



ANDROMEDA
STUDIO D'ARTE

XXVII INTERNATIONAL FESTIVAL OF SATIRE AND HUMOR "CITTÀ DI TRENTO"

On May 4, 2019 at 11.00, in the Studio d'Arte Andromeda in Trento, located in Via Malpaga 17, the jury of the aforementioned award met, this year having as theme: **"WHERE IS THE WIND BLOWING?"**

PEOPLE PRESENT:

Marilena Nardi, cartoonist
Roberta Opassi, PAT cultural historian
Luigi F. Bona, historian of visual communication
Assunta Toti Buratti, cartoonist
Umberto Rigotti, caricaturist
Tiziano Beber, illustrator

The senior member of the commission, Assunta Toti Buratti, opens the works and proposes the designation of a president and a secretary of the jury. Unanimously the jury proceed to the election of Luigi F. Bona to the secretariat and Marilena Nardi to the presidency.

The works received are then analyzed in the satire and humor section.

The works relating to the comics section will be selected later.

An extensive and detailed discussion is made for every piece of art, with all the members of the jury. The first session ends at 11.45 pm and the jury updates, convening a new meeting for Sunday 5 May 2019.

On 5 May 2019, at 9.00 am, the jury gathers again at the Studio d'Arte Andromeda in Trento.

Assunta Toti Buratti, Marilena Nardi, Luigi F. Bona, Roberta Opassi, Umberto Rigotti, and Tiziano Beber are present.

They proceed to the analysis of the works received in the comics section, up to the end of the skimming, to the selection of the finalist works.

In the humor and satire section the jury reaches the selection of the 150 (one hundred and fifty) works that will be on display in the exhibition (selected from works received from 459 authors) and, subsequently, to the selection of 3 (three) award-winning works and 8 (eight) distinguished works, as well as a mention for 3 (three) groups that have participated in a special way: from Russia the Ural Club "Cartoon Club Cranberry" and the Pavoniano Artigianelli Institute from Trento and the Studio d'Arte Andromeda from Trento.

After the usual wide discussion, the awarding of the prizes is decided unanimously:

SECTION SATIRE AND HUMOR

FIRST PRIZE: Reza Rahimi (Iran)

"For the exceptional expressive synthesis in communicating the epochal climate mutation and the planet's slow turning off in an instant of great emotional power, declining its tragedy in one poetic representation, where the spatial depth and intensity of color convey solitude and nostalgia".

SECOND PRIZE: Mojmir Mihatov (Croatia)

"For having caught an element strongly present in the escaping of refugees across the sea, rarely considered and never represented with such emotional efficacy: the link with the land that is forcibly left behind and the desire not to lose track, for a future return".

THIRD PRIZE: Predrag Srbljanin (Serbia)

"For the skillful use of the numerical representation of reality in all its forms, including life itself and matter, in a simple image where even the wind, the rain and the air change in the perception and fade into a different dimension".

SPECIAL MENTIONS:

Flavia Cuddemi (Italy)

Ilya Katz (Israel)

Josef Prchal (Czech Republic)

Lin Yi-Ru (Taiwan)

Musa Gumus (Turkey)

Orlando Cuéllar (Colombia)

Sergio Tessarolo (Italy)

Vladimir Kazanevsky (Ukraine)

SECTION COMICS

In the comics sector the works received from 20 (twenty) authors offered a valid spectrum of interpretations of the theme of the event, with a variety of expressive forms wide and original, making a real comparison difficult.

After the discussion, the following awards were decided:

COMIC AWARD: Ivan Manuppelli (Italy)

"For having used together the graphic knowledge of the drawing and the use of color in an extreme form that goes beyond the visual representation to become a sensory effect and a narrative metaphor".

SPECIAL MENTIONS:

Selivanov Andrey (Russia)

Athos Careghi (Italy)

Viktor Kudin (Ukraine)

Sabine Voigt (Germany)

The work of the jury is definitively closed at 11.30 pm



Handwritten signatures of jury members, including names like Roberto Grassi, Toti, and NARDI.