



**The wind escorts the sky** (Weld 2017) is the second part of Pontus Pettersson's latest project *Poetic Procedures*. The project and performance looks into the relation between dance and poetry and how these practices can unfold in the situation of a dance class and with the case of *The wind escorts the sky*; a stage performance.

The performance is primary layered as a poetry recital of Pontus own poetry in a visually constructed milieu, where the criteria and performance of the theatre as a space, as a situation, as specific attention and reading of signs empathically and abstract takes into account.

Previous choreographic work and practices blended and blurrer into new situations. The poems is a collection of past and new writings that in the performance applies its content as well as it is a re writing of these poems to accommodate the performance. Departing from the visual choreographic principles of *The Poeticicians* and *Writing wounds to heal* (Weld autumn 2015) *The wind escorts the sky* enters the domains of voice, utterance and speech, even a cat-like opera.'

Choreography, costume and set design: Pontus Pettersson

Performers: Marie Ursin, Robert Malmborg, Peter Mills and Hagar Tenenbaum

Sound design: Robin Jonsson

Light Design: Carl Kristansson

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The performance is in English.