

CECIL POWELL

 (646) 284-2148  wonder9woman@gmail.com

Height: 5'2" Eyes: Brown Hair: Black

THEATRE (Selected)

The Tell Tale Broadcast – Radio Broadcast Host – MRT Live at Chestnut Square
Of Mice and Men – Curley's Wife – The Core Theatre
12 Angry Jurors – Juror #2 – McKinney Repertory Theatre
The Game's Afoot – Madge Geisel – McKinney Repertory Theatre
Softly Sara Falls – Sara – Wizard Oil Productions
Love.Com – Phile, Ensemble – The Producers Club
Bitter Apples – Lisa – The Producers Club
The Second Beam – Meg – Goldmine Theatre Co.
Circuit Breakers – Theresa T1250 – The Theatre-Studio Inc.
The Waiting Room – God – The Theatre-Studio Inc.
Objects Seem Larger – Linda – Goldmine Theatre Co.
City Oblivious – Vikki – The Theatre-Studio Inc.
The Break-Up – Mrs. Parker – The Theatre-Studio Inc.
Class of '70 – Gloria, Ensemble – Looking for Lilith Theatre
Sotoba Komachi – Komachi – Flatiron Theatre Playhouse
The Laramie Project – Reggie Fluty, Ensemble – Pacific Ensemble Theatre
The Importance of Being Earnest – Cecily – The Rosewood Theatre Co.
How I Learned to Drive – Li'l Bit – Echo Ridge Theatre Collective
Our Lady of the Tortilla – Dahlia Cruz – Island Stage Company
Rashomon – Wife – Act I Repertory Theatre
The Crucible – Mary Warren – The Glasshouse Theatre
Cat on a Hot Tin Roof – Margaret – The Glasshouse Theatre

TRAINING

The New York Acting School for Film & Television · Career Breakthroughs Unlimited · Jason Bennett Actor's School · Looking for Lilith Theatre Co. · John Casablancas Acting & Modeling Agency · University of Guam School of Fine Arts · City College of San Francisco – Acting for Camera Program

SPECIAL SKILLS & ADDITIONAL EXPERIENCE

Performance: Tap dancing, singing, guitar

Athletics: Endurance running (Spartan races, 5Ks, 10Ks, marathons, triathlon), hiking, swimming

Production: COACH Assistant Director – *A Charlie Brown Christmas*, *Willy Wonka Jr.*, *Once Upon A Mattress Jr.*; Backstage Crew – *The Lion, the Witch, and the Wardrobe* (Raediant Performing Arts)

