



NYSSMA — SPRING EVALUATION FESTIVAL
Levels I, II, III, IV
PIANO SOLO

(Please type or print all information requested below)

Suzuki Student: Yes No

Circle scales you have prepared

C F G B^b D E^b A A^b E D^b B G^b F[#] C^b C[#]

Piano lvl: 3

Name of _____
 School I _____
 School / _____
 Title _____
 Compos _____
 Location _____

_____, Sanjay
 UFSD- gr 5
 Vermaelen J, Parkway School
 p. 8-6 Ellmenreich, A.
 A Spinning Song
 Mvts: _____
 Fest: Nassau Community College March 3-4, 2017 Zone 13
 Fri Room: Q06 04:20

Grade in School _____
 NYSSMA Zone _____
 Zip _____
 Required Movements _____
 Manual Page No. _____
 Audition Time _____ Room _____

Evaluation	(Scale)
<input checked="" type="checkbox"/> Outstanding	(26-28)
<input type="checkbox"/> Excellent	(21-25)
<input type="checkbox"/> Good	(13-20)
<input type="checkbox"/> Needs Improvement	(5-12)
<input type="checkbox"/> Comments Only	
Level of Difficulty	
<input type="checkbox"/> Level IV	
<input checked="" type="checkbox"/> Level III	
<input type="checkbox"/> Level II	
<input type="checkbox"/> Level I	

Adjudicator's Evaluation

SOLO EVALUATION

4 Points = Exceeds Expectation
 3 Points = Meets Expectation
 2 Points = Developing
 1 Point = Needs Improvement

Adjudicator's Comments

RHYTHM 4 3 2 1

Accuracy 4 3 2 1

Steadiness 4 3 2 1

Pulse 4 3 2 1

TECHNIQUE 4 3 2 1

Flexibility 4 3 2 1

Articulation 4 3 2 1

Body and Hand Positions 4 3 2 1

Pedal 4 3 2 1

Tone 4 3 2 1

PRECISION 4 3 2 1

Accuracy of Notes 4 3 2 1

Fingerings 4 3 2 1

INTERPRETATION 4 3 2 1

Dynamics 4 3 2 1

Style 4 3 2 1

Tempo 4 3 2 1

Phrasing 4 3 2 1

Nuance 4 3 2 1

MUSICIANSHIP 4 3 2 1

Artistry 4 3 2 1

Expression 4 3 2 1

It's a pleasure hearing you perform today Sanjay! Spinning Song - Nice temp. Be careful of your "piano" - m. 15 I can tell you practiced this piece -- great memorization, Great poise at the piano. Beautiful, strong fingers. Good pulse and good articulation and flexibility. Keep up the excellent work!

BASIC PROFICIENCY EVALUATION

SCALES 4 3 2 1 0

Tempo (MM) 4 3 2 1 0

Accuracy of Notes 4 3 2 1 0

Fingering 4 3 2 1 0

Rhythm 4 3 2 1 0

*SIGHT READING 4 3 2 1 0

Accuracy of Notes 4 3 2 1 0

Accuracy of Rhythm 4 3 2 1 0

Accuracy of Articulation 4 3 2 1 0

Accuracy of Dynamics 4 3 2 1 0

A - Excellent fingering.
 B - Beautiful hands + posture, slight error
 D - Nice, well-connected.
 Watch B^b in m. 2 - missed entire m. 3. Watch your B^bs in key of F. - m. 6+7
 Practice sightreading daily.

* optional for Suzuki students through SCHOOL grade 3

TOTAL POINTS SCORED

26

[Signature]
 Adjudicator's Signature

[Signature]
 Zone Representative's Signature