



N E T W O R K

CORPORATE OVERVIEW

FORWARD LOOKING STATEMENTS

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Certain statements in this Presentation may constitute forward-looking information, including future-oriented financial information and financial outlooks, within the meaning of applicable securities laws. Forward-looking information may relate to the Company's future outlook and anticipated events or results and may include statements regarding Network's financial results, future financial position, expected growth of cash flows, business strategy, budgets, projected costs, projected capital expenditures, taxes, plans, objectives, potential synergies, industry trends and growth opportunities. Often but not always, forward-looking information can be identified by the use of words such as “anticipate”, “believe”, “expect”, “project”, “estimate”, “likely”, “intend”, “should”, “could”, “may”, “might”, “target”, “plan” and other similar expressions or variations (including negative variations) of such words and phrases. Forward-looking information contained in this Presentation is based on certain assumptions regarding expected growth, results of operations, performance, industry trends and growth opportunities.

While management considers these assumptions to be reasonable, based on information available, they may prove to be incorrect. Forward-looking statements involve known and unknown risks, uncertainties and other factors which may cause the actual results, performance or achievements of the Company to be materially different from any future results, performance or achievements expressed or implied by the forward-looking statements. These risks, uncertainties and other factors include, but are not limited to risks associated with general economic conditions; adverse industry events; marketing costs; loss of markets; future legislative and regulatory developments, inability to access sufficient capital from internal and external sources, and/or inability to access sufficient capital on favourable terms; income tax and regulatory matters; the ability of Network to implement its business strategies including expansion plans; competition; currency and interest rate fluctuations. The foregoing factors are not intended to be exhaustive.

Although Network has attempted to identify important factors that could cause actual actions, events or results to differ materially from those described in forward-looking statements, there may be other factors that cause actions, events or results to differ from those anticipated, estimated or intended. Forward-looking statements contained herein are made as of the date hereof and the Company and its directors, officers and employees disclaim any obligation to update any forward-looking statements, whether as a result of new information, future events or results or otherwise. There can be no assurance that forward-looking statements will prove to be accurate, as actual results and future events could differ materially from those anticipated in such statements. Accordingly, you should not place undue reliance on forward-looking statements due to the inherent uncertainty therein. All forward-looking information is expressly qualified in its entirety by this cautionary statement. Forward-looking information and other information contained herein concerning management's general expectations concerning the medical cannabis industry are based on estimates prepared by management using data from publicly available industry sources as well as from market research and industry analysis and on assumptions based on data and knowledge of this industry which management believes to be reasonable. However, this data is inherently imprecise, although generally indicative of relative market positions, market shares and performance characteristics. While management is not aware of any misstatements regarding any industry data or comparables presented herein, industry data and comparables are subject to change based on various factors. This information has not been verified by the issuer or agent.

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WHO WE ARE

Network Media Group is the parent company of Network Entertainment, one of the world's leading developers and producers of premium entertainment content for the global marketplace. Network Entertainment's documentaries and documentary series showcase the lives of the world's most inspiring cultural icons and their endearing legacy. Our films have featured a compelling lineup of icons from the worlds of Music, Movies, Comedy, Sports, Politics and Business. The Network premium brand of programming features A-list casts and highly cinematic, richly crafted storytelling. Our productions are consistently embraced by both popular and critical acclaim garnering awards, record ratings and unparalleled media coverage.



FACING SERIES

OUR WORK

Network Entertainment's Documentary Showreel

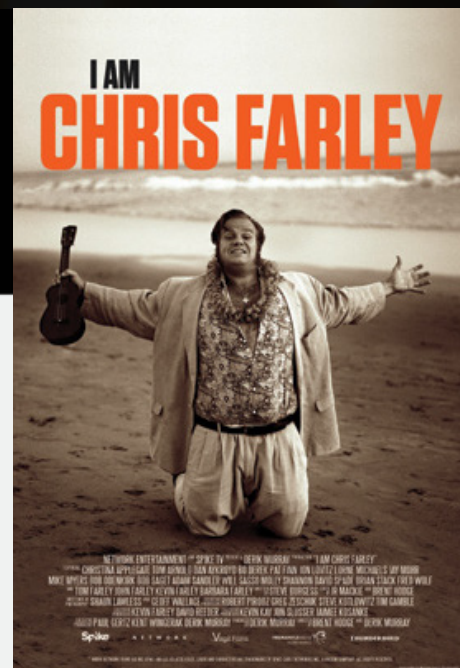
CREATE TO ENTERTAIN

PRODUCE TO INSPIRE

DESIGN TO PROSPER



OUR PAST PRODUCTIONS



WHAT THEY ARE SAYING

Entertainment

“

“**[I Am Heath Ledger]** paints an affecting, impressionistic portrait of the actor’s singular vision and devotion to his work.”

