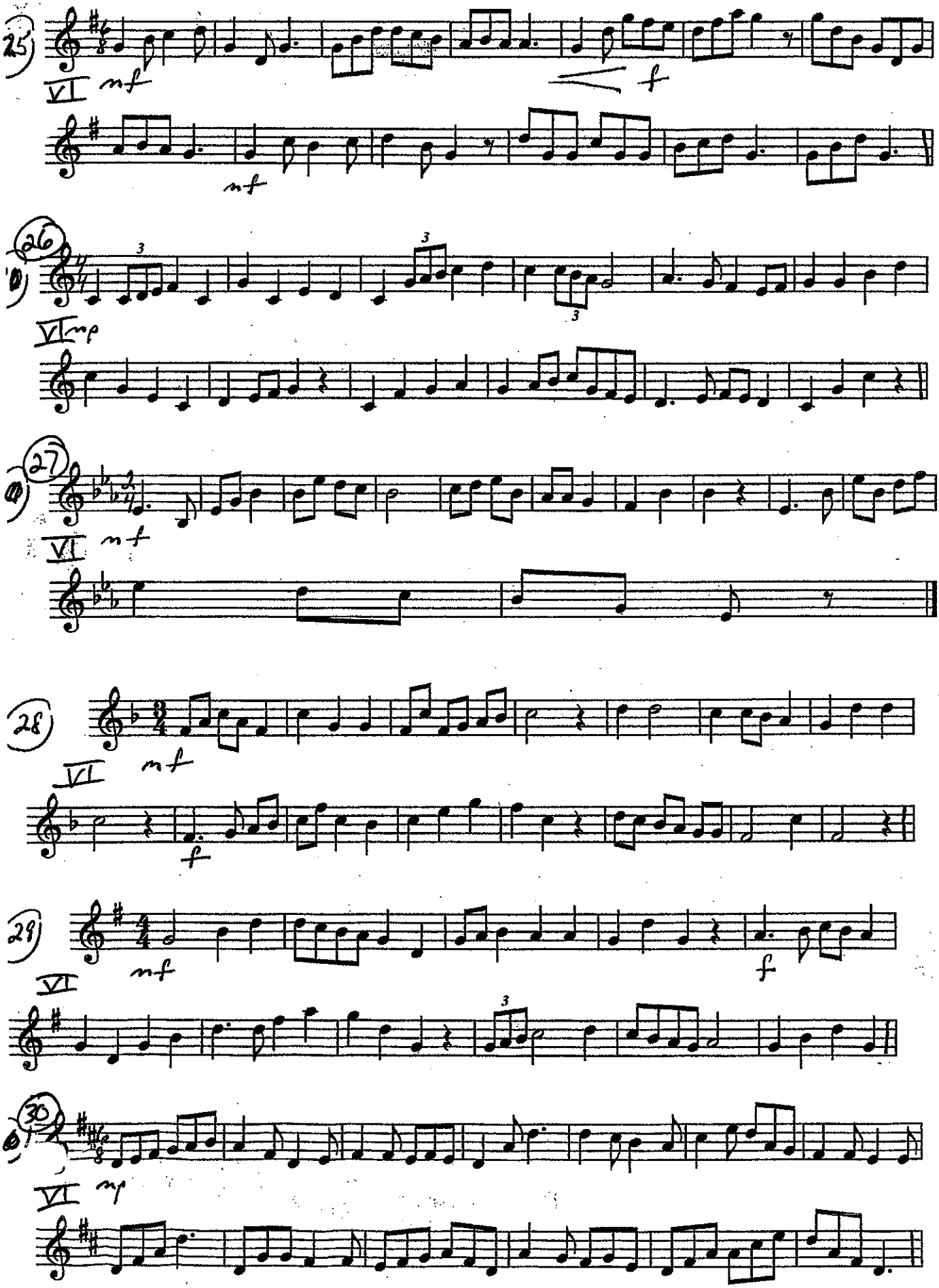


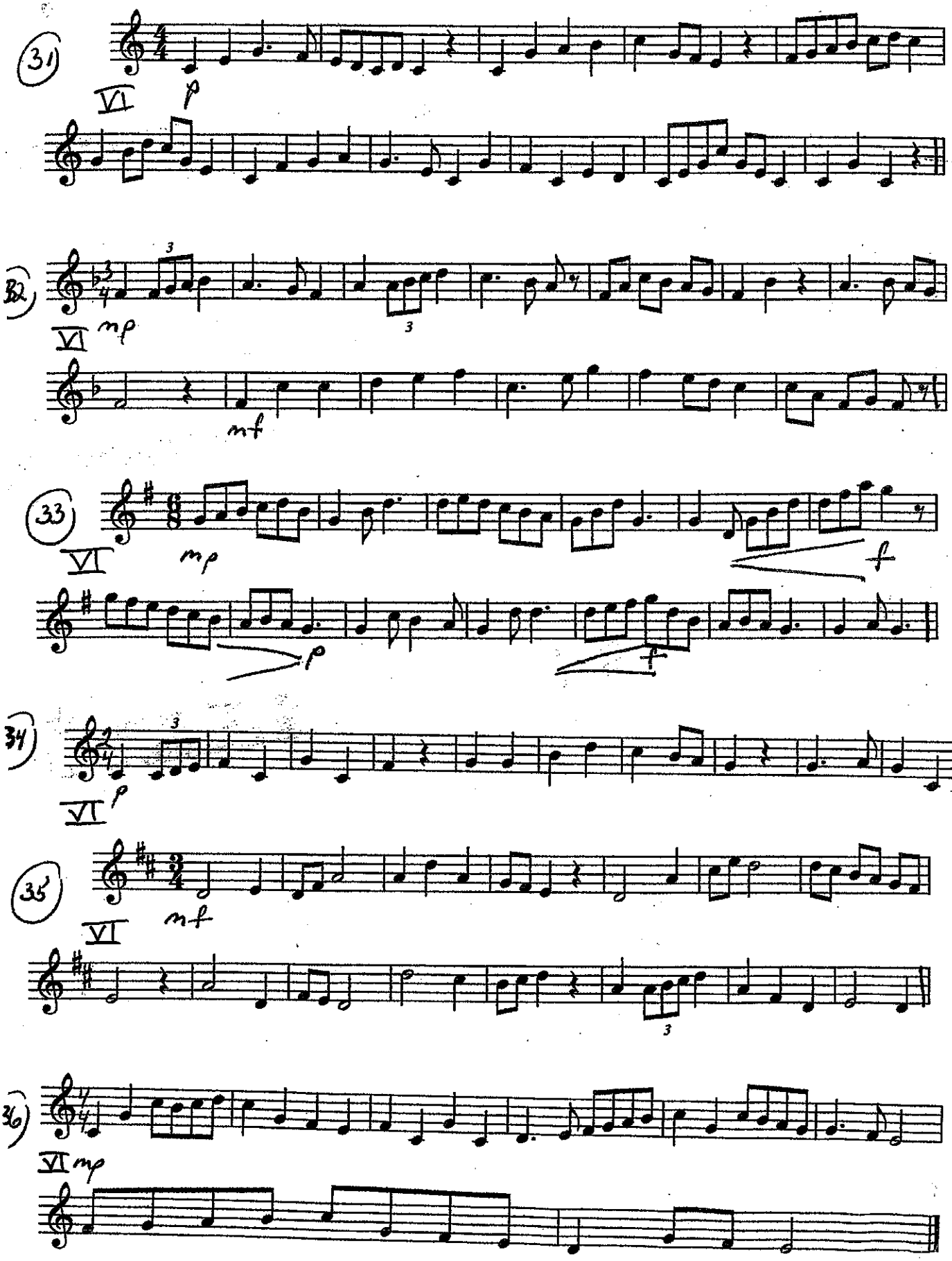

1
VI
p
mp
2
VI
mf
f
mp
3
VI
mf
f
f
mp
4
VI
mp
5
VI
mf
f
6
VI
mf
f
mf

