

NATHAN AUTREY

Contact

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Education

Actors Studio Drama School, Pace University – 2018 – Masters of Fine Arts, Directing

University of North Texas – 2007 – Bachelors of Fine Arts, Acting

University of Ulster (Study Abroad) – 2006 – Studied Directing in Ireland

Acting Highlights

<i>Twelfth Night</i>	Malvolio	Mason York	Shakespeare Dallas
<i>Beauty Queen of Leenane</i>	Ray	Joey Folsom	BBT
<i>Taming of the Shrew</i>	Luciento	Nic McMinn	BBT
<i>Dressed as Girl</i>	Ron	Anna Gordon	Independent Film
<i>The Lucky Chance</i>	Captain	Rene Moreno	Echo Theatre
<i>Our Father</i>	Jacob	Jason Driggers	Second Thought
<i>The Hairy Ape</i>	Paddy	Joey Folsom	BGPT
<i>Twelve Angry Men</i>	Foreman	Joey Folsom	PM Productions
<i>Mame</i>	Gregor	Buff Shurr	Garland Summer
<i>Romeo and Juliet</i>	Romeo	Jason Morgan	SSG
<i>Volpone</i>	Captain	Brad DeBorde	SSG
<i>A Midsummer Night's Dream</i>	Lysander	Dennis Sloan	SSG

Other Training

Viewpoints Training. Fall 2017. SITI Company, under Anne Bogart.

Training in the Method and Meisner Technique. Fall 2015 - 2018. Actors Studio Drama School, under Susan Aston and Elizabeth Kemp.

ViewPoints and Devised Training. Fall 2015 - Spring 2018, under Dr. Brian Rhinehart.

Training in Stanislavski's System. Fall 2015 - Spring 2018, under Andreas Manolakakis.

Texas Intensive Fight Choreography Workshop. Presented by the Society of American Fight Directors. Fall 2011, under Michael Chin. Certified in Hand Combat.

Actor and Director training. Fall 2004 - 2007, under Marjorie Hayes and Sally Vahle.