Two Months Are Not Enough

by

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EXT. CEMETERY OF PAPAGOY,ATHENS - 14:30

FLASHBACK TO 2001:

The tall green pine trees cover the whole cemetery. There is half green - half brown grass everywhere. There is a black sign that says "Cemetery of Papagoy" The white marble graves look from above like small bright stars in the sky. We see people dressed in black talking to each other. Anna is wearing a pair of black jeans and a black t-shirt. A long silver necklace with a small red heart is standing out from her outfit. Konstantinos, Anna's father, is standing frozen like an ice a meter away from Anna. We see random people giving their condolences first to Konstantinos and then to Anna. We see people coming and going.

RANDOM PERSON #2
I am so sorry for your loss Anna. No one can understand your pain my sweet child. Your mother was the kindest person and she loved you so much. Never forget that.

Anna is standing with her hands crossed, while she is holding tight on her palm the red heart from the necklace. John is right next to Anna, but she is standing with her back towards him. John is wearing a dark blue suit which is 4 sizes bigger that his size. He tries to hold Anna's hand, but she refuses to leave the heart from her palm.

ANNA
Thank you Miss Katherine. I know that she loves me.

Ms. Katherine leans closer to John's ears and whispers

RANDOM PERSON #2
John take good care of Anna. She needs it more than ever.

INT. INSIDE THE CAFETERIA OF THE CEMETERY - 15:30

People are sitting on the tables while drinking Greek coffee and eating crackers. Anna is sitting in the middle of a table. John is on the right and her father is on the left. Random people have surrounded them, but they are both lost in their minds. Anna's chicks are red and her eyes look like a waterfall which is about to burst. John tries to hug Anna but she pushes his hands away. She starts crying. She stands up and starts running towards the door.

JOHN
Anna wait...

There is an awkward silence and people are staring to Anna as she runs away. John stands up as he tries to pick up his oversize trousers and follows her out of the door.

EXT. RIGHT NEXT TO HER MOTHER'S GRAVE - DAY

Anna is on her knees bursting into tears while leaning her head towards her mothers grave. Right next to her mother's grave there is a big grave made from black marble. Her breath is short and her eyes have turned into an aggressive waterfall that cannot stop. John is awkwardly standing right next to her as he tries to pick her up. Anna starts screaming.

ANNA
(Crying)
LEAVE ME ALONE. GO. GO AWAY.

Anna pushes away John. She lays on the grass bending her legs close to her chest like a baby as she cries.

END OF FLASHBACK.

INT. ANNA'S KITCHEN - DAY - 2019

The sink is so clear that we can see Anna's reflection. Her bright green eyes and her brown long hair are competing with her crystal clear skin on the reflection, as she washes her hands. On the table there is a plastic yellow flower inside a white vase and a single wooden chair. On the kitchen counter there are small jars of spices being alphabetically organised. Attached to her fridge there is a single picture and a calendar that says January. Half of the days are crossed out with a black pen. The calendar shows that it is the 16th of Jan. The picture is attached with a fridge magnet which is a bulldog inside a coffee cup. In the picture we see Anna's dog, a golden retriever, at the beach eating the sand.

We see Anna cooking lunch for one. She is frying 5 chicken nuggets and she is boiling potatoes mixed with carrots. As she finishes cooking we see her picking up a pink bowl with a bone at the bottom from the floor. As she is picking up the bowl a strong burn crosses her whole spine. She opens a cupboard while holding her back and takes out a can of dog food that says "Best Quality, for your Best Friend" and places is it on the bowl.

ANNA
Bikini.
(Kissing sounds).

We see her dog with a fancy sparkling pink collar running inside the kitchen. Anna sits on the table and Bikini is right next to her. She smiles and pets Bikini on the head, as they start eating together.

INT. ANNA'S LIVING ROOM - THE NEXT DAY

The door opens and Anna enters her living room. She is wearing a white shirt, a grey tight skirt with a black line on the back side, black tights, and a caramel warm coat. She hangs her leather case on a sky blue hanger wall. The color of the hanger is competing with the grey and red colors of the walls. Right next to the wall hanger there are three big bookcases standing tall packed up with colorful books, which are perfectly organized.

