



## PROGRAM

Wednesday, July 3, 2019

08:30	Registration	
09:30	Opening Session	
10:00	<b>Keynote Lecture - Auditorium III</b> <b>Sailing the Word: A Constellation of Poets</b> Maria Irene Ramalho, Emerita Professor, University of Coimbra Chair: Teresa Cid, ULICES / Universidade de Lisboa	
11:00	Coffee Break	
	<b>Panel Sessions</b>	
	Trans_Oceanic Melville and Whitman (1) <b>Room: B1</b> Chair: Patrícia Lobo, ULICES / IPS	Race, Identity & Politics (1) <b>Room: B2</b> Chair: Hermínia Sol, ULICES/ CES / IPT
11:30	<b>Melville's Facing West Towards the Pacific</b> Jelena Sesnic, University of Zagreb  <b>True Places Never Are: Navigating Intertextual Spatial Imaginations in <i>Moby-Dick</i></b> Steffen Wöll, Leipzig University  <b>The Dawning of Atlantic Multiculturalism. The Dutch in Brazil (1630-1654)</b> Erik Van Achter, KU Leuven	<b>Herman Melville's 'The Gees': Dramatizing America's Fear of Racial Commixtures</b> Reinaldo F. Silva, Universidade de Aveiro  <b>Melville's <i>Moby Dick</i> and Ishmael's Tale as a Response to Moral Injury</b> Mike Flynn, US Naval Academy  <b>Savage Old Mothers and Motherless Seas: Masculinity and the Maternal in Melville and Whitman</b> David Greven, The University of South Carolina
13:00	Lunch	



	Panel Sessions	
	Science, Philosophy and Ethics - <b>Room: B1</b> Reinaldo F. Silva, ULICES / Universidade de Aveiro	Race, Identity & Politics (2) - <b>Room: B2</b> Chair: José Duarte, ULICES / Universidade de Lisboa
14:00	<p><b>Bartleby and the Impossible Literature</b> Catarina Pombo Nabais, CFCUL – Universidade de Lisboa</p> <p><b>The Place Where the Sea Meets Land: The Paradoxical Echoes of <i>Moby Dick</i> in Literatures and Science</b> Cristina Brito, CHAM -- NOVA FCSH</p> <p><b>Shifting Tides of Trust in Herman Melville's 'Benito Cereno',</b> Sebastian Tants, Heidelberg University</p>	<p><b>Over the Seas and Under the Ground: The Politics of Black (Im)Mobility in Colson Whitehead's <i>The Underground Network</i></b> Izabella Kimak, Maria Curie-Sklodowska University</p> <p><b>Melville's Bastard Progeny: The Restless Voyages of Sterling Hayden</b> Robert Niemi, St. Michael's College, VT</p> <p><b>White Whales and Cosmic Horror: John Langan's <i>The Fisherman</i> (2016) as a Creative Response to Herman Melville's <i>Moby Dick</i> (1851)</b> Elisabete Lopes, ULICES / Polytechnic Institute of Setúbal</p>
15:30	<b>Departure for National Library of Portugal</b>	
16:00	<p><b>Keynote Lecture - BNP Auditorium</b></p> <p><b>Oceans of Oil: <i>Moby-Dick</i>, Energy, and the Environmental Humanities</b> Jamie L. Jones, University of Illinois Chair: Isabel Alves, ULICES/University of Trás-os-Montes e Alto Douro</p>	
17:00	<p><b>Visit to Exhibition: Over_Seas: Melville e Whitman em Portugal</b></p> <p>Reception at the National Library of Portugal</p>	
21:00	<p><b><i>Moby Dick</i> (1950) by John Huston</b></p> <p>Presented by Salvato Telles de Menezes, Fundação D. Luís I Cinemateca Portuguesa - Sala Félix Ribeiro</p>	



