

14 – 30 OCTOBER 2016

Festival D'Art Urbain is an emerging multi-disciplinary festival of art initiated in 2010 and held annually in and around Antananarivo, the capital city of Madagascar. Each festival hosts local and international artists who participate in an on-site residency and contribute work to multiple public events. This year the festival combined a week-long trip to Mahajunga, a vibrant city on the east coast of Madagascar, intended to extend participation in the festival outside of the capital city.

The following report sketches the background to the festival, its multi-faceted manifestation in 2016, a debriefing report as well as feedback from the Africa Nosy Art Exchange (ANAE) and from some of the participating artists. The experience of the festival is also narrated visually throughout.

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The *Festival d'Art Urbain* is an annual event that combines a collaborative residency with a public festival of arts. During this time it brings artists from Madagascar and its surrounding islands together with the artists from the continent of Africa to learn and share through creating. The festival seeks to build and reinforce artistic networks and knowledge-sharing based on geographical, thematic and inter-personal aspects rather than language-based, political, economic and former colonial ones.

In this year's edition the festival has grown in terms of: the number of participating artists (19), the number of countries represented in 2016 (Madagascar, Seychelles, Zambia, Reunion Island, South Africa, Kenya and Benin); the number of public events (4 in the public space and 3 hosted at La Teinturerie); the number of partner institutions (15); the numbers of event sites (7) and cities (2); the number of Malagasy artists and bands involved in the public events (20); the number of outputs (see details below) and hence also the size of audience!

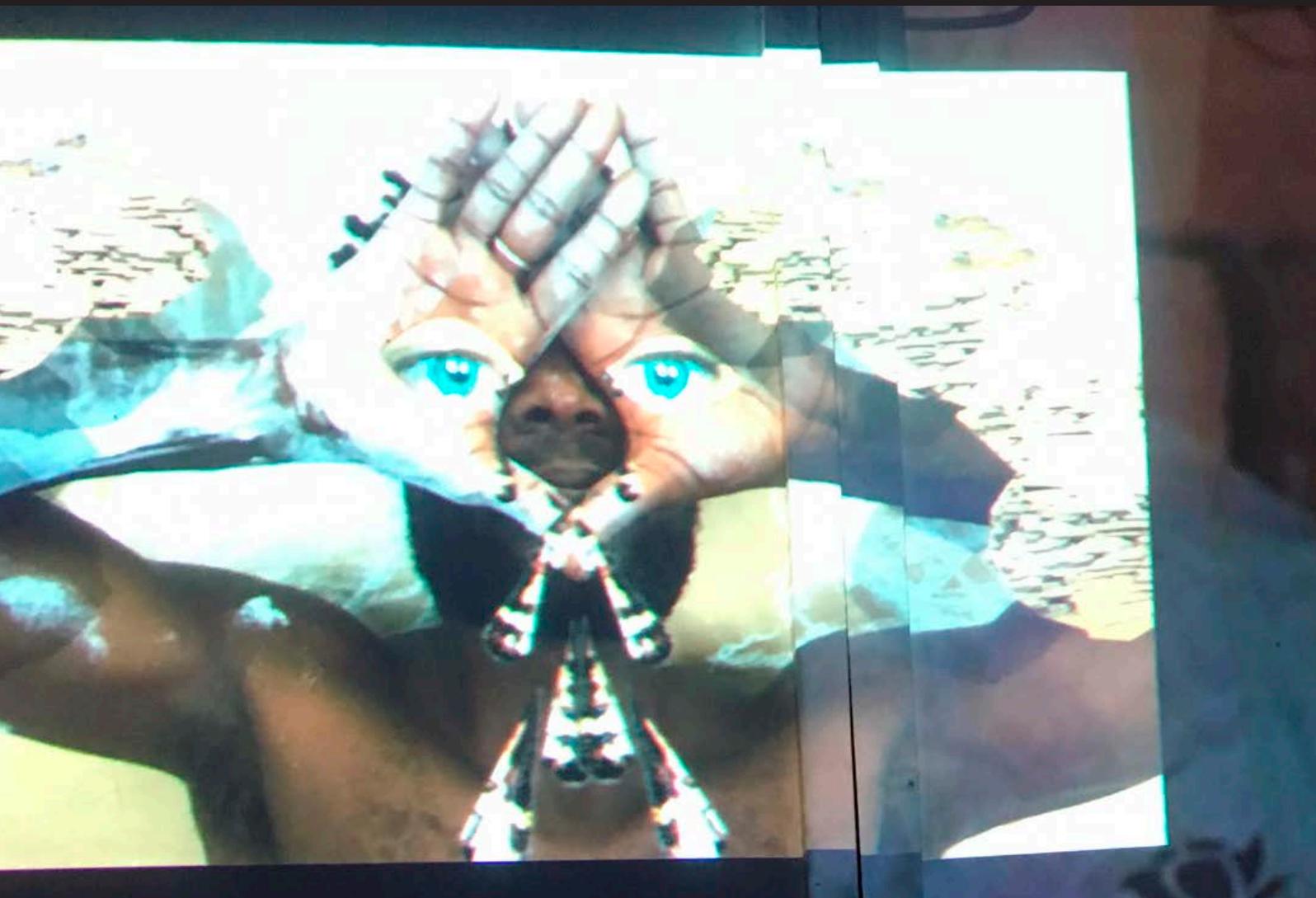
SUMMARY OF THIRD EDITION

This year the festival began by bringing the 19 participating artists together for four days in Mahajunga, a coastal city on the east of Madagascar approximately 600km from the capital. This neutral space allowed the artists to get to know each other whilst living and working together. This time also provided a grounding for artists to work and collaborate from and, in hindsight, all felt it crucial to the positive energy of the residency. Further, it significantly helped the the Malagasy artists who live in Antananarivo to feel on an equal level to the travelling artists. Here, the artists of the festival connected through workshops, organised creative exercises and excursions, discussions and presentations. Some artists painted murals in public spaces, others created independent works such as animations and sculptural installations. These were all shared at the final event at Soma Beach which included live painting, projections and slam poetry.

Week two was spent in Antananarivo where artists worked at different sites – key places of social life in Antananarivo: Antaninarenina garden is one of the very rare public gardens in the city centre, a peaceful place used by people to rest; Analamaitso green theatre is a traditional place for performing music, poetry, and theatre; Amboditsiry basketball field is used everyday by the youth in the area; La Teinturerie is the only contemporary art center in the capital city - open to the public and community and known as the new meeting place for Malagasy artists. At La Teinturerie artists could make use of studio space to develop projects for a final exhibition that included a musical performance by one of the participating artists band, Olo Blaky. Similarly, several events including circus, music, performance and dance were integrated into days and nights spent in Antananarivo, so as to expand and integrate the culture of arts in Antananarivo as well as share the creative energy of the group with the public.