Bikini is sleeping on a big brown couch and her one paw is touching the small wooden coffee table which is in front of the couch. Bikini wakes up, jumps off the couch and starts wagging her tale like crazy. Bikini starts running toward Anna. The dog jumps on her and leaves a small stain of dirt on Anna's white shirt. Anna smiles as her eyes shrinks.

ANNA
Hi my love. Hi. How are you? Who is the best doggo? Are you the best doggo? Yes you are. Yes you are.

Bikini is slightly pushing away Anna as she jumps off. Anna's eyes are wide open. A slight scream comes out her mouth, as shes rubbing her back with discomfort. She starts taking her shoes off as she tries to lay down on the couch. Bikini keeps jumping on top of her while Anna tries to push her away from the couch.

INT. ANNA'S BEDROOM - LATER THAT DAY

She opens her closet and grabs a pair of pink pajamas. All the clothes are organized according to their colors. She gets dressed and carefully lays on the bed staring at the white ceiling. A loud noise brings her back to reality.

INT. ANNA'S LIVING ROOM - MOMENTS LATER

Anna enters her living room and starts looking around to see where the loud noise came from. She sees Bikini hiding behind the couch and a broken blue vase on the ground.

ANNA
Bikini what did you do?? Bikini... Do not ignore me.

She starts picking up the broken glasses one by one, as a sharp pain crosses her spine. The broken glasses that where once on her hands are now again on floor, broken into million pieces. As she tries to get up, she drops a photograph that shows Anna, John, and her mother sitting on the front porch of her childhood house. The house is white with red windows and a big red door. They all pose together laughing. Anna tries to pick it up and the final strike hits her. The pain is so strong that she starts screaming and yelling. Weird noises come out of her mouth as she crawls towards the door. Bikini is following her until the door. We see Anna trying to open the door. She slightly picks up her body and manages to open it.

INT. HALLWAY OF ANNA'S BUILDING - MOMENTS LATER

There are 2 more apartments at the same floor. She lays down on the doormat that is covered with small red roses.

ANNA
Help. Help me...
AAAAaaa.
(crying)

She screams so loud that she scares Bikini away. As she tries to pick herself up everything turns black and she faints.

INT. ROOM HOSPITAL NO. 263 - 28 HOURS LATER - 02:14 - NIGHT

Anna is wearing a blue robe with white small details. She is surrounded from a yellow sick color that exists on the wall. She does not talk, her eyes are covered with fear. There are two old patients laying on the white sheets on her left. Two doctors are standing in front her bed holding a green and blue files (They talk but we do not hear anything yet).

The short doctor who is standing closer to Anna holds a blue folder and she is wearing a white long jacket with a dark purple sweater on the inside and a black pair of trousers. There is a card hanging from the small pocket of her jacket that says "Stavroula Leventi/Orthopedic." The other doctor stands behind Dr. Leventi. He is holding a green file and he is wearing a white coat jacket with a black shirt and he also has a sign that says "Marios Nikoloudis/Rheumatologist" Anna eyes are now wide open and they look so confused. She tries to pick herself up, but her body is so weak that starts shaking. She tries again but know the needle inside her veins stops her. Her blushed face turned into a white pale one. Weird noises come out of her mouth that does not make sense.

DR.LEVENTI
Ms. Anna do you understand what are we saying?

ANNA
Only two months? How is it possible? There is nothing else that we can do?

DR.NIKOLOUDIS
From the results of your exams i am afraid to say that it is very hard to recover it at this stage. Unfortunately, Ankylosing Spondylitis is a very rare autoimmune disease that affects less than 0.5% of the population. Both your blood test and your MRI confirmed that you are HLA-B27 positive. There is a high possibility that after two months you might suffer from a nerve damage at your spine.

Anna is barely breathing.

INT. INSIDE THE TAXI - DAY

Anna is sitting on the back of the taxi wearing her pink pajamas. She is holding only her wallet, keys, and a white file that says "Medical Exams of Ms. Anna Vasilakou." The taxi driver has grey hair and a black mustache. He is old and his voice is very deep.

TAXI DRIVER
Where are we going?

ANNA
(silence)

TAXI DRIVER
Excuse me madam. Did you hear me?