Thursday, July 4, 2019

10:00	<p align="center"><b>Keynote Lecture - Auditorium III</b></p> <p align="center"><b>Herman Melville: Sailor, Writer, Metaphysician</b> Mary Bercaw Edwards, University of Connecticut</p> <p align="center">Chair: Rute Beirante, ULICES</p>	
11:00	Coffee Break	
	<b>Panel Sessions</b>	
	<p align="center"><b>Wo(Men) and the Sea (1) - Room: B1</b></p> <p align="center">Chair: Bernardo Palmeirim, ULICES / Universidade de Lisboa</p>	<p align="center"><b>Trans_Oceanic Melville &amp; Whitman (2) - Room: B2</b></p> <p align="center">Chair: Isabel Oliveira Martins, ULICES / CETAPS / Univ. Nova Lisboa</p>
11.30	<p align="center"><b>Littered With Old Correspondence: Elizabeth Bishop's Textual Seascapes</b> India Harris, Queen's University Belfast</p> <p align="center"><b>The Significance of the Sea in Eugene O'Neill's Early Work: The Formation of a Chronicle of Change</b> Konstantinos Blatanis, National and Kapodistrian University of Athens</p> <p align="center"><b>World-Traveling and Street-Walking with Walt Whitman and Maria Lugones</b> Jacob Wilkenfeld, Northwestern University</p>	<p align="center"><b>Transatlantic Dilemma at the Fin-de-Siècle: Melville, Stevenson, and the Pacific</b> Maki Sadahiro, Meijigakuin University</p> <p align="center"><b>Overseas: Intrepid Sailors and Other Portuguese Characters in Herman Melville's Works</b> Rute Beirante, ULICES</p> <p align="center"><b>Savages and Cannibals, or Islanders and Natives? Portraits of Indigenous People in Czech Adaptations of Frederick Marryat's <i>Maternal Ready</i></b> Alena Fry, Hankuk University of Foreign Studies</p>
13:00	Lunch	
	<b>Panel Sessions</b>	



	<p>Nature &amp; Environment (1) - <b>Room: B1</b>          Telmo Carvalho, Instituto Português do Mar e da Atmosfera</p>	<p>Race, Identity &amp; Politics (3) - <b>Room: B2</b>          Chair: Marta Soares, ISCSP / ULICES, Universidade de Lisboa</p>
14:00	<p><b>Hours of the Soul': Some Thoughts of Walt Whitman and Mary Oliver's Waterscapes</b>          Isabel Alves, ULICES/University of Trás-os-Montes e Alto Douro</p> <p><b>A Song of Ourselves, Evelyn Reilly answers Whitman and Melville</b>          Nuno Marques, Umeå University / ULICES</p> <p><b>The Anthroposcenic Seascapes of John Akomfrah's <i>Vertigo Sea</i></b>          Ana Mendes, ULICES / Universidade de Lisboa</p>	<p><b>Intrepid Seamen: Azorean Islanders in Melville's <i>Moby-Dick</i></b>          Edgardo Medeiros da Silva, ISCSP/ ULICES, Universidade de Lisboa</p> <p><b>The Oceanic Self, Intoxication, and the Civilizing Process in Whitman and Melville</b>          Carole Stewart, Brock University</p> <p><b>Sea as a Democratic Force: Melville's 'Typee' and American Colonial Literature</b>          Ana Kocić, University of Niš</p>
	<p><b>Panel Session - Room: B1</b>          Melville, Whitman, and the Other          Chair: Maria do Céu Marques, ULICES / CEMRI - Universidade Aberta</p>	
15:30	<p><b>Neighbor Bartleby</b>          Teresa Cid, ULICES / Universidade de Lisboa</p> <p><b>We Feel the Pulsation: Reification Poetics in Whitman's 'Cabin'd Ships at Sea' and Melville's 'Billy in the Darbies'</b>          Tony McGowan, West Point</p>	
16:30	<p>Coffee Break</p>	
17:00	<p><b>Lecture / Performance followed by discussion - Cantina Velha Auditorium</b>          “Mulheres em Terra, Homens no Mar” by Maria Gil with Isabel Lucas and Rita Natálio          Chair: Marta Soares</p>	
18:30	<p>Departure for Cascais</p>	
19:30	<p>Conference Dinner          Portuguese Navy Officers’ Mess, Cascais, with concert by Dixie</p>	