“I AM HEATH LEDGER” - ENTERTAINMENT WEEKLY

VARIETY

“

“**“I Am Heath Ledger”** is a catchy and seductive portrait of an extraordinary artist.”

“I AM HEATH LEDGER” - VARIETY



“

“I kept thinking what Farley would have thought of it... He would have smiled and laughed. And that’s all that really matters.”

“I AM CHRIS FARLEY” -
BRIAN TALLERICO - ROGEREBERT.COM

People

“

“The film is like a gift from father to daughter, her being able to see his movements and his expressions, it’s almost like he pieced the documentary together for her.”

“I AM HEATH LEDGER” - KATE LEDGER - PEOPLE MAGAZINE

THE HOLLYWOOD REPORTER

“

“An incisive cinematic portrait featuring commentary by many of his friends and colleagues, as well as extensive archival footage showcasing its subject’s magnetic charisma.”

“I AM JFK JR.” - FRANK SCHECK - HOLLYWOOD REPORTER



“

“**I Am [Heath Ledger]** devotes much of its time to Ledger’s other creative pursuits, including photography, chess and most prominently, music.”

“I AM HEATH LEDGER” - USA TODAY



“

“It’s a knockout! What a compelling way to revisit Ali’s incredible career.”

“FACING ALI” - LEONARD MALTIN - FILM CRITIC

Newsweek

“

“**I AM JFK JR.** is a time capsule of the pre-9/11 era, when Americans still retained a small capacity for political hero worship.”

“I AM JFK JR.” - NEWSWEEK

Many of our documentaries have been featured on the following Broadcast News:



WHAT WE ARE SAYING

I AM CHRIS FARLEY



Derik Murray, Brent Hodge and Kevin Farley on "I Am Chris Farley."



WATCH INTERVIEW

I AM JFK Jr.

POLITICO

'Derik Murray, RoseMarie Terenzio and Paul Begala on the Politico Panel - 'I Am JFK Jr.' film discussion.



WATCH VIDEO

I AM HEATH LEDGER



Derik Murray and Kate Ledger interviewed on CBS This Morning.



WATCH INTERVIEW



Derik Murray and Kane Manera interview by Nick Watt, Nightline (ABC). Heath Ledger doc offers a different side of late actor.



WATCH INTERVIEW

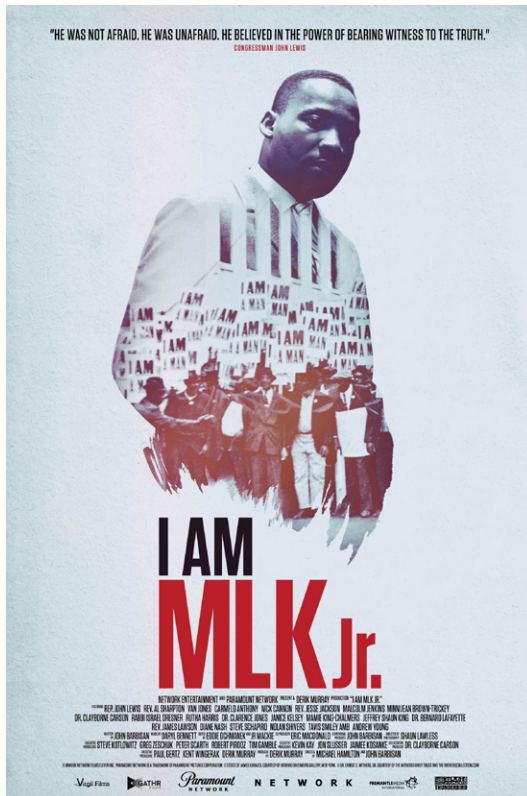


Derik Murray and Adrian Buitenhuis discuss what viewers can expect from the upcoming documentary about the late actor.