ANNA
I'm so sorry. I am going to Thiseos 13 in Kifisia. Thank you.

Anna sits quietly on the back looking out of the window. A Greek traditional song that plays from the radio breaks the silence.

INT. ANNA'S LIVING ROOM - LATER THAT DAY

We hear the keys in the door. Bikini starts barking like crazy. Anna enters the house and Bikini tries to jump on her but she stops her. She drops everything on the small table right next to the door. The broken vase is still on the ground shattered into million pieces all over the floor. The photograph is still on the ground staring back at her. She carefully picks up the picture and place it back on the table.

INT. ANNA'S BATHROOM - A FEW MOMENTS LATER

Anna is standing in front of the sink as she splashes water on her face. She looks like a ghost. Her face is white and she has black circles under the eyes. There is a single toothbrush right next to the tap. She picks her head up and stares at herself on the mirror.

ANNA
Two months...

She turns away from the mirror and she starts taking off her pajamas. A silver necklace with a small red heart is touching her porcelain skin as she enters the bathtub. She turns the hot water more than the cold and let her skin burn for a while, so that she can feel alive. She leans her naked body against the cold bathroom tiles and starts falling slowly. The running hot water hits her face as she lays down on the bathtub like a baby.

ANNA (CONT'D)
(crying)
Why? why?

INT. ANNA'S OFFICE - DAY.

There is a golden sign in front of her desk with black letters that says "Anna Vasilakou." On her desk we can see a pencil case with two pens inside, a black phone, a small pile of paperwork on the left, and her black laptop with a picture of her dog on the background. Anna sits in front of the laptop unable to even move her red tired eyes. Her body is so heavy that moving it seems impossible. A knock on the door make her eyes move.

ANNA
Come in

SECRETARY
Sorry for interrupting Ms. Anna
but i need your signature on this
paper.

ANNA
It's OK. Give it to me.

SECRETARY
Thank you.

The door closes. Anna rolls her shoulder subconsciously and leans on her back as she was trying to find a comfortable position on her chair. After a few cracks on her back, she grabs a yellow file from the pile on her left, but immediately leaves it. Anna opens her leather bag and takes out a bottle with pills and swallows one. After that she opens the internet browser and starts researching for "Arthritis and Ankylosing Spondylitis." A list of Rheumatologists doctors appeared on her screen. She picks the phone with determination.

MONTAGE

-Anna dials the phone number of 4 different doctors.

ANNA
Hello. My name is Anna Vasilakou and i would like to book an appointment.

INT. ANNA'S LIVING ROOM - NIGHT

Anna is sitting on the couch and she has her legs on the wooden coffee table. Anna is on her laptop while her left hand is on top of Bikini who is sleeping right next to her. She is reading blog posts from other people who have the same disease. Her eyes are red and so tired. Anna's body feels heavy like rocks. She keeps reading and reading. Her eyes tear up and she slowly closes her laptop. She places it on the table, and starts petting Bikini.

ANNA
I love you.

We see Anna staring at the picture of her mother and John who is placed on a small table. She tries to move her eyes but it seems impossible. We see her getting up from the couch. She accidentally wakes up Bikini, and the dog start looking at her with her big brown eyes which scream love. She grabs an old leather photo album from the top of the bookcase. The album is too dusty. Anna takes her hand and carefully takes the dust off. She sits on the couch while holding it with both hands. In the album we see pictures of Anna's childhood. Every page has a picture of Anna's mother. John's presence is strong, but her father is nowhere to be found.

INT. ANNA'S LIVING ROOM - LATER THAT NIGHT

Anna closes the album carefully. Her eyes shine and she feels warm and whole inside for a second, as she closes her eyes. She is spacing out. She is lost in her head. Bikini's paw touches Anna's leg. She grabs her laptop from the table and turns it on. She opens her Facebook account. Her Facebook account is packed with animal pictures. She only has one picture of herself. The picture is a selfie at the beach while wearing big black sunglasses. She stares at her profile and pauses for a few seconds. She searches for "John Oikonomoy." His profile is her first result with five mutual friends. She stares at his profile picture and immediately closes the window.

