Free Acid
A work in progress

Alberto Feijóo

Installation views
The Photographers’ Gallery, London.

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Combining photography, collage, book design and model making, Alberto Feijóo brings together different approaches to the photographic medium and acts as a collector, apprentice and accumulator. Often using procedural tools more commonly associated with architects and engineers, his assemblage works call on a wide range of sources, including still life photography, video screen grabs, portraits, objects and new and found imagery.

Intrigued by what he refers to as the ‘biography of objects’, Feijóo creates plywood constructions, offering a space for the viewer to encounter the incorporated objects and images like a roaming character within an extended tableau.

His structures are further inspired by artist Constant Nieuwenhuys’s New Babylon, which imagines a utopian city through the construction of a series of models. Feijóo’s ‘worlds’ are based on personal experiences, world events and reclaimed images that harness emotions and intuition as raw materials and offer an innovative lens through which to ‘read’ and experience his three-dimensional image-makings.

www.albertofeijoo.net
Jumbo

Collage. Mounted on Dibond and aluminium frame.
80x65cm.
Unique

2019
The Sign

Collage. Mounted on Dibond and aluminium frame.
105x75cm.
Unique

2019
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