WATCH INTERVIEW

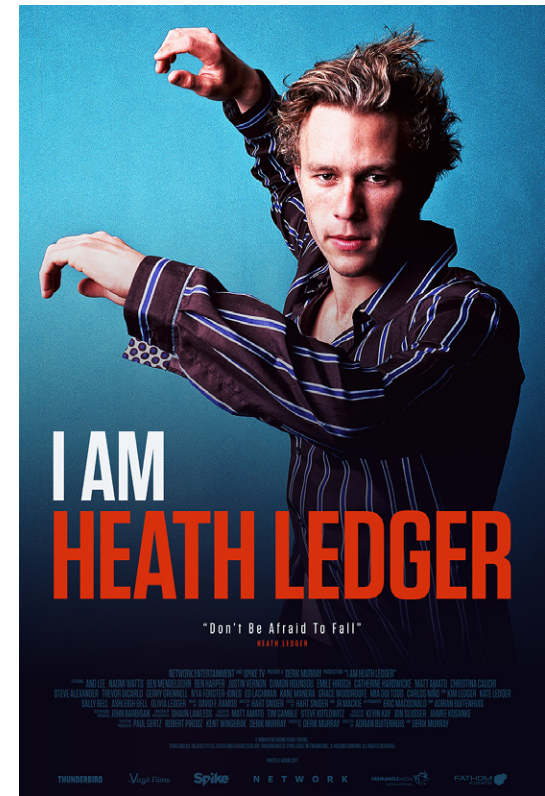
HOW WE RATE



Paste ★ 8.9/10



IMDb ★ 8.1/10
2,964



TOMATOMETER
Rotten Tomatoes ★ 88%
Liked it

OUR BROADCAST & DISTRIBUTION PARTNERS



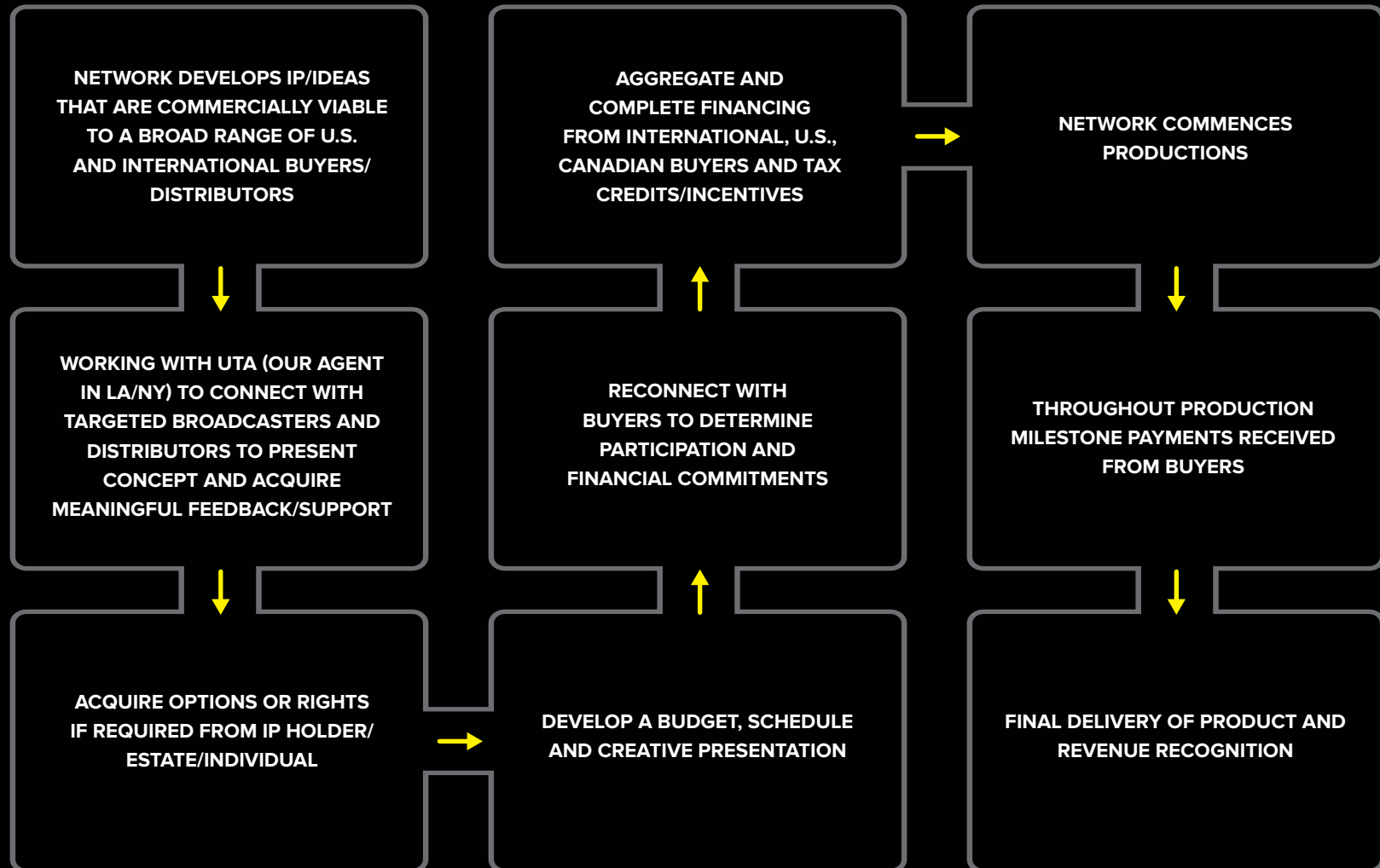
HOW WE ARE CELEBRATED



HOW WE DO IT

FROM PROJECT IDEATION TO DELIVERY

START



OUR ROBUST AND EXPANDING MARKETPLACE

“There are so many great shows we don’t have yet ...
