

Looking

AND
THINKING
AT THE
MUSEUM

Art 4/5: First thing first, find artwork that inspires you!



Finding your influences... a journey of discovery. (isn't that a great title?)

Look and learn.

We will be walking to the American Art Museum and Portrait Gallery upon arriving in DC.

Looking at artwork in person offers a rare opportunity to figure out how the masters worked especially in regards to technical issues. If you stop and look closely, you'll learn a ton and might find a few surprises too!

Over the course of the day, **find at least three works that might influence your work or your content.** Once you've drawn them in your sketchbook or photographed them, your job will be to do some serious analysis of the technique.

First, do some sketches of the work, or take photos (if they are allowed). Try to get close ups if possible as well as full shots of the work. You will have to use a pencil in gallery.

Then write about what you see that might be useful to you in the work you are making OR possible future work that this piece inspires you to do. Try to figure out how they created their work. This is not formal; this is just for your work.

Obviously, if you see more that three works to dissect, please do so. This should be done in your sketchbook. We'll share this when we get back to school and turn in our sketchbooks.

If you have a camera, you should take pictures to help support your analysis.

Emergency? Call my cell
804-873-212

Where to be when:

NGA and Hirshhorn	10-12:30
Lunch at cafe in NGA	12:30 - 1
Walk to American Art	2:30- 3:30
Back at Drop point	4:00
Bus leaves DC	4:15 sharp!

The minimum number of people in your group?

3

Don't miss these!

- **Vermeer at the National Gallery** West Wing - you will have to stand in line to enter
- Mark Bradford: Picket's Charge at the Hirshhorn Museum
- AI WEIWEI: TRACE AT HIRSHHORN
- Subodh Gupta: Terminal - Freer/Sackler Gallery - Sackler Pavilion