MONTAGE - VARIOUS - 5 DIFFERENT DOCTORS

A)INT. DOCTORS OFFICE - NIGHT - Anna is showing her exams to the doctor while wearing a black t-shirt and jeans.

B)INT. DOCTORS OFFICE - DAY - Anna is being examined by a doctor while wearing a grey over sized t-shirt with a pair of black leggings.

C) INT. DOCTORS OFFICE - NIGHT - The doctor is examining her back while she is trying to touch the floor. She is wearing a black sweater and jeans.

D)INT. DOCTORS OFFICE - DAY- Anna is laying on the doctor's bed while wearing a dark blue t-shirt and a pair of black leggings. The doctor is examining her hands and legs.

E) INT. INSIDE THE OFFICES OF THE DOCTORS - All doctors shake negatively their heads.

EXT. PARK - 21:00 - NIGHT

Anna is sitting on a bench. She is surrounded by big trees and bushes. The Christmas lights are hanging from the trees. It is a cold and windy night. Her lips are purple and her nose is red. She is sitting there looking at the same rock. A couple passing in front of her catches her attention. She looks at them with big nostalgic eyes as they leave. She is all alone. The only thing that you can hear is the wind. She takes out her gloves, gaps her phone, opens Facebook, and searches for John's profile. She hesitates for a few seconds but she decides to push the button and send him a friend request.

INT. ANNA'S OFFICE - TWO DAYS LATER - DAY

Anna is working on her laptop. A ding sound distracts her from her work. She has a notification on Facebook. John accepted her request.

INT. WAITING ROOM OF YGEIA HOSPITAL - DAY

Anna is sitting on a blue medal chair. There is a pale yellow door right next to her with the number 014 and it says "Dr. Stavroula Leventi." Anna keeps checking her phone. She watches people coming and going. She starts breathing faster and faster and she keeps touching her hair and face.

INT. INSIDE DOCTORS OFFICE - A FEW MOMENTS LATER

Anna is laying down on the bed while the doctor is examining her back and hips.

DR.LEVENTI
I will have to change your medication since your pain is getting worse. You will need to start taking TNF which suppresses and fights the inflammatory response pf your body. It is a very strong drug but it will help with your pain.

The response of the doctor does not even surprises Anna anymore. The only thing that she does is to keep staring at the doctor as she is writing the prescription.

INT. ANNA'S BEDROOM - NIGHT.

Anna is sitting on the bed while she is wearing a pair of grey pajamas. She is watching the snow out of the window aimlessly. She picks her phone and starts going through her contact list. She wants to talk to someone, but there is no one. She leaves her phone right next to her. Bikini comes in front of her and Anna tries to pick her up from her legs, but the pain on her back stops her. She starts crying and Bikini jumps on the bed. Anna hugs her so tight that neither Anna or Bikini can breath. Bikini gets scared and leaves. Anna is left all alone.

She picks her phone and goes trough John's profile. He has only three pictures of himself and all the other pictures are from different places that he has visited. His Facebook wall is full of rock songs from the 80's and 90's and articles regarding the basketball team of Olympiakos. He is

rarely posting and his last post was a month ago. Anna opens the messenger tab and starts writing, but she immediately deletes it. She keeps staring at the empty white screen. She finally start typing very fast.

ANNA (FACEBOOK TEXT)
Hi! How are you?

She presses the send button, stands up carefully, and heads towards the door without her phone.

INT. ANNA'S OFFICE - THE NEXT DAY

Anna is working on her laptop. Her alarm clock goes off with the description "pills." We see her taking out of her bag a yellow box of pills and a bottle of water. As she grabs a white pill and place it in her mouth the notification sound from Facebook makes her freeze. John responded.

JOHN (FACEBOOK TEXT)
Anna is that really you?

Anna feels butterflies in her stomach. Her chicks turned red and her eyes are wide open. She quickly response back.

ANNA (FACEBOOK TEXT)
Yes it is me.

MONTAGE - VARIOUS

INT. - ANNA'S BEDROOM - NIGHT - Anna is laying on her bed texting with John.

INT. - ANNA'S BATHROOM - DAY - Anna is taking a shower. Her phone rings, it's John. She quickly gets out of the shower and answers the phone.

EXT - PARK IN KIFISIA- DAY - Anna is walking and texting while smiling.