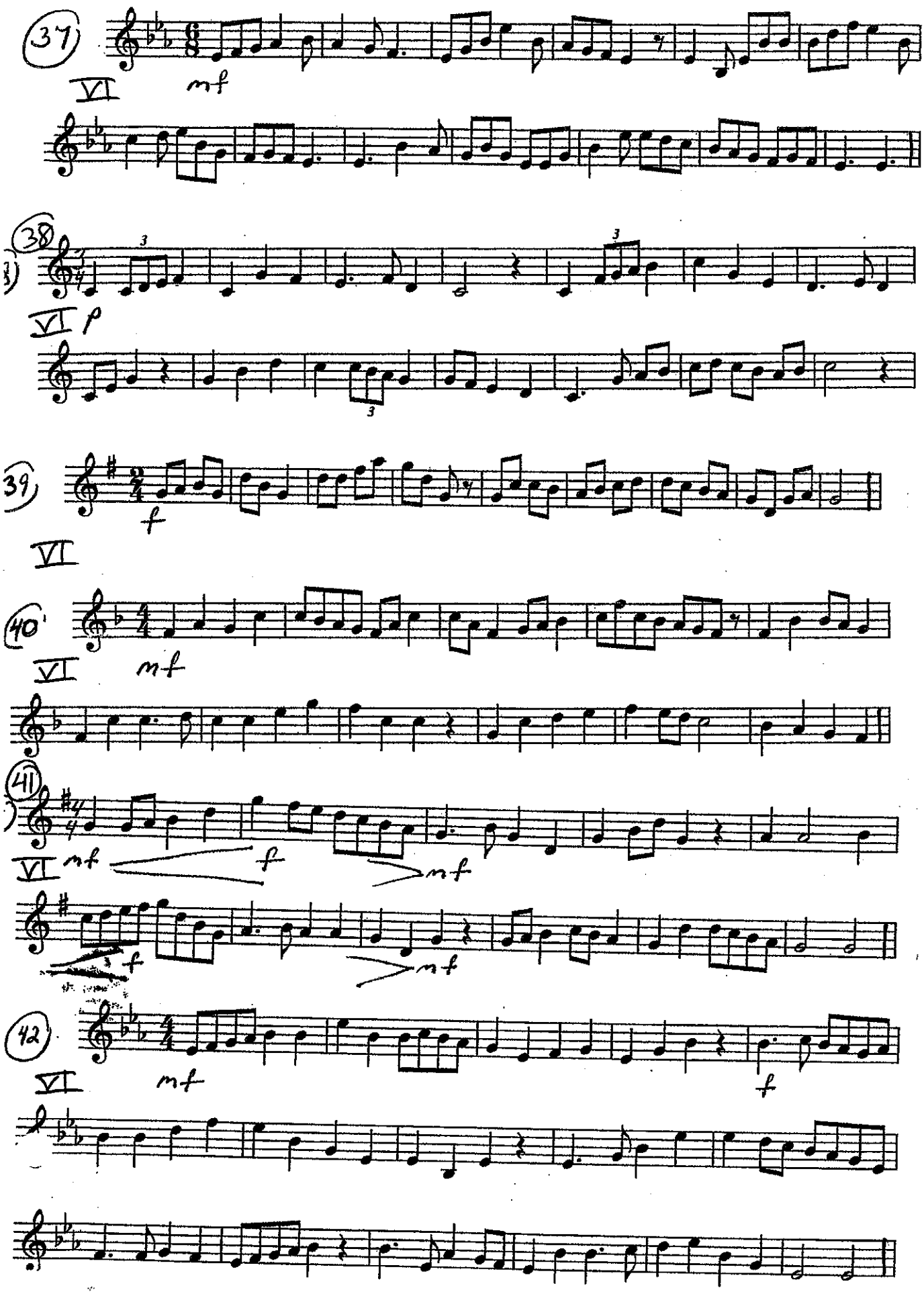

7
mp
f
VI
8
mp
VI
9
mf
f
mf
VI
10
p
VI
11
mp
p
mf
p
VI
12
mf
VI

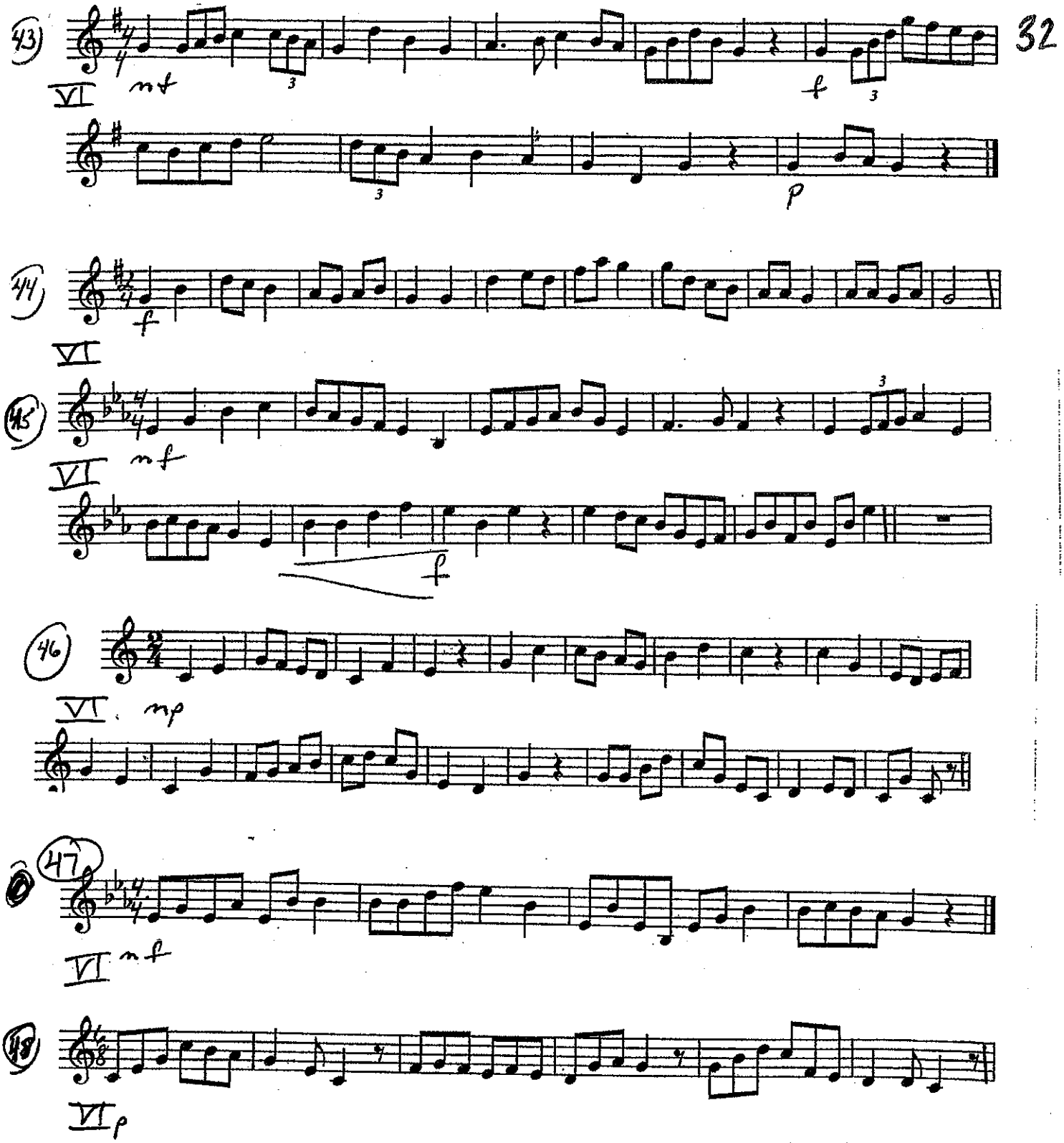

13
mf
f
VI
mf
14
VI
mp
15
mf
VI
f
3
3
mp
16
f
VI
17
VI
mp
18
mf
VI
f


19
mp
mf
VI
20
mf
VI
21
p
mf
VI
p
22
mf
VI
f
23
mf
VI
3
24
p
VI


25
VI
mf
f
mf
26
VI
mp
27
VI
mf
28
mf
VI
f
29
mf
VI
f
30
VI
mp


31
VI
p
32
VI
mp
mf
33
VI
mp
f
p
f
34
VI
p
35
VI
mf
36
VI
mp


37
VI
mf
38
VI
p
39
f
VI
40
VI
mf
41
VI
mf
f
mf
f
mf
42
VI
mf
f


43
VI
mf
f
p
44
f
VI
45
VI
mf
f
46
VI
mp
47
VI
mf
48
VI
p