

SOLD TO BENEFIT THE HUDSON VALLEY CENTER FOR CONTEMPORARY ART

## LOT 103

**JONG OH** b. 1981

*Koko*

Plexiglas, string, paint, weight, fishing wire, chain

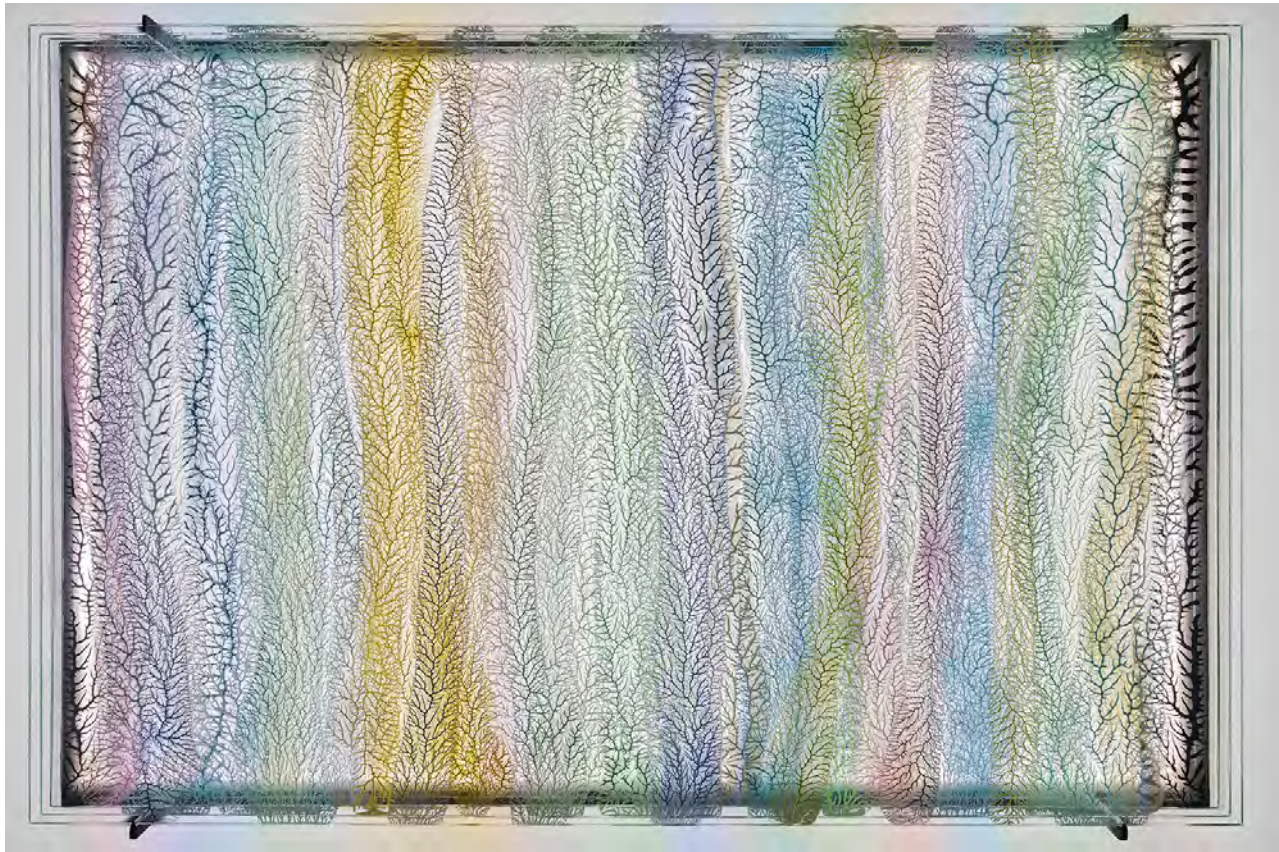
98 1/2 x 36 x 39 1/2 in. (250 x 92 x 100 cm.)

Executed in 2016.

**ESTIMATE** \$10,000 - 15,000

### PROVENANCE

Donated by the artist



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## LOT 104

**PETER BYNUM**

*Infinite Walks through the Same Fields*

acrylic, tempered glass, LED flat light panel, remote dimmer, steel bracket

48 x 72 x 6 in. (121.9 x 182.9 x 15.2 cm.)