During the residency and festival the participating artists learnt from each other as well as from themselves; incredible collaborative work emerged within in the public spaces as well as in the studio. The response from the public has been strong and positive.







PROGRAMME SUMMARY

15th October 3pm: Press conference / La Teinturerie

15th October 7pm : Opening ceremony / La Teinturerie with Circus (Alea des possibles), danse, slam, music (Anonymement je by Harivola), Music live (Madajazz voyage en Musique)

16th October: Trip to Mahajunga (12 hours...)

7th to 19th October: Artists exchanges, workshop: brick sculpture (Led by Eric Rakotoarivony), visit to the red circus, site visits in the city, artists exchanges, gathering and sharing in the evenings.

20th October: Mural painting, workshop: cross border performance (Led by Zenzele Chulu) and slam concert in Somabeach (popular beach in Mahajunga)

21th October: Trip back to Antananarivo (12 hours...)

21th Octobre 7pm: Music (alin'ny Rap gasy) / La Teinturerie

22th October 3pm: Artistic event with dance and music (Tambour Gasy, Teddy Prezeau, Day, Cie Lovatiana, Madagascar Capoiëra, Tovolah) / Borybory Ampefiloha

23th October: Rest day

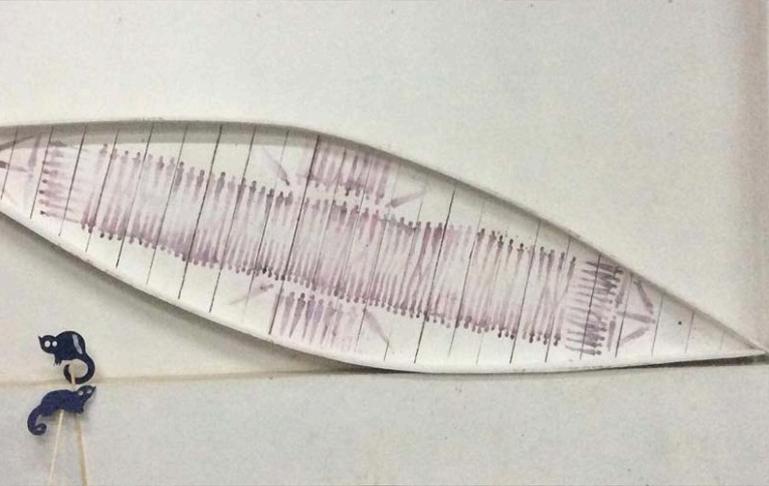
24th to 28th October: Art creation in the city (Antaninarenina Garden, Terrain de basket Amboditsiry, Théâtre de verdure Analamaitso) and in studio at La Teinturerie

27th of October 3pm: Antaninarenina Garden event: cross border performance (Zenzele Chulu) and sculpture installations: Miora Acker, Eric Rakotoarivony, Temandrota, Richard Korah.

28th October 7pm: Music (Oloblaky led by Natykali) / La Teinturerie; Installations by Conor, Meghan, Ngendo, Muchiri and Delphine.

29th October 3pm: Closing event with dance, music, slam and circus (Loharano, Dahopp, Christelle Ratri, Zanaray percussions, Aléa Des Possibles, Judith, Up the rap) Théâtre de verdure Analamaitso

30th October: Debriefing between artists and organisers / Kantsa (13km from the city center)



PARTICIPATING ARTISTS



Jarrett Erasmus (South Africa) [Curator and Friend of the festival]

www.burningmuseum.wordpress.com

Jarrett Erasmus (b. 1984, Cape Town) has a fine arts degree from Rhodes University and recently registered for a Masters degree in fine arts at Wits University. He has held residencies at artists' studios in Cape Town, Johannesburg, Antananarivo, and Brooklyn, New York. Erasmus is a founding member of the public arts collective Burning Museum, and has experience facilitating art workshops in under-resourced communities. Erasmus works across various media, including painting, drawing, installation and performance art. His work presents a command of traditional skills, applied to themes that resonate for their social relevance. His treatment of themes ranges from the sober and realist to the whimsical and imaginative, invariably embodying an approach that is fresh and compelling.

Conor Ralphs (South Africa) [Co-founder and Friend of the Festival]

Conor works with paint, installation, interactive media and research.

Meghan Judge (South Africa) [Co-Founder and Friend of the Festival]**www.meghan-judge.com**

Investigative and responsive in her approach, Meghan uses her art as a way to unpack and explore social phenomena. Most often Meghan will find materials locally and work with them, but she also enjoys exploring the possibilities of animation, film and sonic art. Meghan is also concerned with making space for art and has been involved in art initiatives in South Africa, Zimbabwe, Madagascar and Ethiopia.

Richard A. Korblah (Bénin)**www.rak-korblah.com**

As an ethnographer, he collects the words of the world, embodied in gestures, rites, morals, that make it up and give it its authenticity. As an artist, he enhances these words in drawings, paintings, photographs, sculptures – his mirrors of the world.

Ng'endo Mukii (Kenya)**www.ngendo.com**

Director, Animator and editor, Ng'endo is a promising artist living between Tsavo and Nairobi animating little children, photographing dung beetles, and running away from scorpions.

Muchiri Njenga (Kenya)**<http://studioang.tv/>**

Muchiri Njenga is a self-taught visual artist, animator and a multi-faceted filmmaker. A native of Nairobi, his background in animation, street culture, and visual effects have influenced his passion for storytelling and fed his idiosyncratic style of mixing African traditional aesthetics with modern digital techniques. As founder of Studio Ang, a Nairobi-based art collective, his film 'Kichwateli' among other works has screened in art exhibitions and film festivals around the world.

Urny Mathiot (Seychelles)

Photographer and painter engaging with social issues, Urny Mathiot works for the Ministry of Tourism and Culture of Seychelles.

Mégot (Réunion)**https://web.facebook.com/megotsreetart/?fref=ts&_rd**

Mégot is a painter working on signs and patterns and their intemporal and universal language. He favors painting on rock which is not for him an un moving matter he will embellish. It is a beauty he will reveal (he will be funded by the Reunion region)

Zenzele Chulu (Zambia)**<http://zenzelechulu.weebly.com/>**

Founder of Insaka Art Trust, Zenzele is well known for his paintings exhibited in many different country, but also contributes to developing visual arts in Zambia working with almost the entire spectrum of the Zambian art scene.

