



Grips down a little for added control



Lower half quite passive with minimal hip turn



Really attacks the ball from the inside



Legs are set for power



Left arm is poker-straight at the top



Left wrist flat at impact despite hips firing rapidly



## SWING SEQUENCE

# Tommy Fleetwood

think this is the epitome of the modern golf swing. Even the set-up is interesting, with that slight bowing in Tommy's legs suggesting a real power base.

He's beautifully on plane at the top, but notice how passive his lower half is as he coils up. At the top of the backswing, his hips have turned a minimal amount. At Wentworth, I

was struck by just how positive his forward swing then is. It was like a gun going off!

His right heel is further off the ground earlier than in other players with the driver because he really fires his hips. I love that post-impact position in the lower sequence where his body is working double-speed but he's maintained a flat left wrist at impact. This

highlights how good his angles are, with the club really travelling along the line.

The ram-rod straight left arm at the top is another interesting one because it's not something you would necessarily teach. I think that's a bi-product of the working-out he must do, because most players couldn't hope to achieve such an amazingly straight arm.

Photography Paul Severn

Search 'Tommy Fleetwood' on GM's YouTube channel

The shaft plane is way flatter on the way down than on the way back. He really attacks it from the inside, which explains the slightly bowed right arm just after impact. I suspect Tommy would have been a big drawer of the ball with the old equipment!

See too how his head moves to the right and drops a little through impact. I think

that's just sheer momentum. Again, it's not something you would coach, but we often talk about substance versus style - if the substance is good, these little style points aren't an issue if your impact position is this good.

He's also said he feels more in control gripping down the driver a bit. People can think, "I must do this; I must do that," yet

here's a world-class player with a couple of little idiosyncrasies. I get the feeling that he could move up a gear, and that if he got his tail up in a Major, he wouldn't be found wanting.

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ANALYSIS by...

