

Grade 1.5 Concert Band

Approx. length: 2:25

First Flight

Instrumentation

Flute 1 - 4
Flute 2 - 4
Oboe - 2
Bassoon - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Bass Clarinet - 2
Alto Saxophone 1 - 2
Alto Saxophone 2 - 2
Tenor Saxophone - 2
Eb Baritone Saxophone - 1

Bb Trumpet 1 - 4
Bb Trumpet 2 - 4
French Horn - 2
Trombone/Euphonium - 4
Tuba - 2
Bass Line - 2
Timpani (F, Bb, F) - 1

Glockenspiel - 1
Snare/Bass Drum - 2
Percussion: Crash Cymbals/ - 2
Suspended Cymbal

The grandiosity and pomp of the early pioneers of flying machines must have been something to behold! “First Flight” introduces this flying machine with an opening fanfare, followed by take-off and flight. After some fancy aerobics, the plane returns to the ground with a confident and successful landing!

With parts set in comfortable range, bands can focus on using dynamics and phrasing to create the sounds of expectation, drama and soaring that will truly lift this piece off the ground!

\$60 - Digital Download (includes conductors score plus all parts)
Print copy +\$20



First Flight

Nathan Cahill

$\text{♩} = 110$

Flute 1 *f*

Flute 2 *f*

Oboe

Bassoon *f*

B♭ Clarinet 1 *f*

B♭ Clarinet 2 *f*

B♭ Bass Clarinet *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

B♭ Trumpet 1 *f*

B♭ Trumpet 2 *f*

Horn in F *f*

Trombone/Euphonium *f*

Tuba *f*

Bass *f*

Timpani *f*

$\text{♩} = 110$

Glockenspiel *f*

Snare/Bass *f*

Percussion *f* Cr. Cymbals *p* Sus. Cymbal

9 17

Fl. 1 *mf* *p* *f*

Fl. 2 *mf* *p* *f*

Ob. *mf* *p* *f*

Bsn. *p* *f*

Cl. 1 *mf* *p* *f*

Cl. 2 *mf* *p* *f*

B. Cl. *p* *f*

Alto Sax. 1 *mf* *p* *f*

Alto Sax. 2 *mf* *p* *f*

Ten. Sax. *p* *f*

Bari. Sax. *p* *f*

Tpt. 1 *mf* *p* *f*

Tpt. 2 *mf* *p* *f*

Hn. *p* *f*

Trom./Euph. *p* *f*

Tba. *p* *f*

Bass *p* *f*

Timp. *mf* *p* *f*

Glock. *p* *f*

Sn. Bass *mp* *p* *f*

Perc. *f* *p* *f*

18

Fl. 1 *mf*

Fl. 2 *mf*

Ob.

Bsn. *mp*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mp*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax.

Bari. Sax. *mp*

Tpt. 1

Tpt. 2

Hn.

Trom./Euph. *mp*

Tba. *mp*

Bass *mp*

Timp.

Glock.

Sn. Bass *mp*

Tri. *mf* Triangle

26 27

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Trom./Euph. *mf*

Tba. *mf*

Bass *mf*

Timp. *mf*

Glock. *mf*

Sn. Bass

Tri.

34 35

molto rall.

Fl. 1 *mp* *mf* *p*

Fl. 2 *mp* *mf* *p*

Ob. *f* *mp* *mf* *p*

Bsn. *mp* *mf* *f*

Cl. 1 *f* *mp* *mf* *p*

Cl. 2 *f* *mp* *mf* *p*

B. Cl. *mp* *mf* *f*

Alto Sax. 1 *f* *mp* *mf* *p*

Alto Sax. 2 *f* *mp* *mf* *p*

Ten. Sax. *f* *mp* *mf* *p*

Bari. Sax. *mp* *mf* *f*

Tpt. 1 *mp* *mf* *p*

Tpt. 2 *mp* *mf* *p*

Hn. *f* *mp* *mf* *p*

Trom./Euph. *mf* *f*

Tba. *mf* *f*

Bass *mf* *f*

Timp. *p*

Glock. *f* *mf* *mp* *molto rall.*

Sn. Bass *p*

Tri. *mp* *Sus. Cymbal* *p*

Sus. Cymbal To Sus. Cymbal

43 **A tempo** 45

Fl. 1 *f* *p* *mf*

Fl. 2 *f* *p* *mf*

Ob. *f* *p* *mf*

Bsn. *mp*

Cl. 1 *f* *p* *mf*

Cl. 2 *f* *p* *mf*

B. Cl. *mp*

Alto Sax. 1 *f* *p* *mf*

Alto Sax. 2 *f* *p* *mf*

Ten. Sax. *f* *p*

Bari. Sax. *mp*

Tpt. 1 *f* *p* *mf*

Tpt. 2 *f* *p* *mf*

Hn. *f* *p*

Trom./Euph. *mp*

Tba. *mp*

Bass *mp*

Timp. *f* *mf*

A tempo

Glock. *f* *mf*

Sn. Bass *f* *mp* 2

Cym. *f*

51 53

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Trom./
Euph.

Tba.

Bass

Timp.

Glock.

Sn.
Bass

Triangle
Tri.

mf

