

NECIA POULSEN

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THEATRICAL EXPERIENCE

Cassandra — Cats

Repertory Company Theatre

Mrs. Cratchit — Scrooge

Pocket Sandwich Theater

Wednesday Addams — Night on Broadway

Payson Community Theater

Tiger Lily — Peter Pan

Payson Community Theater

Ensemble — Les Misérables

Payson Community Theater

Ensemble — Joseph and the Amazing Technicolor Dreamcoat

Payson Community Theater

Rhonda — Almost, Maine

Spanish Fork Arts

Specialty Dancer — Beauty and the Beast

Spanish Fork Arts

Hodel — Fiddler on the Roof

Spanish Fork Arts

Bird Girl — Seussical

Spanish Fork Arts

TRAINING

Acting

- First stage role at age 3
- Instructors: Michael Carrasco, Kara Poulsen, Steve Poulsen, Andrew Hunsaker, Colleen Carrasco

Vocal

- Training from age 13–21
- Instructors: Roger Tuckett, Kristy Frie, Justin Bills, Michelle Dunford

Movement / Dance

- Technical & competitive training from age 3–19
- Styles: Lyrical/Contemporary, Hip Hop, Ballet, Jazz, Broadway/Character
- Instructors: Teresa Anderson, Shea Rowley, Celestial Stokes, Telly Smith

Special Skills

- Competitive dance background
- Strong ensemble & character movement
- Musical theatre performance
- Stage combat basics
- Comfortable with dialects

References available upon request