

Grade 2 Concert Band

Approx. length: 2:15

Scatterbrains & Sleepyheads...

(An homage to morning Band rehearsals!)

Instrumentation

Flute 1 - 4
Flute 2 - 4
Oboe - 2
Bb Clarinet 1 - 3
Bb Clarinet 2 - 3
Bb Bass Clarinet - 2
Alto Saxophone 1 - 2
Alto Saxophone 2 - 2
Tenor Saxophone - 2
Eb Baritone Saxophone - 1

Bb Trumpet 1 - 3
Bb Trumpet 2 - 3
French Horn - 2
Low Brass/Bassoon - 5
Tuba - 2

Glockenspiel - 1
Drum Kit: - 2
Optional 2 player: Hi-hats + Snare/Bass
Aux. Percussion: - 2
1 or 2 players:
W.B./Sus. Cym/Tamb/Vibraslap

I know it's early, but... Watch the conductor...

This easy jazz piece for young bands is inspired by those (brass?!) musicians who may still be just a bit sleepy during morning band practice.

With plenty of scope for acting up by both performers and conductor, there is still plenty of technique to focus on - the 'doo-dat' of jazz quavers, sectional dynamics and, of course, playing tightly together, all within a manageable range for all parts.

Conductors, please feel free to 'overact' and exaggerate the humour of the theme for a humorous showpiece, or play it straight through as a shorter performance item—it will work well either way.

...And don't fall asleep!

SAMPLE

Scatterbrains and Sleepyheads!

(An homage to morning Band rehearsals everywhere!)

7

N. Cahill

♩=140, swing

Flute 1 2 *f* *mf*

Oboe *f*

B♭ Clarinet 1 2 *f* *mf*

B♭ Bass Clarinet *f* *mf*

Alto Sax. 1 2 *f* 1st only *f*

Tenor Saxophone *f*

Baritone Saxophone *f*

B♭ Trumpet 1 2 *f* 1st only *f*

Horn in F *f*

Low Brass/Bassoon *f* Bari. Sax. *mf*

Tuba *f*

♩=140, swing

7

Glockenspiel *mf*

Drum Kit (or HH, Sn/BD) *mf*

Aux. Perc. Wood Block *f* To Sus. Cym.

[illegible]

14

Brass players nod off... ...and wake up!

Fl. *mp* *f* *mf* *f*

Ob. *mp* *f* *mf* *f*

Cl. *mp* *f* *mf* *f*

B. Cl. *f* *mf* *f*

A Sax. *mp* *f* *mf* *f*

Ten. Sax. *mp* *f* *mf* *f*

Bari. Sax. *f* *mf* *f*

Tpt. Nod off to sleep... ...and wake up! ad lib apologies... *mf* *f*

Hn. Nod off to sleep... ...and wake up! ad lib apologies... *mf* *f*

L.B. Nod off to sleep... ...and wake up! ad lib apologies... *mf* *f*

Tba. Nod off to sleep... ...and wake up! ad lib apologies... *mf* *f*

Glock. *mp* *f* *f*

Dr. *f*

Perc. To Sus. Cym. Cymbal on bell To Woodblocks *mp* *f* *f*

23

The musical score for the Glock., Dr., and Perc. parts is as follows:

Glock. (Treble clef, key signature of two flats):

- Measure 1: Rest.
- Measure 2: *f* (forte), quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Measure 3: quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- Measure 4: quarter note A5, quarter note B5, quarter note C6, quarter note D6.
- Measure 5: quarter note E6, quarter note F6, quarter note G6, quarter note A6.
- Measure 6: quarter note B6, quarter note C7, quarter note D7, quarter note E7.

Dr. (Drum staff):

- Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Measure 2: quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- Measure 3: quarter note A5, quarter note B5, quarter note C6, quarter note D6.
- Measure 4: quarter note E6, quarter note F6, quarter note G6, quarter note A6.
- Measure 5: quarter note B6, quarter note C7, quarter note D7, quarter note E7.
- Measure 6: quarter note F7, quarter note G7, quarter note A7, quarter note B7.

Perc. (Percussion staff):

- Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Measure 2: quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- Measure 3: quarter note A5, quarter note B5, quarter note C6, quarter note D6.
- Measure 4: quarter note E6, quarter note F6, quarter note G6, quarter note A6.
- Measure 5: quarter note B6, quarter note C7, quarter note D7, quarter note E7.
- Measure 6: quarter note F7, quarter note G7, quarter note A7, quarter note B7.