INT. - ANNA'S LIVING ROOM - NIGHT - Anna is sitting on the couch wearing her red pajamas while petting Bikini. Her phone has become an attachment on her hand. John texts her.

JOHN
Are you free tomorrow?

EXT. OUTSIDE OF ANNA'S HOUSE - NIGHT

Anna is wearing a black coat with a red sweater and black tight jeans. Her lips are covered with a red lipstick. She is standing still while looking at every car that passes. A

black big car stops in front of her. The window of the car is rolled down and a guy with a brown beard and big brown eyes appears.

JOHN
Get in. It's freezing outside.

INT. JOHN'S CAR - NIGHT

There is an empty bottle of wine on the floor, and two plastic cups on the cup holder. With only a brief look you can see the whole city of Athens outside of the window.

ANNA
I am so sorry for your loss.

JOHN
Sometimes i can feel them in the house. I can hear them calling me.

ANNA
I know how hard it is, especially if you live at the same house. All the memories hit you so hard...

There is an awkward silence. Both of their eyes are lost for a few seconds.

JOHN
What about you? How are you?

Anna pauses.

ANNA
This life was not meant for me.

INT. JOHN'S CAR - MOMENTS LATER

Anna's eyes are feeling up with tears as she tries to hold them. John's eyes turned red and he is not moving. Anna tries to hide as she looks on the other way. Her body starts shaking. John looks at her. Her shining green eyes now have turned into pure sorrow. John slowly tries to hold Anna's hand, and she lets him. John puts his right hand around her waist as their eyes met. John slowly leans towards the passenger seat. His forehead now is touching Anna's forehead. Anna can feel his breath on her skin. They both stay there for a few second. Now John is touching her face with both of his hands. John kisses Anna.

INT. ANNA'S BEDROOM - THE NEXT MORNING

Anna is wearing a bright yellow dress as she is applying mascara in front of the mirror. As she finishes her makeup she pauses in front of her mirror and smiles. Her eyes are shining from happiness. Anna grabs her phone and types.

ANNA (TEXT)
How are you?

INT. ANNA'S OFFICE - LATER THAT DAY

Anna keeps checking at her phone, but the empty box messenger is staring back at her. She picks her phone up. She looks at her history calls and calls John, but there is no reply.

INT. JOHN'S LIVING ROOM - AT THE SAME MOMENT

John is sitting on his couch. His phone starts ringing. The name of the contact says "Mike." John puts his phone in his pocket. We see John holding a baby girl as his wife comes and kisses him.

INT. ANNA'S LIVING ROOM - TWO DAYS LATER - NOON

Anna is laying on the couch looking at the white ceiling, as she's slightly petting Bikini on her head, who's sleeping on the floor. Anna keeps looking at the same photo of her mother and John and then back at the ceiling. Picture, ceiling, picture, ceiling. She aggressively grabs her phone for the wooden table, which wakes up Bikini. On her front screen it says 14:30 and the date is 13th of February. She unlocks her phone and looks at her messenger window with John. We see five messages from Anna with no reply. Anna stands up.

INT. ANNA'S CAR - A FEW MINUTES LATER

Anna is driving in the snow, while looking at her phone. We see her taking a left at Mesogeion Avenue. From inside the car we see a big blue sign that says Papagoy. Anna keeps driving as she arrives outside of a white big detached house with big bushes who are covered in snow. She pulls over and opens the door.

EXT. IN FRONT OF THE DOOR - JOHN'S HOUSE - MOMENTS LATER

Anna determinedly rings the bell and patiently waits in front of a big wooden door. John opens the door and freezes. He is holding his daughter on his hand. Anna is left with her mouth open and her confused eyes are looking

at the baby, then John, and then inside the house. A female voice is heard on the background.

JOHN'S WIFE
Honey who is it?

EXT. OUTSIDE OF JOHN'S HOUSE - MOMENTS LATER

Anna starts running towards her car without saying anything. As she runs she slips and falls down on the snow. John starts running towards Anna.

JOHN
Are you OK? Anna...

