**Access All Areas - Selection Criteria for actors:**

Essential:

* lived experience of disability;
* lived experience of barriers to accessing one or more of the relevant services (healthcare, justice or transport) resulting from having a disability;
* experience working in groups;
* preparedness to work with personal story and emotionally challenging material;
* punctuality;
* availability to attend all rehearsals and performances;
* ability to communicate independent ideas (including by use of assistive technology or translator, provided by the applicant).

Desirable:

* acting experience;
* experience in talking about one’s lived experience to groups;
* availability for ongoing casual work after the project’s duration;
* experience in performing, public-speaking or presentation.

If you are interested please forward a CV (if applicable), and a paragraph outlining why you are interested in being part of the project to Artistic Director Robin Davidson on [robin@rebustheatre.com](mailto:robin@rebustheatre.com" \t "_blank). If you would prefer to express interest by phone you can ring Robin on 0403 815 784.

Expressions of interest due by COB: 4 October 2018. Interviews with shortlisted applicants will be held in the week beginning 8 October, and practical workshops will be held on either 26 or 27 October.

*Access All Areas* is funded by the Federal Government through the National Disability Insurance Agency.

See p2 for proposed dates

Proposed dates for the programs are below. Some flexibility around these dates may be possible:

**Health**

|  |  |
| --- | --- |
| Community Consultation | 16 February 2019 |
| Rehearsal: | 15 February 2019  20-22 February 2019  27 February-1 March 2019  6-7 March 2019 |
| Performances: | 13-15 March 2019  20-22 March 2019 |

**Justice**

|  |  |
| --- | --- |
| Community Consultation | 21 September 2019 |
| Rehearsal: | 20 September 2019  25-27 September 2019  2-4 October 2019  9-10 October 2019 |
| Performances: | 16-18 October 2019  23-25 October 2019 |

**Transport**

|  |  |
| --- | --- |
| Community Consultation | 29 February 2020 |
| Rehearsal: | 28 February 2020  4-5 March 2020  11-12 March 2020  18-19 March 2020 |
| Performances: | 25-27 March 2020  1-3 April 2020 |