



METAL MUSEUM
374 METAL MUSEUM DRIVE
MEMPHIS, TN 38106
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*Crafting A Legacy: 40 Years of Collecting & Exhibiting
at the Metal Museum*

EXHIBITION AT-A-GLANCE

- EXHIBITION TITLE: *Crafting A Legacy: 40 Years of Collecting & Exhibiting at the Metal Museum*
- EXHIBITION DATES: FEB. 3 – MAY 12, 2019
- OVERVIEW: In honor of its 40th Anniversary, the Metal Museum is curating an exhibition of past, current, and future *Master Metalsmiths* and *Tributaries* artists, who represent both the heights of achievement and the promising future of the metals field. These artists work with a variety of metals, processes, and forms, including jewelry, furniture, sculpture, hollowware, hardware, tools, and architectural ironwork.
- LOCATION & HOURS: The Metal Museum (374 Metal Museum Drive, Memphis, Tennessee, 38106) is open Tuesday - Saturday, 10AM - 5PM & Sunday, 12PM - 5PM
- ADMISSION: Adults: \$6 | Seniors: \$5 | Military \$5 | Students: \$4
- ABOUT THE METAL MUSEUM: The Metal Museum is the only institution in the United States devoted exclusively to the advancement of the art and craft of fine metalwork.
- OPENING RECEPTION: February 3, 2019
3PM – 5PM
Gasparrini Galleries
Gallery Talk begins at 4PM



FOR IMMEDIATE RELEASE

Crafting A Legacy: 40 Years of Collecting & Exhibiting at the Metal Museum

February 3 – May 12, 2019

Gasparri Galleries

The Metal Museum is pleased to announce *Crafting A Legacy: 40 Years of Collecting & Exhibiting at the Metal Museum*, an exhibition showcasing work from the Metal Museum's past, current, and future Master Metalsmiths and Tributaries artists.

Crafting A Legacy: 40 Years of Collecting & Exhibiting at the Metal Museum, will open on Sunday, February 3 and runs through Sunday, May 12, 2019. The Museum will host an Opening Reception & Gallery Talk with the curator and selected artists on Sunday, February 3, 2018 at 3PM with the Gallery Talk beginning at 4PM.

In honor of the 40th Anniversary of the only institution in the United States devoted exclusively to the preservation and advancement of the art and craft of fine metalwork, the Metal Museum is curating an exhibition of the Master Metalsmith and Tributaries Collections, supplemented with loans from artists currently underrepresented in the Permanent Collection.

The Master Metalsmith exhibition series began in 1983 as a way for the Metal Museum to honor the most influential metal artists of the day. In the years since its inception, it has brought the work of more than 30 internationally acclaimed metalsmiths to Memphis for solo exhibitions. Inspired by this series, one of the most important collections in the Metal Museum's Permanent Collection of art objects is the Master Metalsmith Collection. It represents 32 of the 36 Master Metalsmiths and includes over 80 original works of jewelry, hollowware, sculpture and architectural objects.

The Tributaries exhibition series began in 2007 with the goal of supporting underrepresented and under-recognized metal artists with solo exhibitions at the Museum. Along with the exhibition, Tributaries artists travel to the Museum to present a gallery talk or slide lecture and some artists elect to teach workshops in the Museum's smithy, foundry or small metals studio. With over 35 Tributaries exhibitions completed or in the planning process, the Museum has celebrated some of the most talented artists who are shaping the metals field today. The Metal Museum actively collects the work of these artists to document the early and evolving stages of their careers.

This exhibition will feature 36 Master Metalsmith and 30 Tributaries artists with each artist represented by 1 piece (or set of pieces) for a total count of 78 objects. These artists represent both the heights of achievement and the promising future of the metals field, and they work with a variety of metals,

processes and forms, including jewelry, furniture, sculpture, hollowware, hardware, tools, and architectural ironwork. The exhibition will be accompanied by a catalog with interviews from Founding Director James Wallace and current Executive Director Carissa Hussong, an introduction essay, artist biographies, and visual documentation of these unique and important works.

List of Master Metalsmiths:

Phillip Fike	Pat Flynn	Michael Jerry
L. Brent Kington	Marilyn da Silva	Fred Fenster
Richard Mawdsley	Richard Kimball	Eleanor Moty
Gary Noffke	Tim McCreight	Thomas Latane
Helen Shirk	Harlan Butt	Myra Mimplitsch-Gray
Carl Jennings	Peter Ross	Linda Threadgill
John Marshall	Harriete Estel Berman	Hoss Haley
Curtis Lafollete	Elliott Pujol	David Secrest
Mary Lee Hu	Richard Prillaman	Lisa Gralnick
Bruce LePage	Thomas Madden	Sarah Perkins
Tom Joyce	Gary Griffin	Kim Cridler
Heikki Seppä	Elizabeth Brim	Rachelle Thiewes

List of Tributaries Artists:

John Rais	Marc Maiorana	Kirk Lang
David Clemons	Stacey Lee Webber	Vivian Beer
Jeffrey Clancy	Lola Brooks	Seth Gould
Haley Bates	Marlene True	Stephen Yusko
Sylvie Rosenthal	Lauren Kahlman	Cozette Phillips
Nathan Dube	Chris Irick	Caitie Sellers
Jillian Moore	Andrew Hayes	Zachery Lechtenberg
Jessica Calderwood	Karin Jones	Venetia Dale
Susan Myers	Gabriel Craig	Tanya Crane
Andy Cooperman	Susie Ganch	Jill Baker Gower



ABOUT THE METAL MUSEUM: The Metal Museum is the only institution in the United States devoted exclusively to the advancement of the art and craft of fine metalwork. This is achieved through exhibitions, collections, conservation, restoration and consulting services, classes, internship opportunities, artists residencies and apprenticeships, research and onsite fabrication of artwork and architectural elements. <http://www.metalmuseum.org/>

Images courtesy of Houston Cofield and the Metal Museum. High-resolution images available upon request.
Media Requests: Please contact Kim Ward, Marketing Coordinator for the Metal Museum, at (901) 774-6380 or kimward@metalmuseum.org

The Metal Museum receives ongoing support from: ArtsMemphis, Tennessee Arts Commission, Hyde Family Foundations and the Windgate Charitable Foundation.



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3.



4.



5.



6.

1. Elliott Pujol, from left to right: "Untitled," "Rattle Ring," "Untitled," "Papal Ring," 1968-69. Photo courtesy of Houston Cofield.
2. Nathan Dube, "S.N.I.P.E.R. -- Spit Wad Shooter with Targets," 2009. Photo courtesy of Houston Cofield.
3. Harlan Butt, "Wisteria Vase #8," 1990. Photo courtesy of Houston Cofield.
4. Andrew Hayes, "Crossing," 2017. Photo courtesy of Houston Cofield.
5. Jillian Moore, "Angeion Morphos," 2008. Photo courtesy of Houston Cofield.
6. Harriete Estel Berman, "Fabricating TRUTH," 2014-17. Photo courtesy of Houston Cofield.