

# Love on the Cross

# 待ち望んだイエス

イザヤ書25章より

1 F Dm

3: HORN O Lord my God my sa - vior

Detailed description: This block contains the first measure of the musical score. It is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody consists of a half rest followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. The lyrics are "O Lord my God my sa - vior". Chords F and Dm are indicated above the staff.

4 B b C F

3: HORN wor - ship You and praise Your ho - ly name so ma - ny won - ders from the be -

Detailed description: This block contains the fourth measure. The melody continues with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. The lyrics are "wor - ship You and praise Your ho - ly name so ma - ny won - ders from the be -". Chords Bb, C, and F are indicated above the staff.

7 Dm B b C

3: HORN gin - ning un - til now Your per - fect plan has ne - ver failed come true in Your

Detailed description: This block contains the seventh measure. The melody continues with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. The lyrics are "gin - ning un - til now Your per - fect plan has ne - ver failed come true in Your". Chords Dm, Bb, and C are indicated above the staff.

10 F sus4 F B b C

3: HORN own way You're al - ways a de - fense for the

Detailed description: This block contains the tenth measure. The melody continues with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. The lyrics are "own way You're al - ways a de - fense for the". Chords F sus4, F, Bb, and C are indicated above the staff.

13 F B b F C

3: HORN help - less for the poor or - phans and wi - dows it's

Detailed description: This block contains the thirteenth measure. The melody continues with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. The lyrics are "help - less for the poor or - phans and wi - dows it's". Chords F, Bb, F, and C are indicated above the staff.

16 B b C F

3: HORN all right e - ven in a hur ri cane You

Detailed description: This block contains the sixteenth measure. The melody continues with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. The lyrics are "all right e - ven in a hur ri cane You". Chords Bb, C, and F are indicated above the staff.

18 B b F B b Maj7 (Dm/B b) Gm C

3: HORN wipe all tears that we have e - - - ver shed be -

Detailed description: This block contains the eighteenth measure. The melody continues with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. The lyrics are "wipe all tears that we have e - - - ver shed be -". Chords Bb, F, Bb Maj7 (Dm/Bb), Gm, and C are indicated above the staff.

21 **1.** F C Dm7 Am7 Bb F

3: - hold, the man we've wait - ed for the Lord His name is Je - - sus pre cious

**HORN**

24 Gm C F C Dm7 Am7

3: - Lamb of God for - gi-ven us clean - sing with His blood let Him-self sac - ri -

**HORN**

27 Bb F Gm C F **2.** F C

3: - fi - - ce be-cause of love for us on the cross hold, now re - sen and with

**HORN**

31 Dm7 Am7 Bb F Gm C

3: - us li - ving to - ge - ther Je - - sus pre - cious Son of God re -

**HORN**

34 F C Dm7 Am7

3: - deemed us from dark and hope - less life in - to e - ver - last - ing

**HORN**

36 Bb F Gm C F

3: - li - - - ght be - cause of love for us on the cross

**HORN**