It’s been great for talent and writers ... It is this new age of television.”

Reed Hastings, CEO NETFLIX, CNBC

“Oftentimes people will say the documentary audience is niche ... Roughly 75%
of our audience in the last 12 months has watched a documentary.”

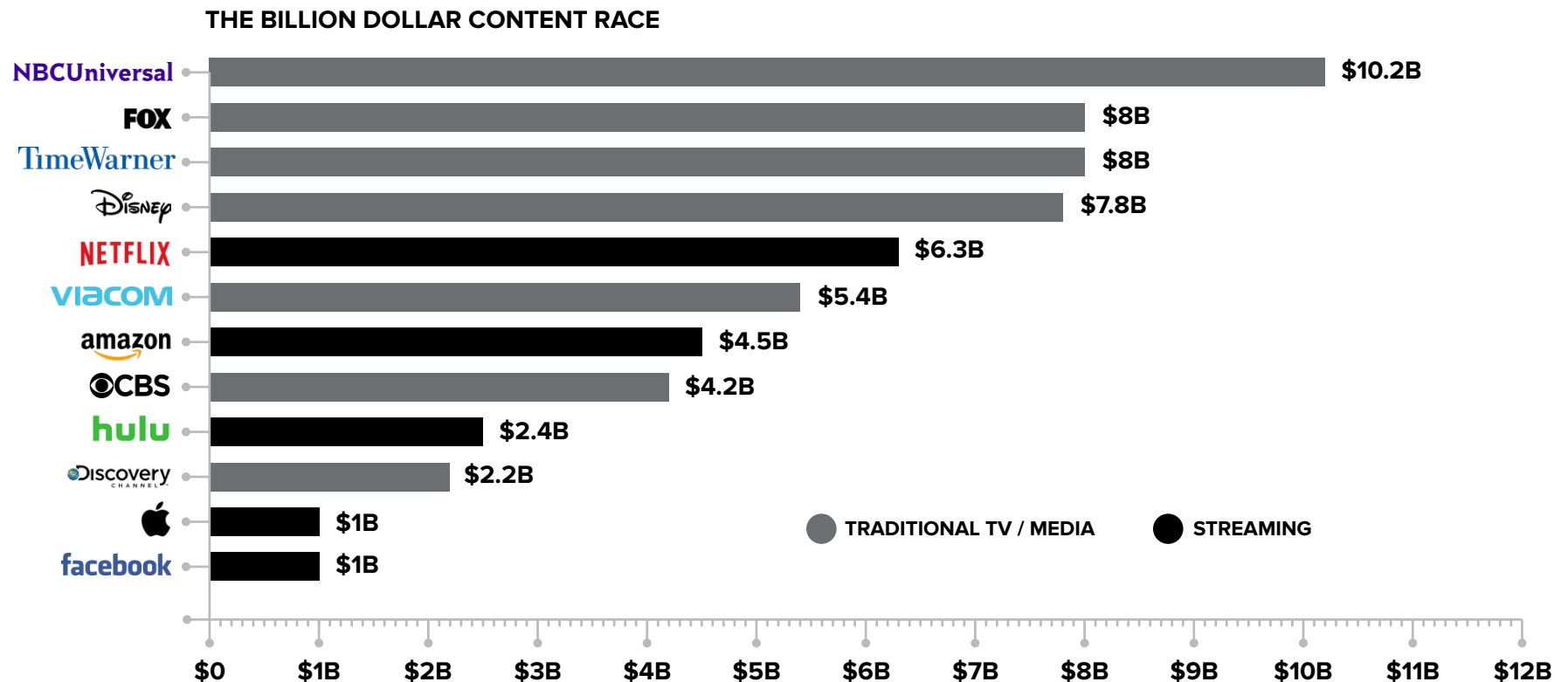
Lisa Nishimura, Vice President, Original Documentary and Comedy for Netflix

“We’re not seeing any slowdown in the appetite for new content,
from all kinds of buyers.”

