

AFRICA

ANDANTE MODERATO ♩ = 92

MUSIC AND LYRICS BY DAVID PAICH AND JEFF PORCARO

ARRANGEMENT BY JONATHAN BUTTS

A

B

PERCUSSION BREAK!

A

G#m7 C#m

A

G#m7 C#m

Measures 1-7 of the piano score for 'Africa'. Measures 1-4 are marked with a '4' and a double bar line, indicating a percussion break. Measures 5-7 contain the main melody and accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Dynamics include *mf* (mezzo-forte).

8

C

D#m

G#m

B/F#

A/E

Emaj9/F#

Measures 8-11 of the piano score. Measure 8 is a whole rest. Measures 9-11 contain the main melody and accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

12

G#m7

A

G#m7 C#m

B

D#m

G#m

B/F#

Measures 12-15 of the piano score. Measures 12-15 contain the main melody and accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

16

A/E

Emaj9/F#

G#m7

A

G#m7 C#m

B

D#m

Measures 16-19 of the piano score. Measures 16-19 contain the main melody and accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

20

G#m

B/F#

A/E

Emaj9/F#

G#m7

A

G#m7 C#m

Measures 20-23 of the piano score. Measures 20-23 contain the main melody and accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

24 8 D#m G#m A

ff

27 G#m7 C#m

ff

28 F#m D A E E(SUS4) E F#m D A E E(SUS4) E

ff

32 F#m D A E E(SUS4) E F#m D A C#m

ff

36 E F#m E/G# A G#m7 C#m A G#m7 C#m

ff

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40 A G#m7 C#m A G#m7 C#m

44 **E** B D#m G#m B/F# A/E E maj9/F#

48 G#m7 A G#m7 C#m B D#m G#m B/F#

52 A/E E maj9/F# G#m7 A G#m7 C#m B D#m

56 G#m A G#m7 C#m

59 **F** F#m D A E E(SUS4) E F#m D A E E(SUS4) E

ff

ff

V.S.

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63 F#m D A E E(SUS4) E F#m D A C#m

67 E F#m E/G# A G#m7 C#m A G#m7 C#m

71 **G** 8 D#m G#m B/F# A/E E maj9/F#

75 G#m7 A G#m7 C#m B D#m G#m

79 A G#m7 C#m

81 **H** F#m D A E E(SUS4) E F#m D A E E(SUS4) E

fff

The musical score is written for piano in the key of D major (indicated by two sharps). It consists of six systems of music, each with a measure number and a set of chords. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings. The first system (measures 63-66) features chords F#m, D, A, E E(SUS4), E, F#m, D, and A C#m. The second system (measures 67-70) includes E, F#m, E/G#, A, G#m7 C#m, A, and G#m7 C#m. The third system (measures 71-74) starts with a boxed 'G' and '8', followed by D#m, G#m, B/F#, A/E, and E maj9/F#. The fourth system (measures 75-78) contains G#m7, A, G#m7 C#m, B, D#m, and G#m. The fifth system (measures 79-80) has A and G#m7 C#m. The sixth system (measures 81-84) begins with a boxed 'H', followed by F#m, D, A, E E(SUS4), E, F#m, D, A, E E(SUS4), and E. The piece concludes with a double bar line. Dynamic markings include 'mf' at measures 69 and 71, and 'fff' at measures 81 and 82.

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5

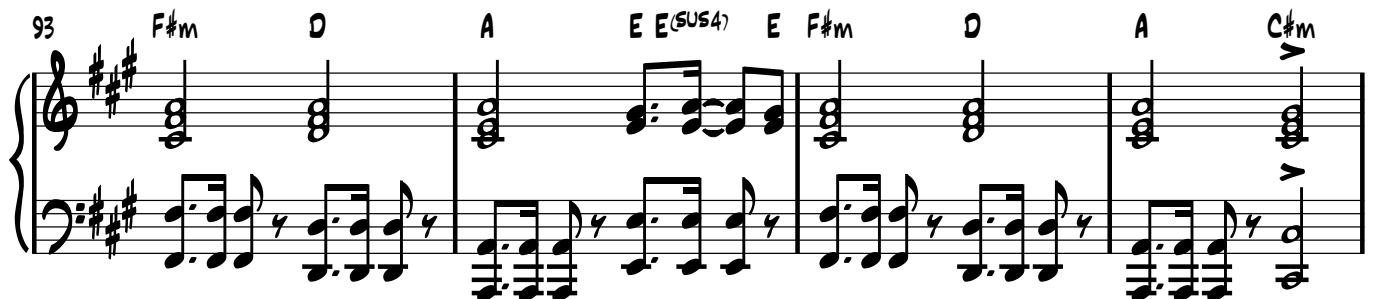
85 F#m D A E E(SUS4) E F#m D A E E(SUS4) E