Tahina Rakotoarivony [Co-founder and Director of I's Art Galerie]

<http://www.isart-galerie.mg/en/artistes/peinture-malgache/artiste/8-tahina-rakotoarivony.html>

Tahina is a visual artist based in Antananarivo, Madagascar. Known for his commitment to cultural development, he initiated the creation of is'art galerie with the aim of providing for artists a new ground for exchanges and thus of forwarding onto new artistic horizons. One of the founding members of the Kantsa Association, it was created on the initiative of promoting art and culture in the rural area of Ambohimangakely, and la Teinturerie to engage art in the public spaces. His works has been displayed in Madagascar, France, Switzerland, England, Senegal and Belgium.

Clipse Teean

<https://web.facebook.com/Clipse.Teean.official/?fref=ts>

Clipse Teean is a graffiti artist, and a painter. Painting since she was 12, Clipse produced her first graffiti piece in 2000. She went solo and continued writing graffiti too, writing for two hip hop artists from France (Paris) since 2004 and another rapper from the South since 2003 - 2004. In 2008 she collaborated with the Jamerla Kounexion for a project titled *KOUNEXION* and another one in 2010 for WESTSIDE. In 2010 she continued writing for artist (ndrl) whilst continuing her writing for the artist she worked with since 2004 for his new Album that was released in November 2010. After this, Clipse collaborated with a Madagascar urban street wear brand, creating a T-shirt collection *SAMPLE KOLLECTION*.

Misty (Miora Acker) <http://www.isart-galerie.mg/en/artistes/peinture-malgache/artiste/69-misty.html>

Misty is an emergent visual artist based in Antananarivo, Madagascar. She is one of the very few female visual artists in her country. Her vision of art is not really about what we see; it is more about what we feel. Vibrant colours and a hint of spirituality, her art is a never ending questioning. She believes that art is a way to break mental barriers, and to make the majority realize that there is another reality possible.

Dandr

Dandr is an architect, interior designer, sculptor and painter. Her artwork is politically engaged with different preferred theme about social issues as elite power, prostitution, and environmental degradation. She is the co-founder of la Teinturerie and will host the artists in Mahajunga.

Temandrota

<http://www.isart-galerie.mg/fr/artistes/peinture-malgache/artiste/10-temandrota.html>

Temandrota is one of the most dynamic Malagasy contemporary artists. His art is inspired by the signs and symbols of the traditions of his native village. Temandrota is hailing at the public awareness on the issue of myths and questioning and re-inventing the concepts and the invention of colours as practiced in his native village in the South of Madagascar. He had exhibited in Madagascar, France, Germany, South Africa, La Réunion, England, Senegal.

Taka Andrianavelona

<http://www.isart-galerie.mg/fr/artistes/peinture-malgache/artiste/66-taka-andrianavalona.html>

Taka is a visual artist based in Antananarivo, Madagascar. He set up as a professional graphics designer in 2007. His work blends techniques from painting, graphics illustration, and comic strips. His urban graffiti and murals can be found all throughout Madagascar.

Maherisoa Rakotomalala

<http://www.isart-galerie.mg/en/artistes/peinture-malgache/artiste/65-maherisoa-rakotomalala.html>

Drawing has captivated Maherisoa since the age of 2 due to his father drawing around him at the time. Today, Maherisoa works on different techniques for his realisation: black pencil, watercolour, gouache, painting and recycling objects. Self-taught, he expands his practice through meeting with other artists. His work is based on divinatory art, religious and Malagasy spirituals concepts.

Eric Rakoto

<http://www.isart-galerie.mg/en/artistes/peinture-malgache/artiste/12-eric-rakoto.html>

Eric is a fine artist. He was among the first generation of young people from Ankadifotsy to have trained at the workshops led by the late Richard Razafindrakoto since 1998 and has been exhibited in Madagascar, France, Reunion, UK. He is one of the founders of la Teinturerie association.

Natikaly

https://web.facebook.com/naty.kaly/photos?source_ref=pb_friends_tl

Since childhood, Natykaly has been living in a world of Manga. Through his brother's devotion for drawing, his own passion has grown. In 2000, Natykaly formed a hip hop group and live prolifically through this. Soon after this he discovered street art and graffiti and, after he negotiated with neighbours to make murals in his area, his adventure in street art began.

Rinart

https://web.facebook.com/olo.natykaly/photos?source_ref=pb_friends_tl

In 2006, Rin'art stopped his study to devote himself to art. Since then, he paints, decorates inside and outside, both on walls and on canvas. His first murals were done with the Jamerla Koonaction association.

DEBRIEFING

On the day after the final closing event, we gathered under the pine trees in Imitsoanala to share our experiences and offer suggestions. The space is one of openness and honesty.

There were many positive points noted by the participating artists:

- The trip to Mahajunga to discover Madagascar and get to know the other participants
- The dialogue presentation format (each artist presented themselves individually to each other for 5 minutes with the help of drawings)
- Skills sharing workshops
- The general ambiance of the festival
- The outputs and amazing works done in so many different places
- The presence and involvement of the organizational team
- The promotional material given to artists

Some constraints have been noted as the very short time to achieve both collaborative works and too many public events; the equipment (sometimes difficult to find in Antananarivo); the lack of interns to facilitate the work of the artists; the problem of languages with not enough translators to facilitate discussion between English speaking and French speaking artists.

Concrete improvements for the future were proposed:

- Living together and having an open working space in Antananarivo to allow more collaboration
- Formal presentation with visuals in order to better know the work and path of each artist
- Time to present to others the work in progress done during the second week (gathering around the fire place every night)
- Visiting artists studio or inspiration places for artists to get a better idea of the Malagasy context of art
- Getting more and early information about the different sites and their constraints
- Involving more media for a better press coverage
- Inviting artists from more different disciplines
- Inviting Malagasy artists abroad in other festival to strengthen the network and building capacity of the local artist resources.
- Discussing social issues to find common themes to feed the collaborative works
- Creating a catalogue of the outputs of the festival to promote the artists, the works achieved together and the growing network.
- Organizing a workshop for local artists before the festival in order to better plan the work and prepare the hosting of invited artists.



TESTIMONIES

URNY MATHIOT - Participating artist (Seychelles)

As a Seychellois artist I found that the festival was a great initiative to have it happening in Madagascar and so far it's the 3rd Edition of the Festival with participation of more regional foreign Artist, compared to the previous editions which is another way forward for the development of Arts and Culture in the African region and as well for the Indian ocean Countries.

It gives me great pleasure as being part of the team this year as a foreign artist to share my knowledge and my artistic experience to all of you during the workshop session and I also gain a lot from others so it helps us to know if we are all going in the same direction on the aspect of creativity and to showcase arts on the next level with our differences .

Malagasy artists sometimes should leave their comfort zone to explore other Culture to build up their capacity of placing their Artwork elsewhere to acquire good spirit of togetherness, open doors to gain more in terms of presentation guidance in their artistic journey, as part of the development to build up the program level for the Local Festival.