Laura Kennedy, COO, LIONSGATE TELEVISION GROUP, FINANCIAL TIMES

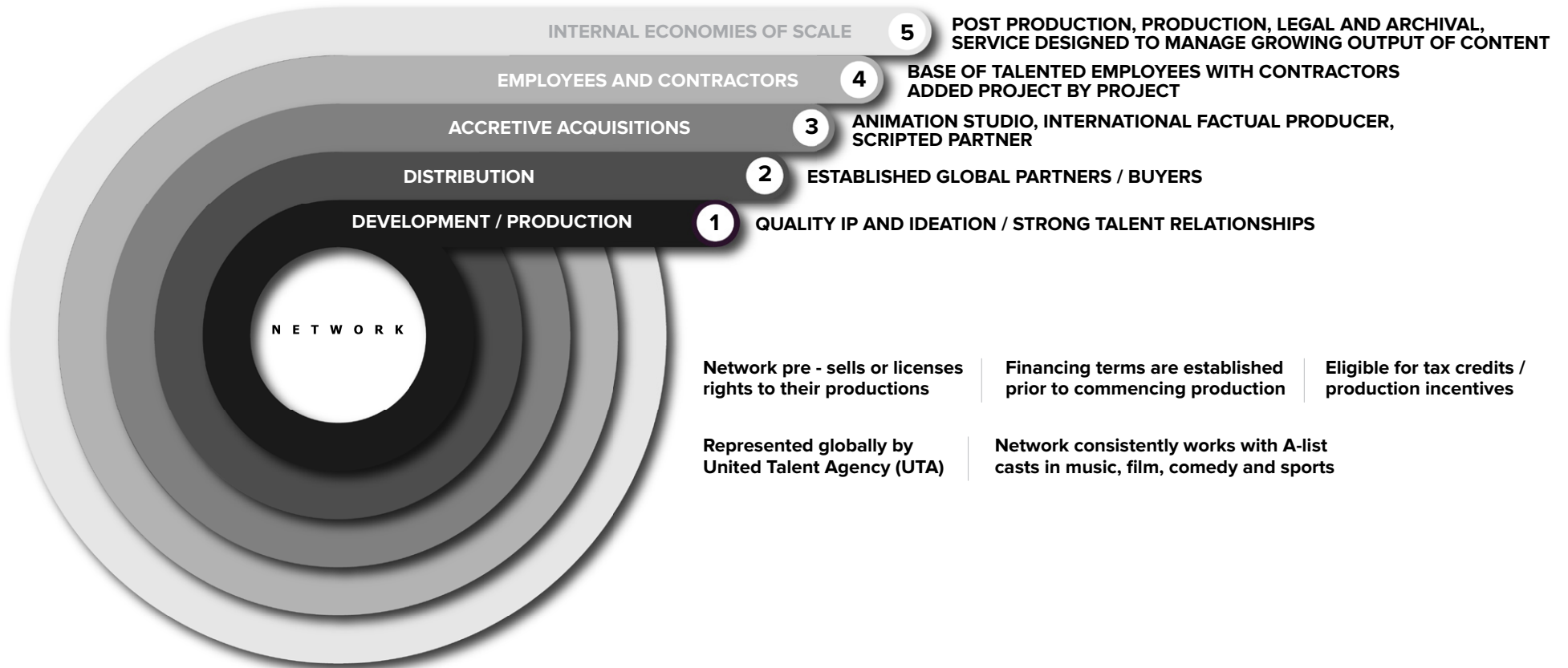
“We’re completely all in ... We’re making big investments ...
Money isn’t an issue.”