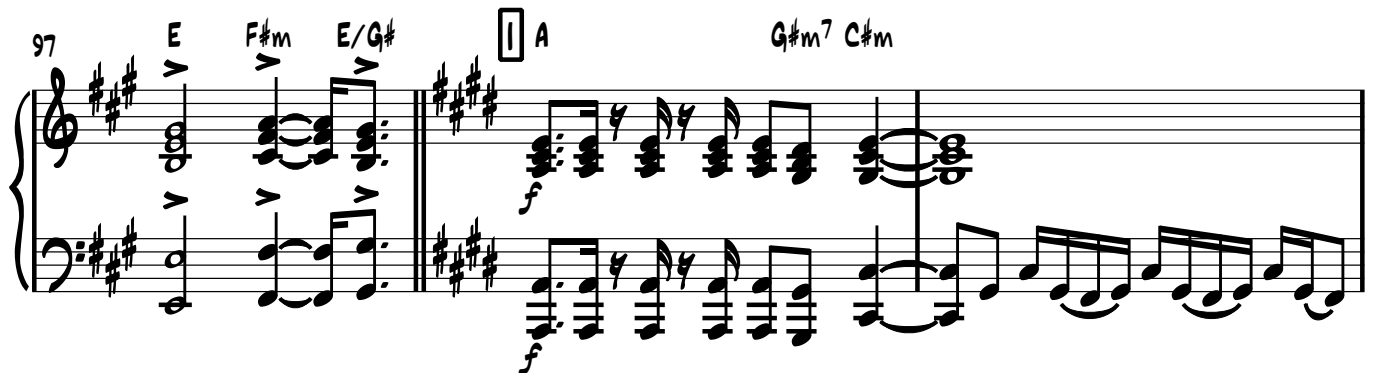
89 F#m D A E E(SUS4) E F#m D A E E(SUS4) E



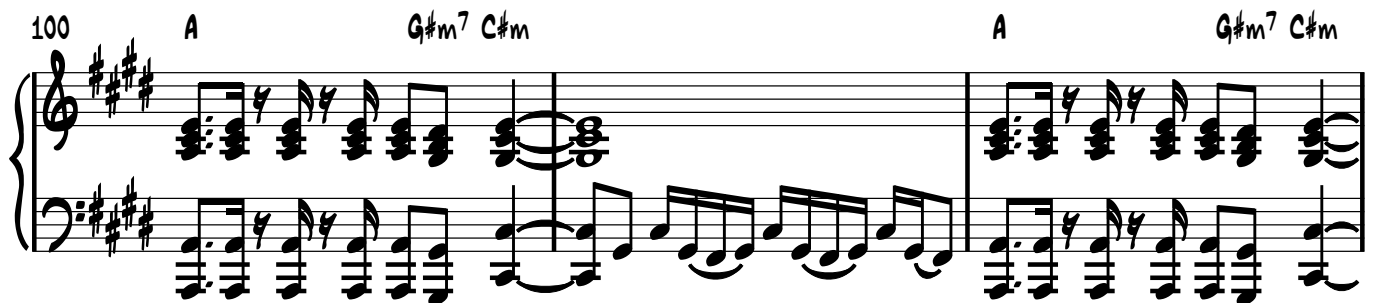
93 F#m D A E E(SUS4) E F#m D A C#m



97 E F#m E/G# A G#m7 C#m



100 A G#m7 C#m A G#m7 C#m



103 A G#m7 C#m

