

22 Common Scales in Contemporary Music

From "5 Guitar Scale Ideas"

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Major Scale (Major 7 chords)



2 Dorian (Minor 7 and Dominant 7sus4 chords)



3 Phrygian (Minor 7 and Dominant 7sus4 chords)



4 Lydian (Major 7 chords)



5 Mixolydian (Dominant 7 and Dominant 7sus4 chords)



6 Aeolian (Minor 7 and Dominant 7sus4 chords)



7 Locrian (Minor 7b5 chords)



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8 Melodic Minor (Minor Major 7 chords)



Musical notation for the Melodic Minor scale in treble clef. The scale consists of seven notes: 1, 2, b3, 4, 5, 6, 7. The notes are represented by quarter notes on a five-line staff.

9 Dorian b2 (Dominant 7sus4b9 chords)



Musical notation for the Dorian b2 scale in treble clef. The scale consists of seven notes: 1, b2, b3, 4, 5, 6, b7. The notes are represented by quarter notes on a five-line staff.

10 Lydian #5 (Major 7#5 chords)



Musical notation for the Lydian #5 scale in treble clef. The scale consists of seven notes: 1, 2, 3, #4, #5, 6, 7. The notes are represented by quarter notes on a five-line staff.

11 Lydian b7 (Dominant 7 chords)




Musical notation for the Lydian b7 scale in treble clef. The scale consists of seven notes: 1, 2, 3, #4, 5, 6, b7. The notes are represented by quarter notes on a five-line staff.

12 Mixolydian b6 (Dominant 7 chords)



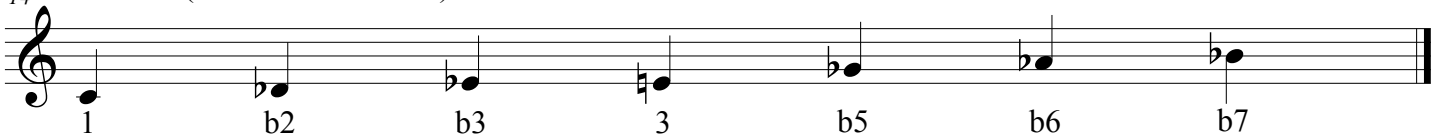
Musical notation for the Mixolydian b6 scale in treble clef. The scale consists of seven notes: 1, 2, 3, 4, 5, b6, b7. The notes are represented by quarter notes on a five-line staff.

13 Locrian Natural 2 (Minor 7b5 chords)



Musical notation for the Locrian Natural 2 scale in treble clef. The scale consists of seven notes: 1, 2, b3, 4, b5, b6, b7. The notes are represented by quarter notes on a five-line staff.

14 Altered (Dominant 7 chords)



Musical notation for the Altered scale in treble clef. The scale consists of seven notes: 1, b2, b3, 3, b5, b6, b7. The notes are represented by quarter notes on a five-line staff.

15 Harmonic Minor (Minor Major 7 chords)



Musical notation for the Harmonic Minor scale in treble clef. The notes are: 1, 2, b3, 4, 5, b6, 7. The notes are written as quarter notes on a five-line staff.

16 Mixolydian b2b6 (Dominant 7 chords)



Musical notation for the Mixolydian b2b6 scale in treble clef. The notes are: 1, b2, 3, 4, 5, b6, b7. The notes are written as quarter notes on a five-line staff.

17 Diminished Scale (I dim7 and #IV dim7 chords)



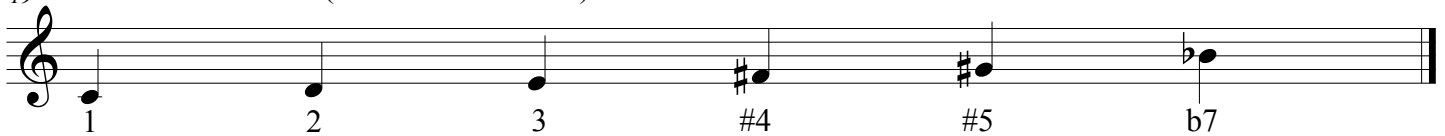
Musical notation for the Diminished Scale in treble clef. The notes are: 1, 2, b3, 4, #4, #5, 6, 7. The notes are written as quarter notes on a five-line staff.

18 Symmetrical Diminished (Dominant 7 chords)



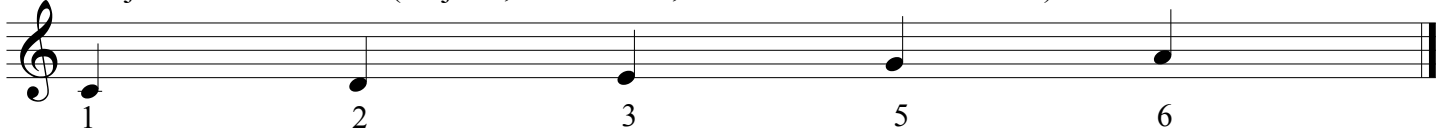
Musical notation for the Symmetrical Diminished scale in treble clef. The notes are: 1, b2, b3, 3, #4, 5, 6, b7. The notes are written as quarter notes on a five-line staff.

19 Whole Tone Scale (Dominant 7 chords)



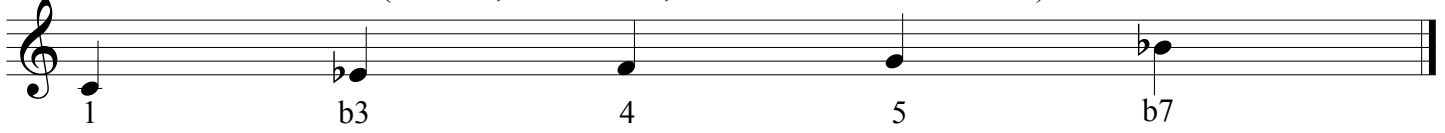
Musical notation for the Whole Tone Scale in treble clef. The notes are: 1, 2, 3, #4, #5, b7. The notes are written as quarter notes on a five-line staff.

20 Major Pentatonic Scale (Major 7, Dominant 7, and Dominant 7sus4 chords)



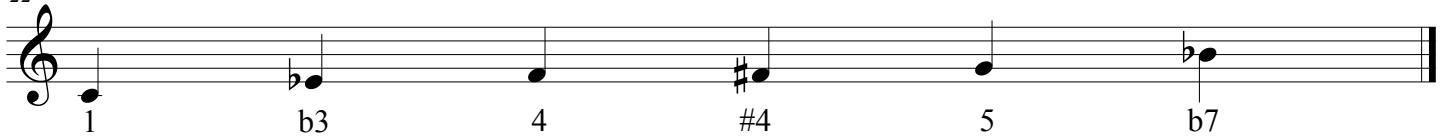
Musical notation for the Major Pentatonic Scale in treble clef. The notes are: 1, 2, 3, 5, 6. The notes are written as quarter notes on a five-line staff.

21 Minor Penatonic Scale (Minor 7, Dominant 7, and Dominant 7sus4 chords)



Musical notation for the Minor Penatonic Scale in treble clef. The notes are: 1, b3, 4, 5, b7. The notes are written as quarter notes on a five-line staff.

22 Blues Scale



Musical notation for the Blues Scale in treble clef. The notes are: 1, b3, 4, #4, 5, b7. The notes are written as quarter notes on a five-line staff.