

VOICE

YOU CAN CALL ME AL

LIVELY $\text{♩} = 123$

MUSIC AND LYRICS BY PAUL SIMON
ARRANGEMENT BY JONATHAN BUTTS

A

7

B

mf

A MAN_WALKS DOWN THE STREET, HE SAYS

9



11



I NEED A PHOTO OP-POR-TUNITY, I WANT A SHOT AT REDEMP-TION,

14



17



20



23

ff C

- ING A-NY-MORE. WELL, IF YOU'LL BE MY BO-DY-GUARD, I CAN BE YOUR LONG LOST

26

PAL. I CAN CALL YOU BET-TY, AND

29

BET-TY WHEN YOU CALL ME YOU CAN CALL ME AL.

2

YOU CAN CALL ME AL

32 **D** *mf*

A MAN_WALKS DOWN THE STREET, HE SAYS "WHY AM I SHORT OF AT-TEN- TION?" GOT A

34

SHORT LIT-TLE SPAN OF AT-TEN-TION AND, WHOA! MY NIGHTS ARE SO LONG, WHERE'S MY WIFE AND FAM-I- LY?

37

WHAT IF I DIE HERE? WHO'LL BE MY ROLE MOD-EL NOW THAT MY ROLE MODEL IS GONE? GONE! HE

41

DUCKED BACK_DOWN THE AL - LY WITH SOME RO-LY PO-LY LIT-TLE BAT-FACED GIRL. ALL A-

44

LONG A-LONG THERE WERE IN-CI-DENTS AND AC-CI-DENTS, THERE WERE HINTS AND AL-LE-GA-TIONS.

47

E *ff*

— WELL, IF YOU'LL BE MY BO-DY-GUARD, I CAN BE YOUR LONG LOST PAL.—

51

I CAN CALL YOU BET-TY,_ AND BET-TY WHEN YOU CALL ME YOU CAN CALL ME AL.

55

F

7

— YOU CAN CALL ME AL.—

64

G **H** *mf*

8 8 A MAN_WALKS DOWN THE STREET,

81

A STREET IN A STRANGE WORLD, MAY-BE IT'S THE THIRD WORLD, MAY-BE IT'S HIS FIRST TIME A-ROUND.

YOU CAN CALL ME AL

3

84

HE DOES-N'T SPEAK THE LAN-GUAGE, HE HOLDS NO CUR-REN-CY, HE IS A FO-REIGN MAN..

87

HE IS SUR-ROUND-ED BY THE SOUND, SOUND OF CAT-TLE IN THE MAR-KET PLACE.

90

SCAT-TERINGS AND OR-PHAN-A-GES. HE LOOKS A - ROUND, A - ROUND, HE SEES

93

AN-GELS IN THE ARCH - I-TEC-TURE, SPIN-NING IN IN-FIN-I-TY HE SAYS "A-MEN! HA LE-LU-JAH!"

96 **I**ff

IF YOU'LL BE MY BO-DY-GUARD, I CAN BE YOUR LONG LOST PAL..

100

I CAN CALL YOU BET-TY, AND BET-TY WHEN YOU CALL ME YOU CAN CALL ME AL, CALL ME..

104 **J**

mf
NA, NA,

108

NA, NA,

110

NA, NA,

112 **K**

8 L 2 M 8

4

130 *ff* N

YOU CAN CALL ME AL
IF YOU'LL BE MY BO-DY - GUARD, OOH,

134

I CAN CALL YOU BET-TY, OOH,

2