All the best with the constructive preparation for the 4th edition of the Urban Festival 2017.

Count me in for sure!

UM

Miora Acker - Participating artist (Madagascar)

As a participating artist, the festival was a great experience. It has opened my eyes on a new vision of reactivity linked with creativity, time was short but productive. Meeting all the different artists, people from totally other backgrounds and realizing that the world is so small.

From the tools that were provided, each one had to make the most of it to achieve a project. Some tried new tools to explore possibilities and some enriched their artwork by using the tools they master, but overall all reactions and decisions came naturally.

The team worked together, general cohesion was present.

The only thing I regret was time; time was too short...none of my work was fully realised and satisfying from a personal point of view.

Longue vie au festival!

Misty

ERASMUS Jarrett –Participating artist and future festival curator (South Africa)

The Festival has tremendous potential, I believe the coordination still needs some refining. I think also that spatially a more designated location should be used where most of the events and activities take place. And within that space have more directed approach where spaces get designed and planned and thought through a little before the actual implementation of the murals, installations etc. In turn this should lead to less of a logistical anxiety during the preparatory days leading up to festival.

Jarrett Erasmus

KORBLAH Richard – Participating artist (Benin)

Retour sur le festival (FAU)

Le festival c'est bien déroulé dans l'ensemble.

Ce festival m'a permis de rencontrer les artistes de Madagascar, des Îles de l'Océan Indien (Seychelles, la Réunion), du Kenya, du Lesotho, de l'Afrique du Sud et de la Zambie. Ce mélange d'esprit nous a permis d'échanger et d'apprendre.

Cela est plus enrichissant que les connaissances acquises dans les écoles des Beaux Art je trouve. Dans mon pays, le Bénin, c'est vraiment ce type d'échanges avec d'autres artistes étrangers qui ont fait que plusieurs artistes ont émergé et ont maintenant une renommée internationale. La très bonne organisation du festival a en plus facilité tous ces échanges.

Il y a eu quand même quelques problèmes de communication : entre les artistes francophone et anglophone ; et aussi envers la population : je n'ai pas remarqué de banderoles ou d'affiches annonçant l'événement avant le festival, ni d'affichage pendant les performances/graffitis sur les lieux d'intervention.

Aussi, le trajet entre Tana et Majunga était un peu fatigant.

Enfin une déception était le manque d'intérêt de la population pour notre travail, surtout à Tana : d'où l'importance de continuer ce festival !

Pour une prochaine édition, l'équipe pourrait cibler une petite ville de province pour y créer un lieu uniquement réservé aux sculptures.

Je remercie Tahina, Cécile, et toute l'équipe d'Is'art de m'avoir intégré dans l'équipe de ce festival et pour tout le travail réalisé chaque jour au profit du milieu artistique. De loin ou de près (géographiquement), je serai présent pour les accompagner dans cet esprit artistique.

Richard

AFRICA NOSY ART EXCHANGE (ANAE) FEEDBACK REPORT

The African|Nosy Art Exchange (ANAE) is a group of artists motivated to respond to the lack of connectedness between their countries. These artists began to work on building networks and sharing knowledge as a way to link art practices between the islands surrounding the continent of Africa and the continent itself. Since its inception, ANAE has played a role in moving people and organisers between the homes of the artists – South Africa and Madagascar, whilst trying to connect outward from that. It aided this project by forming residencies and contributing to building the annual festival of the arts – Festival d'Art Urbain in Madagascar. Here, at this festival, ANAE has contributed by focusing on the bringing together of practitioners and organisers from Kenya, Zimbabwe, Zambia, South Africa, Seychelles, Benin and Reunion to the island of Madagascar. ANAE is of the belief that there is already a connectedness amongst countries in close proximity to each other and islands have historically been connected to the 'grand land' through community networks that have criss-crossed the oceans for centuries. It is with this focus in mind that ANAE contributes to the report of the Festival d'Art Urbain 2016.

This feedback will look specifically at knowledge sharing and connectedness amongst the invited artists in the festival, which included 10 Malagasy artists and 10 international artists. Through the 'invite a friend' approach the festival has taken, connections between artists have been stronger through those who are either familiar with the space or have been invited by a friend who has been before. For example, Chief Nyamweya who attended the festival in 2015, suggested we invite Muchiri Njenga and N'gendo Mukki, both from Kenya. The artists already had a chance to speak to Chief about the festival and there was a necessary reduction in pressure for the festival organisers and friends of the festival, who often feel responsible for new arriving artists, and likewise for the artists who can experience anxiety whilst trying to acclimatize to the new surroundings. This approach helps to manage the expectations of new participating artists.

Another positive turn this year was how the festival made time and space for all artists to go away to a rural area to spend time, connect and create together. Travelling together, although hot and very long, as well as walking and exploring the surrounds together, enabled the artists to get a feel for the local environment as well as the opportunity to get to know each other; a sense of arrival was marked. From the feedback sessions at the end of the festival all artists seemed to agree that this was necessary for deeper relationship building in the short period of two weeks. Here, artists were placed on the same footing and were not separated from each other, enabling a positive environment for collaboration and creativity to foster. The international artists could 'land' in a new country, whilst the local artists could shift gear to be in the same space as the international artists, also 'landing' in a new and different part of their country, and altogether the artists began to generate a space from which to collaborate, learn and make. The local artists suggested that this should be a permanent approach for the upcoming festivals. During this time working together helped to break barriers such as language, through workshops and such as Eric Rakoto's brick sculpture workshop, making T-shirts and helping to construct Delphine Andriantsitohaina's dinosaur. It also provided the necessary time for artists to introduce themselves and their work to other artists.

Perhaps this time to bond enabled the positive spirit with which all artists engaged in the collaborative mural at Soma Beach in Mahajunga. Here artists worked together in the blazing heat to paint a giant mural sectioned off so that each artist had their part. All parts of the mural worked together and the site was activated through installations, games and music. Zenzele Chulu's Cross border Performance generated public interest through a fun and active game that involved a ball often landing at the feet of by-standers who joined in the activities or watched with great interest. This performance was repeated at in the public gardens in Antananarivo with similar results. The experience of all working together on this mural impacted the rest of the festival with comfortably artists weaving in and out of each others work.