To Tambourine (written above the Perc. staff):

- Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Measure 2: quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- Measure 3: quarter note A5, quarter note B5, quarter note C6, quarter note D6.
- Measure 4: quarter note E6, quarter note F6, quarter note G6, quarter note A6.
- Measure 5: quarter note B6, quarter note C7, quarter note D7, quarter note E7.
- Measure 6: quarter note F7, quarter note G7, quarter note A7, quarter note B7.

Perc. (Percussion staff):

- Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Measure 2: quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- Measure 3: quarter note A5, quarter note B5, quarter note C6, quarter note D6.
- Measure 4: quarter note E6, quarter note F6, quarter note G6, quarter note A6.
- Measure 5: quarter note B6, quarter note C7, quarter note D7, quarter note E7.
- Measure 6: quarter note F7, quarter note G7, quarter note A7, quarter note B7.

mf (mezzo-forte) is written below the Perc. staff in measure 2.

[illegible]

[illegible]

repeat ad lib. while conductor
wakes up players - this time
improv with whip/bugle etc?

Same players drift off...

39

Fl. *mp* *f*

Ob. *mp* *f*

Cl. *mp*

B. Cl. *f*

A Sax. *mp* *f*

Ten. Sax. *mp* *f*

Bari. Sax. *f*

Tpt. Drift off again...

Hn. Drift off again...

L.B. Drift off again...

Tba. Drift off again...

Only 'wake up' with conductor

Only 'wake up' with conductor

Only 'wake up' with conductor

Only 'wake up' with conductor

Glock. *mp* *f*

Dr. *f*

Perc. on bell *mp* Crash with side stick *f* W. B. To Tamb.

46

46

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl.

A Sax. *f*

Ten. Sax. *f*

Bari. Sax.

Tpt. *f*

Hn.

L.B.

Tba.

46

Glock.

Dr.

Perc. *mf*

58

Fl.

Ob.

Cl.

B. Cl.

A Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

L.B.

Tba.

Glock.

Dr.

Perc.

This musical score page contains measures 58 through 63. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Low Bass (L.B.), and Tuba (Tba.). The third system includes Glockenspiel (Glock.), Drums (Dr.), and Percussion (Perc.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. A large 'SAMPLE' watermark is oriented diagonally across the center of the page. The woodwinds and strings play melodic and harmonic lines, while the percussion section provides a rhythmic foundation with various patterns, including triplets and syncopated rhythms.

[illegible]

This musical score page contains measures 71 through 75. The instrumentation includes:

- Fl.**: Flute
- Ob.**: Oboe
- Cl.**: Clarinet
- B. Cl.**: Bassoon
- A Sax.**: Alto Saxophone
- Ten. Sax.**: Tenor Saxophone
- Bari. Sax.**: Baritone Saxophone
- Tpt.**: Trumpet
- Hn.**: Horn
- L.B.**: Low Brass (Trombone)
- Tba.**: Tuba
- Glock.**: Glockenspiel
- Dr.**: Drums
- Perc.**: Percussion

The score features dynamic markings such as *f*, *mp*, *mf*, and *p*. A large "SAMPLE" watermark is visible across the center of the page.

Watch the
conductor!

76

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

B. Cl. *f* *ff*

A Sax. *f* *ff*

Ten. Sax. *f* *ff*

Bari. Sax. *f* *ff*

Tpt. *f* *ff*

Hn. *f* *ff*

L.B. *f* *ff*

Tba. *f* *ff*

Glock. *f* *ff*

Dr. *f* *ff* *opt. fill*

Perc. *f* *ff*

The musical score is written for a full orchestra and percussion. It consists of 13 staves. The first staff is for Flute (Fl.), followed by Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn (Hn.), Low Bass (L.B.), Tuba (Tba.), Glockenspiel (Glock.), Drums (Dr.), and Percussion (Perc.). The score begins at measure 76. Measures 76-79 show a buildup of intensity with various instruments playing. Measure 80 is a double bar line. The score includes dynamics like *f* (forte) and *ff* (fortissimo). There are also performance instructions like "Watch the conductor!" and "opt. fill".

SAMPLE