Anna's hands are on the round completely covered from the snow. She tries to stand up but her whole spine is burning up. She tries and tries again. Her black coat is now white. John is standing behind her as he places his arms at her waist. He tries to pick her up, but Anna pushes herself away from John,

ANNA
(screaming)
GO AWAY... Don't touch me... LEAVE ME ALONE.

Anna finally manages to stands up. Her scarf is left on the ground as she starts heading towards her car. Her eyes are tearing up.

INT. ANNA'S CAR - MOMENTS LATER - DAY

Anna is inside the car. The car clock shows 16:01. Her hair is wet and covered with snow. Her nose is purple. Her small hands which are on the wheel are red and they look like they are set on fire. She pulls over on a random street. She starts crying. Her cold hands are now on her face as she hides her sadness. She finally manages to find the strength and starts driving again. We see from the inside of the car a brown sing that says "Cemetery of Papagoy."

EXT. CEMETERY GATE IN PAPAGOY - MOMENTS LATER

Anna is exiting her car. The snow is up to her ankles. Her whole body is shaking but she does not pay attention. The gate is wide open and the guard is on the phone looking on the opposite direction. Anna enters the cemetery.

EXT. CEMETERY OF PAPAGOY - MOMENTS LATER

Anna is holding her hands close to her face as she blows hot air from her mouth. She keeps looking on the left and then right and her red eyes look confused. Anna sees a big grave which is made with black marble and it is covered in snow. She suddenly takes a left heading towards the black grave. After a couple of steps she stops while her back is facing the black grave.

EXT. RIGHT NEXT TO HER MOTHER'S GRAVE - MOMENTS LATER

Anna cleans the white grave with her bare hands from the snow. Underneath the snow the following appears " Here lies Persephone Vasilakou (1966 - 2001) a beloved mother and wife." Anna carefully cleans every letter from the grave with her finger. A pot with red fresh Kaffir Lily flowers is on top of the grave covered in snow. Anna keeps staring at the picture of her mother. She looks like Anna. She has bright green eyes, brown hair, small lips, and clear skin. Anna is crying while she touches her mother's photo.

ANNA
I am so sorry that i never visited you. I am so sorry that i let you here all alone. I wish that you were here with me. I want to see you for one more time. To hear your voice, to hear your laugh, to hug you in my arms...

Anna is so tired. Her body barely moves. Her breathing slows down and her voice is getting weaker and weaker.

ANNA (CONT'D)
All i ever wanted was to feel safe... to feel loved... Now everything is gone. I want you hear, i need you hear with me. Everyone has left me.

Anna keeps staring at her mother's picture. She wants to cry but her eyes have dried out.

ANNA (CONT'D)
But that's it. That's enough. I am not gonna wait for anyone else. I am not gonna depend on anyone else. I had enough... but mum i am so tired...

Anna stays there for a few more seconds and then she stands up. She carefully picks up the pot flower and cleans it

from the snow. She places the pot right next to her mother's picture and slowly walks away.

INT ANNA'S CAR - MOMENTS LATER - NIGHT

Anna is driving slowly. The snow storm is long gone by now. Anna stops the car. She is looking from the inside of her car a white house with red windows and a big red door. She stays there for a few seconds staring at the house. She takes a deep breath and then she opens the car door.

EXT. OUTSIDE OF ANNA'S CHILDHOOD HOUSE - MOMENTS LATER

She is slowly walking towards the door. She looks around with wide open eyes. She stops in the middle of the yard as she takes another deep breath. She wipes out her tears and heads for the door.

EXT. IN FRONT OF THE RED DOOR - MOMENTS LATER

She stands in front of the door without doing anything for a few seconds. Anna takes her right hand out of the pocket of her coat and touches the red door. She closes her eyes for a while. As she opens her eyes a few drops of tears pass through her red chicks. She places her hand on the ring that does not have a name and press it. The door opens. An old guy full of wrinkles with a long grey beard and brown eyes is standing in front of her. He is wearing a pair of black jeans and a black sweater.

ANNA
Dad...

Anna's father freezes for a few seconds. He opens his arms and grabs Anna from her waist. He squeezes her in his arms as a few drops of tears are coming out of his eyes. Anna hugs him back.

KONSTANTINOS
I missed you so much...

ANNA
I missed you too dad.

They stay there for a few seconds. They both enter the house as the red door closes behind them.