Even though the programme was less busy than last year there was still a lot planned for the artists to do and get involved with. There is a concern that it is assumed that the international artists will slot in with mural painting which seems to be an approach that the festival has taken to engage arts with the public. However artists from different disciplines had been invited to the festival, each with their own approach to making art. This is something that should be taken into account more and room should be made to focus on this so as to enable work to come out of this and be supported by the festival. For example, on the one morning when artists were given time to pursue their own creative endeavors in Majhanga, Muchiri Njenga went to a local school and created a stop motion animation based on stories that children at the school told him as well as their drawings. This film was significant in several ways, one being that the story told by the children at the school linked back to almost exactly the same one that he had been told to Muchiri by children back in Nairobi. Another being the collaborations that emerged from the film at a later stage with Malagasy musicians joining in once back at the gallery in Antananarivo. By trusting and allowing space for experimentation, exploration and collaboration such as this and focusing on how to support such work, the potential for more significant work and collaborations that can generate knowledge amongst all artists is possible. However, the international artists also learned a lot through the Malagasy approach to making murals together and working with public as was noted in the feedback session. Focusing on how to merge these two approaches/spaces could potentially prove to be very valuable.

Back in Antananarivo the artists who do not paint murals did not have a specific set up from which to work, needing to make some space in the gallery. This broke the momentum of making that followed from the first week and there was a sense of simply following what others were doing instead of building on the agency that had developed in Mahajanga. To keep the momentum going and save time, setting up a shared studio desk space in the gallery for artists to base themselves from would have been more appropriate. However, the artists did begin to make use of the gallery, as the staff were very relaxed, open and supportive to what the artists proposed. In this space another collaborative film came out involving N'Gendo Mukki and Meghan Judge along with a collaborator from the Is'Art community, Loris Behanzin. Richard Korblah from Benin worked on his wire sculpture at the gallery and Miora Acker experimented with working with wire sculpture too and successfully made a public sculpture in her time there, whilst Conor Ralphs began to develop a wooden sculpture installation. On the second last night an impromptu exhibition sprung up initiated by the artists in the studio space using lights to illuminate different artworks inside the gallery with projections for films, installations, and paintings - even the old car in the gallery garden became a screen for movie showing. However, as this exhibition tailed a music event at the gallery and was not publicized as being an exhibition not everyone in the audience was aware that it was going on and perhaps this was a missed opportunity for better engagement with the art works on display.

Music played a strong role in both opening the minds of artists and allowing for a space of experimentation and engagement. Both Unry Mathiot and Emmanuel Colinet discovered that they were indeed pretty decent drummers. Free flow jam sessions sprung up on the permanent stage set up in La Teinturerie regularly, and Naty Kaly, a participating artist, performed with his band at one of the events. Further, the planned music events that accompanied the programme often merged with performers, thus opening up the arts space to more possibilities. It would be great if these possible connections were also considered more - for example some focused time spent with both performers and artists introducing work in the case that collaborations could emerge between them.

Perhaps one of the most important developments of the festival was talk of reciprocal responses amongst artists. Organisers who are also artists were invited to the festival such as Zenzele Chulu (painter/arts activist/Insaka International Arts) from Zambia and Jarrett Erasmus (Burning Museum collective/Thupelo/curator) from South Africa, both of whom spoke of how to bring the Malagasy artists back to their countries

and to places where they make space for arts. Jarrett was invited back through ANAE as a previously attending artist at the first Festival d'Art Urbain in 2014, to implement a reciprocal project in South Africa in collaboration with Tahina Rakotoarivony. Looking inward, Temandrotá spoke about coming together as artists in preparation for the festival to do a small residency together where questions such as 'what do we want out of the festival' would be tackled. All of these responses speak into the knowledge that has been generated within the festival space and how artists guide their own practice through experiences of working together.

Overall the festival has grown tremendously over the past three years and the model of inviting friends and recommendations from those who have already been has worked well in assisting this development. During the feedback session there was a sense of appreciation from both local and international artists for what the festival is trying to do, and many found real value in connecting with each other, both in terms of their personal development as artists, as well as in their connectedness to new places, spaces and people.

Meghan Judge, 2016
ANAE, Founder Member



PARTNERS

Different partners made this years festival possible and we thank them all!

Prohelvetia has been the main funder of the festival over the past three years.

Kenya Airways provided half price tickets for the invited artists.

DAC (French cooperation) funded the artist from Reunion Island.

European Union programme dinika support for Malagasy civil society provided equipment.

National Art Council of Seychelles provided the flight ticket for the artist from Seychelles.

Castel / Star company provided drinks.

Alliance Française Mahajunga organised the concert in Somabeach

ORTB (tourism regional office of Boeny) supported our public event in Mahajunga and provided a guide for a visit of the city.

Ortana (tourism regional office of Antananarivo) hosted our public event in Antaninarenina garden

ONG East and IMV is our main partner to get authorization to make public art in Antananarivo. Commune Urbaine d'Antananarivo provided authorization for all public events.

ANAE is the collaborative plateform to curate the festival and choose international artists.

Kantsa association provide the sound system and the place of debriefing.

Is'Art galerie hosted different events in la Teinturerie.

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UNION EUROPEENNE



MEDIA

L'express de Madagascar : 14 Octobre 2016

VOTRE CARTE INTERNATIONALE
prépayée, sans engagement !

COCA-COLA ZERO
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À Madagascar et partout dans le monde
TVSMONDE | OPÉRATEUR DIRECT DU XVII^{ÈME} SOMMET DE LA FRANCOPHONIE

POLITIQUE

Sommet de la francophonie - Coup d'envoi sur fond de controverse

Francophonie - Wake up Madagascar interpelle l'IDF

Diplomatie - Fin de mission pour Mohamed Amar

Vindictes populaires - La CNDH sort de ses gonds

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Actualités Culture

Événement - La 3ème édition du Festival d'Art Urbain débute

14.10.2016 | 8:30

Une ode à l'art urbain dans toute sa généralité, c'est un rendez-vous culturel et artistique des plus festifs qui revient. Organisé par l'association des artistes de la Teinturerie, le Festival d'Art Urbain enchante, de nouveau, le public en faisant l'étalage de la créativité des artistes festivaliers qui y participent tout au long de ce mois-ci. À partir de demain jusqu'au 31 octobre, le festival parcourra la capitale en y apportant chants, musiques et danses, mais par dessus tout, en honorant le talent des artistes urbains pratiquant entre autres l'art cirassien ou les graffitis.

Comme à l'accoutumée depuis trois ans maintenant, le Festival d'Art Urbain entend fédérer des passionnés d'art de tous horizons sur sa scène, notamment ceux originaires de l'océan Indien et du continent africain à partager et créer ensemble avec les artistes malgaches. Des créations en arts visuels, des ateliers, des conférences et des performances musicales ou scéniques sont ainsi au programme et égayent la Ville des Milles.

