

## **Cheryl Frances-Hoad: Failure CV**

In an attempt to demonstrate that for every success I have, there are usually a LOT more failures that nobody ever gets to hear about, I have decided to keep a 'Failure CV' from 2016 onwards. I might try and put all my past failures down on paper over time, but I have had so many failures in the past that it's hard to remember them all!

### **2016**

Arts Council England Grant – My first attempt at an Arts Council England grant, for a CD and outreach project failed. I have resubmitted and have my fingers crossed!

Garrick Charitable Trust – My application to this trust, for the same CD and outreach project also failed. Mind you my application didn't quite fit the guidelines, but I gave it a go anyway as I thought there might be a tiny chance! But there wasn't...

Fenton Arts Trust – another application for my CD and outreach project that failed. Never mind, I will get the cash together somehow!

Leeds Philosophical and Literary Society – I applied for a grant to record my latest song cycle for tenor and piano, but unfortunately it was unsuccessful.

Sound and Music Embedded Residency at ROLI – I applied for this job and got to the interview stage, but no further.

Sound and Music Embedded Residency BBC Radio 3 Composer in 3 - I applied for this job and got to the interview stage, but no further.

Streetwise Opera Composers in Residence – I applied for this job and didn't get to the interview stage.

Warwickshire Libraries Fusion Commission – I applied for this opportunity but didn't get to the interview stage.

Arts Council England Grant – My SECOND attempt at an Arts Council England grant, for a CD and outreach project failed. DAMN! I have resubmitted AGAIN, after improving the sections that failed (timetabling, PR). Fingers crossed for good news by Christmas!

### **2017**

ISCM World Music Days, Vancouver – my piece (*From the Beginning of the World*) got down to the final shortlist of six for the UK (via Sound and Music) but didn't make it any further. Sod it, at least it means I'm not increasing my carbon footprint by flying out to Vancouver!

MATA Festival Call for Works – entered and got absolutely nowhere. Actually come to think of it I've entered this every year and never been selected...

Classical NEXT – I was nominated to apply for funding to go to the very influential Classical NEXT conference in the Netherlands but didn't get selected. More good news for my carbon footprint!