Executed in 2015.

**ESTIMATE** \$20,000 - 30,000

### PROVENANCE

Donated by the artist

### EXHIBITED

Manitoga, The Russel Wright Museum, *Peter Bynum: Ecstatic Light*, May - November 2016



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**LOT 105**

**FOLKERT DE JONG** b. 1972

*Act of Despair - Bowler Hat #2*

inscribed with the artist's signature and numbered "Folkert de Jong #1" on the underside

bronze

height 41 in. (104.1 cm.)

base 14 3/4 in. (37.5 cm.)

**ESTIMATE** \$6,000 - 8,000

**PROVENANCE**

Donated by the artist and James Cohan Gallery, New York





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## LOT 106

**XI ZHANG** b. 1984

*Wood Horse*

signed, titled and dated " "Wood Horse" 2016 Xi Zhang" on the reverse

acrylic on canvas

60 x 72 in. (152.4 x 182.9 cm.)

Painted in 2016.

**ESTIMATE** \$5,000 - 7,000

### PROVENANCE

Donated by the artist



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**LOT 107**

**ANTONIO SANTIN** b. 1978

*salt is the new glitter*

signed, titled and dated ""SALT IS THE NEW GLITTER" 2016 Antonin Santin" on the reverse

oil on canvas

59 x 70 7/8 in. (150 x 180 cm.)

Painted in 2016.

**ESTIMATE** \$25,000 - 35,000

**PROVENANCE**

Donated by the artist





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**LOT 108**

**CHARLES MCGILL** b. 1964

*Nardi Green Target*

signed, titled and dated "Nardi Green Target, 2016 Charles McGill" on the reverse

golf bag parts

50 x 50 x 5 in. (127 x 127 x 12.7 cm.)

Executed in 2016.

**ESTIMATE** \$10,000 - 15,000

**PROVENANCE**

Donated of the artist and Pavel Zoubok Gallery, New York

**EXHIBITED**

Fort Gansevoort, *March Madness*, Curated by Hank Willis Thomas and Adam Shopkorn, March 18 - May 1, 2016



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**LOT 109**

**YIGAL OZERI** b. 1958

*Lizzie in Snow*

signed and dated "Yigal Ozeri 2013" lower left; further signed, titled and dated "Yigal Ozeri 2013 Lizz in Snow" on the reverse

oil on canvas

36 x 54 in. (91.4 x 137.2 cm.)

Painted in 2013.

**ESTIMATE** \$25,000 - 35,000

**PROVENANCE**

Donated by the artist





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**LOT 110**

**ERIKA HARRSCH** b. 1970

*Pink Sky Dream*

signed, titled and dated "'Pink Sky Dream" Erika Harrsch Harrsch 2017" on the reverse

mixed media, acrylic on linen

40 x 48 in. (101.6 x 121.9 cm.)

Painted in 2017.

**ESTIMATE** \$12,000 - 18,000

**PROVENANCE**

Donated by the artist





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**LOT 111**

**ANDREW JENSDOTTER** b. 1976

*Bob Dylan*

oil on canvas

75 x 58 1/4 in. (190.5 x 148 cm.)

Painted in 2017.

**ESTIMATE** \$6,000 - 8,000

**PROVENANCE**

Donated by the artist





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**LOT 112**

**ELIZABETH QUISGARD** b. 1929

*Swingshift*

signed and dated "Liz Whitney Quisgard '94" lower left

oil, glass and wood collage on canvas

48 x 72 in. (121.9 x 182.9 cm.)