L'événement débutera officiellement demain à 19h à l'État Galerie Ampasimanalo avec les performances des cirassiens de l'Alka des Possibles, « Art Back Temy » de Projet Dirty and Friends et de Nicolas Vatomanga and Friends. Le 21 octobre à 19h, « Ailin'ny rap gasy » ravira les amateurs de hip hop, tandis que le 22 octobre à 15h Tambour Gasy, la compagnie Loustera, Madagascar Capara et tant d'autres amuseront le Bonsoir Ampasimaha. Du 22 au 28 octobre, des réalisations de fresques urbaines se tiendront au jardin d'Ankaranjina, à Analamainso Analamainty et au terrain de basket d'Ambodisary.

Le 28 octobre à 19h, on retrouvera Olo Bisky à l'État Galerie. Le lendemain à 19h, c'est sur la scène d'Analamainso Analamainty que se joue le festival pour Antananarivo avec une ribambelle de groupes à l'affiche. Entre-temps, le festival aura rassemblé une communauté d'artistes de Madagascar, où se tiendra une résidence avec tous les artistes festivaliers de cette troisième édition. Dix artistes malgaches sont invités à travailler avec des artistes internationaux, notamment ceux de la Zambie, des Seychelles, de La Réunion, du Bénin, de Kenya et d'Afrique du Sud.

OPINIONS

Monarchie

« Un espace de toutes les possibilités »

Sandaleux

Midi trente, on comptera nos doigts

MALAGASY

Antsiraba - Mamono sehatry ny fahavaratra

Manohosa - Befako - L'etihihi volaza fa jolahy novononin'ny mpinina

Ambatrasana - Fanotavana anao ty mity famplaisana mialoha

Sahaza-miana - Mami no nanaza fampifanana eny anivon'ny orinasa

A. P. R.

<http://www.lexpressmada.com/blog/actualites/evenement-la-3eme-edition-du-festival-dart-urbain-debute/>

Le citoyen: 18 Octobre 2016

Festival d'art urbain | Le Citoyen

le citoyen.mg/?p=9315

Articles récents

- Le Roi du Maroc ouvre le bal
- Festival Bandro Les yeux vers Alaotra Mangoro
- Coopération Madagascar-Maroc Avancer vers un développement durable
- Budget volontariste pour un développement durable
- SEMINAIRE AMPARIBE Fin des travaux de réhabilitation
- Ny tsara no alain-tahaka!
- Stylisme Le soga et la soie à l'honneur
- PARTENARIAT GAGNANT-GAGNANT De l'Internet à gogo pour les abonnés câblés
- Un retour vers le passé
- Défection à Tair libre - Drénormes pertes - pour le pays
- Les constructions achevées dans les temps impartis
- CCOCI Zone 7 Handball Le programme de la compétition maintenu
- Courte victoire de la Cinaps Sport, Elgera Plus tenu en échec
- Trois minutes francofolles Les dix mots qui font tout un spectacle
- GOLF RINGER SCORE Appui soutenu de la Bni depuis 20 ans
- Nous bâissons pour les générations futures

Festival d'art urbain

18 octobre 2016 | Culture

Une troisième édition très riche en échanges - Le festival d'art urbain est un événement annuel qui réunit des artistes africains ainsi que ceux des îles voisines. Comme à l'accoutumée, dix artistes étrangers sont invités à rencontrer dix artistes locaux. Pour cette nouvelle édition, dont le coup d'envoi s'est déroulé samedi dernier, à l'État Galerie, le programme est constitué de deux volets et sera accueilli par deux grandes villes : Majunga et Antananarivo.

ER

Depuis 2014, Madagascar a accueilli le festival d'art urbain. Celui-ci est né d'une initiative commune d'artistes locaux et d'artistes sud africains. La teinturerie, en tant que promoteur de l'art contemporain malgache, est le lieu d'organisation du festival. Le but principal de cet événement est de favoriser les échanges entre artistes et par la même occasion de renforcer les connaissances « autodidactes » des artistes locaux. Plusieurs activités sont au programme: collaboration et transfert de connaissance, art et société, élargissement de l'audience et public ainsi que l'exploration et l'expérimentation. Chacune de ses activités vise à donner libre

Transfert des données depuis le citoyen.mg

FR 15:09 21/11/2016

<http://le citoyen.mg/?p=9315>

L'express de Madagascar : 22 Octobre 2016

TVSMONDE OPÉRATEUR DIRECT DU XVII^e SOMMET DE LA FRANCOPHONIE

POLITIQUE Festival - L'art urbain va à la rencontre du public

Sommaire de la francophonie - Coup d'envoi sur fond de controverse

Francophonie - Wake up Madagascar interpelle l'OIF

Diplomatie - Fin de mission pour Mohamed Amar

Vindictes populaires - La CNDR sort de ses gonds

Suivez-nous sur Facebook

Un événement particulier pour tous les férus d'art de la Grande Ile depuis trois éditions maintenant. De Mahajanga à Antananarivo, le Festival d'Art urbain conjugue découvertes, partages et créativité en son sein.

22.10.2016 | 3:46 | Magazine

OPINIONS

Monarchie

« Un espace de toutes les possibilités »

Sandaleux

Midi trente, on comptera nos doigts

MALAGASY

05.11.2016 | 8:57

Antirabe - Namono sahadry ny fahavaratra

Manohisoa - Betafo - Lehilahy voalaza fa jolahy novonoiny mponina

Ambatoasana - Fahdravana trano tsy misy fampifanana mialoha

Fahaiza-maina - Maro no nahazo fampifanana eny anivon'ny orinasa

L'EXPRESS TV

Juliette Ratsiman...

www.lexpressmada.com/blog/malagasy/antirabe-namono-sahady-ny-fahavaratra/

<http://www.lexpressmada.com/blog/magazine/festival-lart-urbain-va-a-la-rencontre-du-public/>

L'express de Madagascar : 26 Octobre 2016

EXPRESSO VOTRE CARTE INTERNATIONALE prépayée, sans engagement !

COCA-COLA ZERO MAINTENANT DISPONIBLE Avec Zero Sucre

À Madagascar et partout dans le monde

TVSMONDE OPÉRATEUR DIRECT DU XVII^e SOMMET DE LA FRANCOPHONIE

POLITIQUE Événement - Le Festival d'Art Urbain promeut la musique vivante

Sommaire de la francophonie - Coup d'envoi sur fond de controverse

Francophonie - Wake up Madagascar interpelle l'OIF

Diplomatie - Fin de mission pour Mohamed Amar

Vindictes populaires - La CNDR sort de ses gonds

Suivez-nous sur Facebook

Depuis le 15 octobre, le public vit au rythme de la créativité et de l'imagination de ses artistes contemporains. Ce week-end, la musique vivante.

