

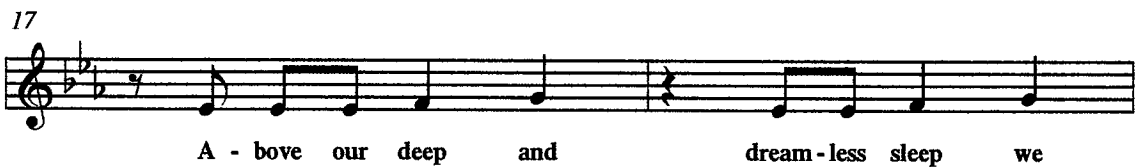
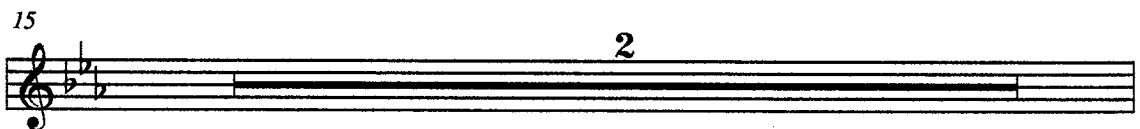
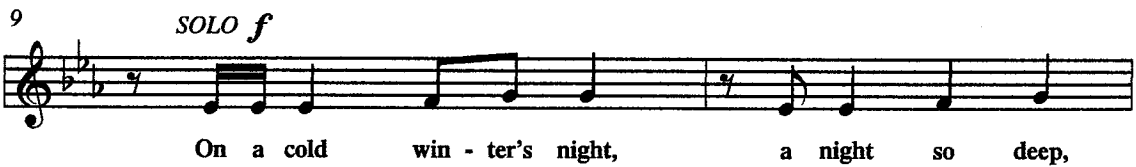
What Do We Do with These Sheep?

Words and Music by
ROB HOWARD
Arranged by Rob Howard

With energy ♩ = 134



MAXINE: "God speed . . ."



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21 *SOLO and KIDS*
(mel.) This may be the best — job we've ev - er had.

24 *KIDS*
So the most im - por - tant ques - tion we

26
can pro - pose — to our fel - low Beth - le - hem shep - herds

28
filled with hope, — is — What do we do with these sheep,

30
watch 'em roam a - round? It's gon - na get a lit - tle

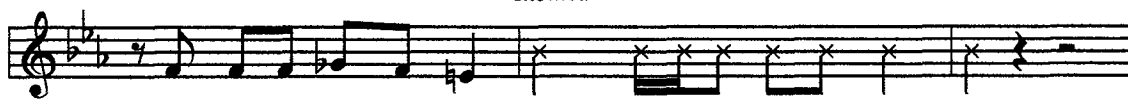
32
bor - ing at our camp - ground. 2

35
What do we do with these sheep, what's our spe - ci - fic role,

37
if one is led a - stray, lost from the fold?

39

shouted



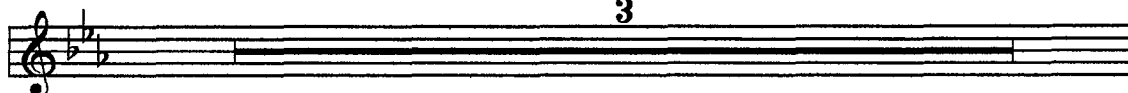
We're gon-na need some help, please! What do we do with these sheep?

GABBY: Turn right here!

HEYWOOD: No, this way! I see the top of the hill!

42

3



45

sung



What is worse than sheep with - out a shep - herd?

47



What if we lose one and it's gone for - ev - er?

49

(mel.)



Still may be the best — job we've ev - er had.

51

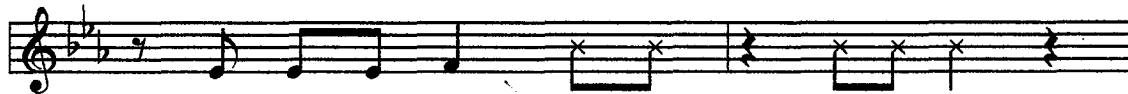
2



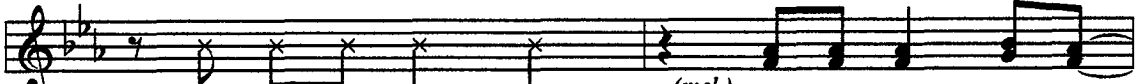
We've heard that some may

54

shouted

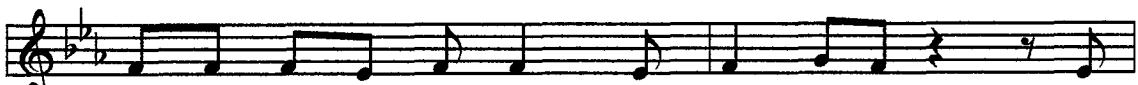


lay down their life for sheep? That's ab - surd!

56 *sung*

Aren't they just wild - life? (mel.) Still may be the best—


58

— job we've ev - er had. So the

61

most im - por - tant ques - tion we have to ask, that's

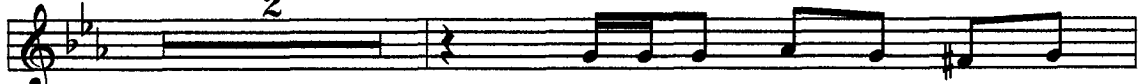
63

in our best in - terest to an - swer fast, — is—

65

What do we do with these sheep, watch 'em roam a - round?

67

It's gon - na get a lit - tle bor - ing at our camp - ground.

69 *2*

What do we do with these sheep,

72

what's our spe - ci - fic role, if one is led a - stray,

74



lost from the fold? We're gon - na need some help,

76

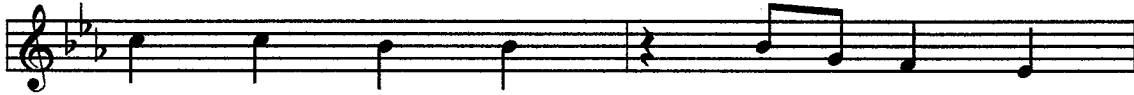
shouted



please! What do we do with these sheep?

79

sung



This might take some get - ting used to,

81



but it might be our pur - pose at last. A

83



life out - doors with some friends of yours

85



sounds pret - ty good, not bad. Or,

87

(like a sheep)



sounds pret - ty goood, not baaaad.

91 *sung*



Musical staff for measure 91, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The melody consists of eighth and quarter notes.

What do we do with these sheep, watch 'em roam a-round?

93



Musical staff for measure 93, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The melody consists of eighth and quarter notes.

It's gon - na get a lit - tle bor - ing at our camp - ground.

95



Musical staff for measure 95, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The staff contains a whole rest with a '2' above it, indicating a double bar line.

97



Musical staff for measure 97, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The melody consists of eighth and quarter notes.

What do we do with these sheep, what's our spe - ci - fic role,

99



Musical staff for measure 99, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The melody consists of eighth and quarter notes.

if one is led a - stray, lost from the fold?


101 *shouted*



Musical staff for measure 101, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The melody consists of eighth notes marked with 'x' and grouped with triplets.

What do we do with these wan - der - ing, saun - ter - ing,

103



Musical staff for measure 103, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The melody consists of eighth notes marked with 'x' and grouped with triplets.

bum - bl - ing, stum - bl - ing sheep?!