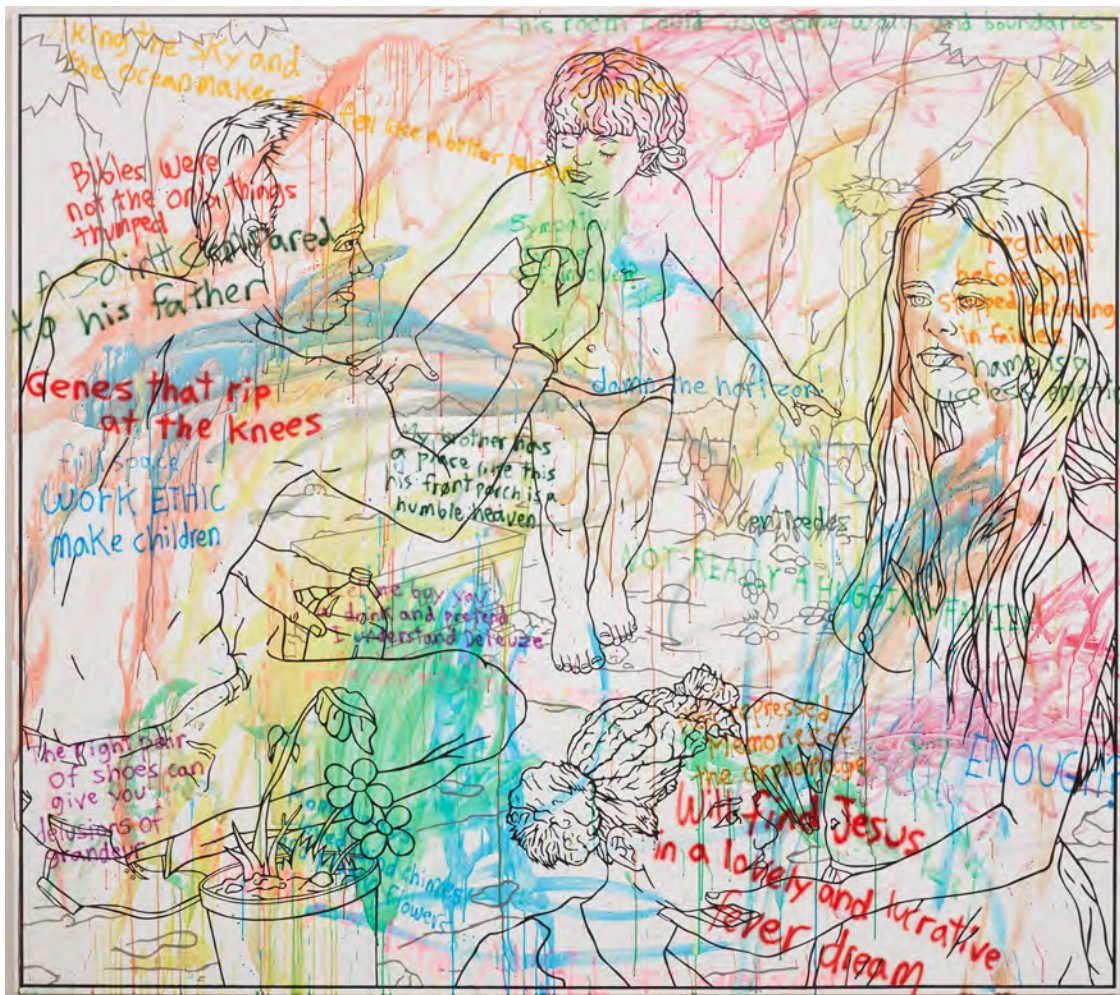
Executed in 1994.

**ESTIMATE** \$8,000 - 12,000

**PROVENANCE**

Donated by the artist





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## LOT 113

**WILLIE WAYNE SMITH** b. 1984

*Surrogates*

signed, titled and dated "'Surrogates' 2014 Willie Wayne Smith" on the reverse

acrylic, oil based crayons and air brushed acrylic on canvas

80 x 90 3/8 in. (203.2 x 229.6 cm.)

Executed in 2014.

**ESTIMATE** \$4,000 - 6,000

### PROVENANCE

Donated by The Hudson Valley Center for Contemporary Art

### EXHIBITED

Peekskill, Hudson Valley Center for Contemporary Art, *Word*, February 14 - December 17, 2016



SOLD TO BENEFIT THE HUDSON VALLEY CENTER FOR CONTEMPORARY ART

**LOT 114**

**ANNA LEONHARDT** b. 1981

*Resonance V*

signed, titled and dated "Anna Leonhardt 2016 Resonance V" on the reverse

oil on canvas

41 x 35 in. (104.1 x 88.9 cm.)

Painted in 2016.

**ESTIMATE** \$5,000 - 7,000

**PROVENANCE**

Donated by the artist