Avec une troisième édition des plus riches et éclectiques, le Festival d'Art Urbain initié, entre autres, par l'association d'artistes la Teinturerie et l'Art Galerie a rempli de couleur le quotidien des amateurs d'art. De Mahajanga à la Ville des Mille, l'événement surprend toujours autant par son authenticité que sa programmation fascinante. Le Festival d'Art Urbain est découvert au public comme un espace où des artistes de l'océan Indien, du continent africain et de la Grande Ile se rassemblent pour explorer, partager et créer ensemble, pendant deux semaines, à travers l'art visuel et des ateliers, ainsi que des performances artistiques diverses.

Avant tout, le festival s'affirme ainsi comme une plateforme et un tremplin pour des artistes de tout âge et de tout horizon, qui leur permettraient de se mettre en avant et de laisser libre cours à leur talent. Après avoir enflammé la ville de Mahajanga, la semaine dernière, les artistes et festivaliers se préparent pour deux jours de créativité, d'inspiration, de partage et de découverte.

26.10.2016 | 8:32 | Actualités, Culture

OPINIONS

Monarchie

« Un espace de toutes les possibilités »

Sandaleux

Midi trente, on comptera nos doigts

MALAGASY

Antirabe - Namono sahadry ny fahavaratra

Manohisoa - Betafo - Lehilahy voalaza fa jolahy novonoiny mponina

Ambatoasana - Fahdravana trano tsy misy fampifanana mialoha

Fahaiza-maina - Maro no nahazo fampifanana eny anivon'ny orinasa

www.lexpressmada.com/blog/opinions/monarchie/

<http://www.lexpressmada.com/blog/actualites/evnement-le-festival-dart-urbain-promeut-la-musique-vivante/>

L'express de Madagascar 29 Octobre 2016

The screenshot shows the L'Express Madagascar website interface. At the top, there's a navigation bar with 'Accueil', 'Actualités', 'Chronique de Vanif', 'Malagasy', 'Océan indien', 'Néocro', and 'Services'. Below this is a search bar and a 'TROUVER' button. The main content area features several banners: 'VOTRE CARTE INTERNATIONALE prépayée, sans engagement!' with a PayPal logo, 'COCA-COLA ZERO MAINTENANT DISPONIBLE Avec Zero Sucre', and 'À Madagascar et partout dans le monde TV5MONDE | OPÉRATEUR DIRECT DU XVI^e SOMMET DE LA FRANCOPHONIE'. The article 'Novembre, on est prêt' is the central focus, with a sub-header 'Opinion: Texte de Ravel'. The article text discusses the climate, the Francophonie summit, and the upcoming elections. To the right, there are sections for 'OPINIONS' (Monarchie, Sandaïeux, Midi trente, en comptera nos doigts) and 'MALAGASY' (Anziabe - Namono sahadry ny fahavaratra, Manohiso - Betafo - Leliaty vavatsa fa jialahy Nubonahomy mponina, Ambatsoana - Fandriaviana). The bottom of the page shows a Windows taskbar with the date 29/11/2016 and time 15:50.

<http://www.lexpressmada.com/blog/opinions/novembre-on-est-pret/>

Madagascar Matin :

The screenshot shows the Madagascar Matin website. The header features the 'madagascar matin' logo and a navigation menu with categories like 'ACTUALITÉS', 'POLITIQUE', 'EDITORIAL', 'ECONOMIE', 'CULTURE', 'SPORT', 'SOCIÉTÉ', 'BALA', 'DOSSIER', 'MARAINE', and 'PETITES ANNONCES'. The main article is titled 'Festival d'art urbain - Le Théâtre de verdure Analamaitso décoré'. The text describes the festival as a cultural and artistic event organized by the 'Association des artistes à Tananarive'. It mentions that the festival will take place from October 29 to 31, 2016, at the 'Théâtre de verdure Analamaitso'. The article also notes that the festival will feature various activities such as music, dance, and theater. To the right, there is a 'LES JEUDIS DU MATIN' section with a 'DOSSIER' titled 'Population de l'Andrioy - Sennances, faits de police et gidos francophones'. Below the main article, there are sections for 'CHRONIQUE', 'EDITORIAL', and 'LE COIN DU CITOYEN'. The bottom of the page shows a Windows taskbar with the date 21/11/2016 and time 15:52.

<http://www.matin.mg/?p=43512>

News mada: 17 Octobre 2016

Flash : Les 45èmes assises de l'Union de la presse francophone (UPF) s'ouvrent ce jour à Th... novembre 21, 2016

Accueil Taratira FM Alliance 92

NEWS

Découvrez nos packs print sur www.dujardin-delacour.com

21 Nov ACCUEIL ECONOMIE REFLETS POLITIQUE SPORTS CULTURE FAITS DIVERS DIVERS ELUCBRATIONS CARICATURES

REPORTAGES PHOTOS ET VIDEOS ION 2016

Fiatshana ny Frantsafonia : miatiana ny fihana mifono vy ny ny mpitandona fihonana

Festival d'art urbain : Antananarivo et Mahajanga à l'honneur

Par Les Nouvelles sur 17/10/2016

La troisième édition du festival d'art urbain se déroulera cette année à Mahajanga et à Antananarivo. Organisée par l'association des artistes La Teinturerie, elle a débuté officiellement samedi dernier et prendra fin le 31 octobre.

Cette année, la troisième édition du festival d'art urbain se divisera en deux parties bien distinctes. La première aura lieu du 17 au 20 octobre à Mahajanga et la seconde se déroulera du 15 au 31 octobre à Antananarivo. L'objectif est toujours de favoriser les échanges culturels entre les artistes internationaux, invités et les artistes locaux afin de promouvoir l'art urbain en général.

De ce fait, une vingtaine d'artistes participeront à cette troisième édition, dont une dizaine d'artistes venus de l'Afrique et des îles voisines, entre autres la Zambie, Les Seychelles, La Réunion, Bénin, Kenya et l'Afrique du Sud.

Des ateliers d'échange à Mahajanga

Au programme, l'association des artistes La Teinturerie propose, du 16 au 20 octobre à Mahajanga, des ateliers d'échange entre les artistes participants. Puis, elle organisera une sorte de restitution à Sombeach sur la sculpture sur sable, le graffiti sur bâche et d'autres performances. La journée se terminera ensuite par un concert assuré par l'association Madagaslam à l'Alliance française de Mahajanga.

Dans la capitale

Ensuite, place aux divers concerts et performance à Antananarivo. Le premier se déroulera à l'Is'Art galerie à Ampasanimalo, le 21 octobre prochain. Le lendemain, les artistes participants animeront un « show » au jardin d'Ampelohla. Ils auront plusieurs scènes de la capitale, entre autres au Sabatra Analamaitso, au

<http://www.newsmada.com/2016/10/17/festival-dart-urbain-antananarivo-et-mahajanga-a-lhonneur/>

Madatsara :

Festival d'art urbain - Is'Art...