Friday, July 5, 2019

10:00	<p align="center"><b>Keynote Lecture - Auditorium III</b></p> <p align="center"><b>State of Absorption</b></p> <p align="center">Mário Avelar, ULICES / Cátedra Cascais Interartes / Universidade Aberta</p> <p align="center">Chair: Margarida Vale de Gato, ULICES / Universidade de Lisboa</p>	
11:00	<p align="center">Coffee Break</p>	
	<p align="center"><b>Panel Sessions</b></p>	
	<p align="center"><b>Wo(Men) and the Sea (2) - Room: B1</b></p> <p align="center">Chair: Jeffrey Childs, ULICES / CEC / Universidade Aberta</p>	<p align="center"><b>Race, Identity &amp; Politics (4) - Room: B2</b></p> <p align="center">Chair: Ana Mendes, ULICES / Universidade de Lisboa</p>
11.30	<p align="center"><b>When I Put Out To Sea': Tidal Metaphors for Life and Death,</b></p> <p align="center">Rebecca Hill, Independent scholar</p> <p align="center"><b>The Individual and the Group: Allegory Revisited in Stephen Crane's</b> <i>The Open Boat</i></p> <p align="center">Fernanda Luísa Feneja, ULICES</p> <p align="center"><b>The Voyage' by Washington Irving: An Oceanic Transition to</b> <b>Rediscover America</b></p> <p align="center">Julia Barabanova, St. Petersburg Academic University, Russian Academy of Sciences</p>	<p align="center"><b>The Sacred Space of Gods and Saints: The Sea in Irish Mytholog and Tradition</b></p> <p align="center">Angélica Varandas, ULICES / Universidade de Lisboa</p> <p align="center"><b>Sailing to a Better Shore, Or a Voyage Into Eighteenth-Century Utopia</b></p> <p align="center">Adelaide Meira Serras, ULICES / Universidade de Lisboa</p> <p align="center"><b>Evolutionary Ideals and Vegetal Forms: Jan Christiaan Smuts and the 'Taproot' of Whitman's Personality</b></p> <p align="center">François Olivier, Columbia University</p>
13:00	<p align="center">Lunch</p>	



	<p><b>Panel Session - Room: B1</b></p> <p>Wo(Men) and the Sea (3)</p> <p>Chair: Maria Antónia Lima, ULICES / Universidade de Évora</p>
	<p><b>Through Oceans, Vessels and Minds: Edgar Allan Poe and Clarice Lispector's Ms. Found in a Bottle</b></p> <p>Jaqueline Pierazzo, CETAPS / University of Porto</p> <p><b>The Enterprise of Knowing, Cooper, and Melville</b></p> <p>Doreen Alvarez Saar, Drexel University</p> <p><b>The Bones of a Fallen Angel - Songs and Stories from <i>Moby Dick</i>, by Laurie Anderson</b></p> <p>Anabela Duarte, ULICES</p>
15:30	<p>Book Presentation - Auditorium III</p> <p><b>Ahab's Rolling Sea: A Natural History of <i>Moby-Dick</i></b></p> <p>Richard King, Sea Education Association (with Mary Bercaw Edwards)</p>
16:00	<p><b>Azorean Whaling – history, patrimony and identity: from the island to the world</b></p> <p>Manuel Costa, Museu dos Baleeiros, Lajes do Pico, Azores</p> <p>Chair: Anabela Duarte, ULICES</p>
17:00	Coffee Break
17:30	<p><b>Wrap-Up Session -Auditorium III</b></p> <p>Teresa Alves, ULICES / Universidade de Lisboa and Nuno Marques, Umeå University / ULICES</p>
18:00	<p><b>Readings - Auditorium III</b></p> <p><b>Abridged Moby Dick</b></p> <p>with Tiago Patrício and Ruben Chama</p>
19:00	<p><b><i>Walt's Intrepid Sailors</i></b></p> <p>Concert by Bernardo Palmeirim with Ana Antónia Honrado, António Graça, Diogo Pinheiro e Gastão Pereira dos Reis</p>