



Osamu Jinguji

Photo Artist / Creator in Japan, Photography Contributor for Art+Commerce/VOGUE Italia (New York, PhotoVogue Collection), Collaborator w/Galleries Worldwide

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Born:

1962.DEC.11 Tokyo, Japan

Education:

1976 – 1979
Tokyo Metropolitan Hibiya High School
General Studies

1980 – 1983
Nihon University College of Art, Tokyo, Japan
Section of Theatre Learned each skill of Jazz/Japanese dance, Actor and Performer, and histories of arts / method of present.

2007 – 2008
Globis, Management School
Category: Business, Management, Marketing, and Finance, etc.

Language:

Japanese and English, etc.

Interest:

Photos, Art, Painting, Sculpture, Architecture, Cinema, Music, Fashion, Philosophy, Literature, Science, Archeology, Astronomy, Geography, Economics, Physics, Biology, Space, Humanities, History, Sports, Mountain Climbing, Walking, Yoga, Meditation, Bushido, The Book of Five Rings, Hagakure, Zen Road, Shrine, Temple, Buddha, World Heritage, Journey

Profile:

For me, living as a photographer must be my last resort to survive in this world but I don't simply just take photos. It is more like an expression of my passions, memories and ideology. Especially, through the B&W photographs ("Giclée" type on Inkjet Fine Art Paper), I can revive them as parts of past myself by pouring my aesthetics, philosophy and soul into all-layer subjects flowing in parallel with unconscious world or invisible phenomenon in space-time without boundaries on/off the street. So, my simple philosophy for living on in this world and for taking photos is: "Everything is in flux and nothing is permanent. No one can stop the flow of time. So, the act of me taking pictures in an instant is a modest resistance of just that."

Experiences:

■ A Collaborator W/Galleries All Over The World - Independent Artist:
March 2017 - Present

I directly can contact curators, collaborators or art directors of galleries all over the world and negotiate, plan or request with them about the next exhibits, group shows or events including new ideas for them. Also, I directly can tie up the artist agreements between he and galleries through curators, collaborators or art directors worldwide and then, maturely, submit each idea, select my works and arrange a collaboration with each other. Of course, I myself can ship my works to overseas via Japanese International couriers if they need.

■ Photo Artist / Creator, Photography Contributor For Art + Commerce/VOGUE (PhotoVogue Collection) - Independent Artist:
January 2014 - Present

My work became available to editors, creative directors, designers, agents and other esteemed professionals throughout the publishing and creative industries worldwide. Clients of Art + Commerce, including magazines, book publishers and web sites, and to purchase my photographs for one-time editorial use, from the end of January, 2014.

■ Photo Artist / Creator / Auther / Poemer / Writer / Painter / Designer / Illustrator Owner at One-Time Firefly:
Re-started my career of an artist.
March 2009 - December 2013

■ Applied Materials Japan, Inc. - Supervisor:
Inventory Control, Logistics, Trading, Sales, Marketing, Planning & Strategies, etc.
2000~06 – Climbed the top of the mountains in the world (totally 7 countries) including African continental highest peak 5,895m, Mt.Kilimanjaro in Tanzania.
August 1988 - February 2009 Japan

■ Freelance Actor/Model:
Freelance Actor for Theator/Movie, Model for Magazine, etc.
April 1980 - October 1985 Japan

Skills and Expertise:

Photoes, Account, Adobe Acrobat, Adobe Bridge, Adobe Creative Suite, Adobe Fireworks, Black & White, Creative Writing, Digital Photography, Dreamweaver, Finance, Fine Art Photography, Flash, Graphic Design, Illustrator, Indesign, Inventory Control, Lightroom, Logistics, Logo Design, Marketing, Painting, Photography, Photoshop, Planning, Portrait Photography, Portraits, Sales, Strategy, Trading, Web Design, Writing

■ PHOTOGRAPHY EXPERTIZATION:
Black & White, Street, Abstract, City Life, Architecture, Conceptual, Portrait, Doll, Performer, Live & Stage, etc.