Madatsara Contact Autres réalisations Se connecter

Du 15 au 29 octobre 2016 à l'Is'Art Galerie

Tarif Gratuit

Lot VC 59Q, rue Vittori Françoise, Ampasanimalo, 101 Antananarivo +261332514871 Page Facebook

Classé dans : Festival

On en parle sur internet

Après l'événement

« Festival d'art urbain » : nomena laka... Notarana, ny asabotsy 28 oktobra teo, teny Analamaitso Analamahitsy, ny « Festival d'art urbain »... Publié le 21 octobre 2016

Festival d'art urbain... Clôture en beauté de la troisième édition Elia R Après plus de deux semaines de festival, qui a per... Publié le 21 octobre 2016

Festival d'art urbain La touche finale à... SR Après les deux semaines de belles festivités, plusieurs artistes issus de différentes disciplines... Publié le 29 octobre 2016

Pendant l'événement

Festival d'art urbain – Le Théâtre de ve... Le festival d'art urbain est un rendez-vous culturel et artistique des plus festifs. Organisée par l... Publié le 27 octobre 2016

Ajouter un événement

Abonnez-vous

Recevez chaque semaine les nouveaux événements dans votre boîte email.

Votre adresse email

Envoyer

Cette semaine

Dama & Erick Manana pa... Le 21 nov 2016 à 00:00

Kudeta expose Sexy Exp... Du 11/10/2016 au 30/11/2016

tous les événements

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Festival d'art urbain... Fermer

https://www.madatsara.com/evenement_festival-d-art-urban-is-art-galerie.html

Buskers magazine : 21 Octobre 2016

Ohabolana : "Tano ny hazo fa sarotra ny mila".

FESTIVAL D'ART URBAIN : DU 15 AU 29 OCTOBRE À ANTANANARIVO ET MAHAJANGA !

Une grande première pour la ville de Mahajanga ! Cette année, la ville a eu le privilège d'héberger la troisième édition du Festival d'art urbain de la Grande Ile s'étant déroulé sur quatre jours. L'occasion pour une vingtaine d'artistes nationaux et étrangers de démontrer leur talent et de s'échanger les idées. Avec au programme un cocktail flamboyant de diverses activités culturelles.

Des expositions d'œuvres d'arts, des ateliers création, des échanges artistiques, des interventions en milieu public, c'est ce auxquels la population locale de la Province de Mahajanga, les artistes et les amateurs d'art de la ville assistent depuis le Dimanche 16 octobre dernier. Une grande première dans cette Province, choisie spécialement par les organisateurs du Festival d'art urbain, étant « le portail de l'Afrique à l'Ouest de Madagascar », et vice-versa, d'après les propos de Tahina Rakotonirivy, organisateur, fondateur de l'ART Galerie Ampasanimalo et également Président de l'association La teinturerie.

l'art galerie / La Teinturerie et ses partenaires vous présentent la programmation de la 3ème édition...

FESTIVAL D'ART URBAIN

15-29 OCTOBRE 2016

PROCHAINEMENT :

Inktober
01 au 31 Octobre !!

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BUSKERS MAGAZINE ET L'ACTUALITÉ CULTURELLE À MADAGASCAR VIA COURRIEL

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<https://buskersmagazine.wordpress.com/2016/10/21/festival-dart-urbain-du-15-au-29-octobre-a-antananarivo-et-mahajanga/>

Unidivers :

CLOTURE OFFICIELLE SEHATRA ANALAMAITSO ANALAMAHITSY

Zanaray percussions
Loharano
Rybotia
Aléa Des Possibles
Nully Ratomosoa
Judith Olivia Manantenasoa
Dadlaah Ben-J
Christelle Ratri

VC 59 0 RUE VITTORI FRANCOISE AMPASIMALO
www.teinturerie-isaart.com/isaart.galerie@gmail.com
contact: 033 25 148 71/ 034 02 812 51

Clôture Festival d'Art Urbain, 29 octobre 2016 15:00, Analamaitso Analamahitsy

Clôture du Festival d'Art Urbain 3ème édition

Après 2 semaines de rencontre, de partage, d'art en milieu public le festival d'art urbain prendra fin le samedi 29 Octobre à AnalamaintsoAnalamahitsy.

Cette année, le festival a une plus grande envergure que les éditions précédentes avec plus d'artistes étrangers invités de différents pays (Zambie, Kenya, Afrique du Sud,

La Vilaine était en noir :
expo Alaudena Lobera à l'hôtel Pasteur
Dans le cadre du festival La Vilaine était en noir, l'artiste espagnole Aln

Culture Club en Trass au Pub Penny Lane de Rennes
Culture Club a posé ses valises à Rennes au Pub Penny Lane. Une fin de nove

Primaire à droite :
François Fillon sort Nicolas Sarkozy
Le 1er tour de la primaire de la droite et du centre en France s'est achevé

Les Animaux Fantastiques : fantastique J. K. Rowling sur écran !
Le film les Animaux Fantastiques, spin-off de la série Harry Potter, vient

Inscrivez-vous à la lettre d'info

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Rechercher un article par mots-clés

<https://www.unidivers.fr/rennes/cloture-festival-dart-urbain/>

TV :

Intervention des artistes dans l'émission matinale pendant la période du festival.

Du 15 au 29 Octobre 2016



Intervention dans une émission matinale dans le cadre de la clôture du festival d'art urbain.

29 Octobre 2016



FESTIVAL D'ART URBAIN

Mahajanga ET TANA

14-30 OCTOBRE 2016



Is'art galerie / La Teinturerie et ses partenaires vous presentent la programmation de la 3 ème édition...

FESTIVAL D'ART URBAIN

15-29 OCTOBRE 2016

15 OCTOBRE 19H: OUVERTURE OFFICIELLE

IS 'ART Galerie, Ampasanimalo

21 Octobre 19H: ART/PERFORMANCES - LIVE

IS 'ART Galerie, Ampasanimalo

22 Octobre 15H: ART/PERFORMANCES - LIVE

Borybory, Ampefiloha

22-28 Octobre: ART CONTEMPORAIN

Jardin ORTANA Antaninarenina

Terrain de basket Amboditsiry

Sehatra Analamaitso

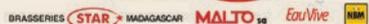
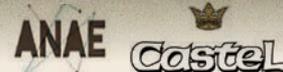
28 OCTOBRE 19H: ART - LIVE

IS 'ART Galerie, Ampasanimalo

29 OCTOBRE 15H: CLOTURE OFFICIELLE

Sehatra Analamaitso, Analamahintsy

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