Eddy Cue, Apple’s SVP of Internet Software and Services

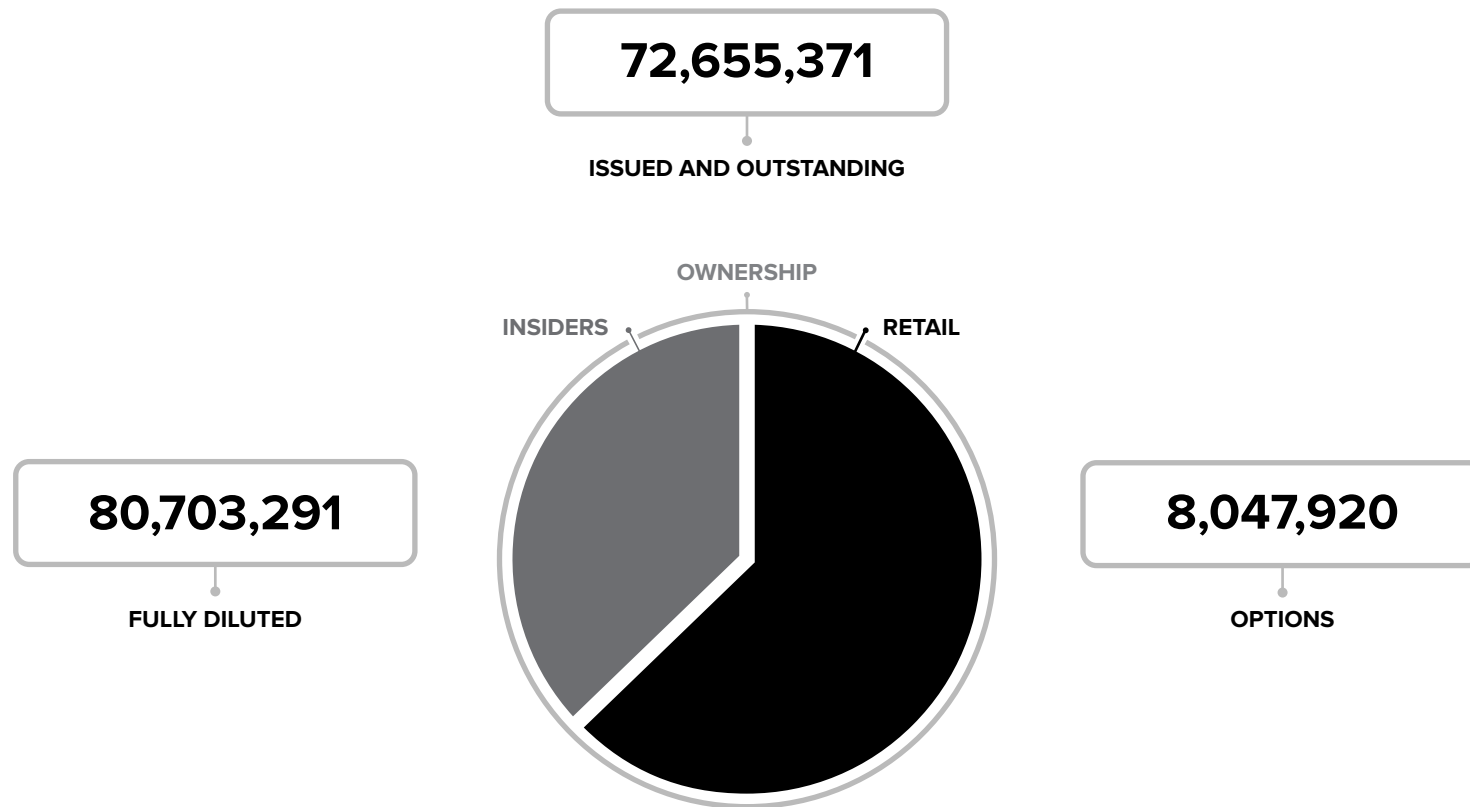


*Estimated spending compiled on non-sports video programming by selected companies in 2017

A BUSINESS DESIGNED TO SCALE



SHARE STRUCTURE & OWNERSHIP



MANAGEMENT

DERIK MURRAY

FOUNDER, CEO

Derik Murray, the founder and creative force behind Network Entertainment, began his career creating rich, evocative images as an advertising photographer and television commercial director before focusing his attention on high profile television, film and publishing projects. Derik's credits include producing the Academy Award shortlisted *Facing Ali*, a feature documentary with Lionsgate Entertainment, and *I Am Bruce Lee*, which made its U.S. television premiere on Spike TV where it garnered the highest ratings for a documentary in the network's history. Derik also produced *I Am Steve McQueen*, produced and co-directed *I Am Evel Knievel*, *I Am Chris Farley* (which surpassed *I Am Bruce Lee* ratings for Spike TV), *Johnny Cash - American Rebel* for CMT, *The Cowboy* for Discovery, and the feature documentary *I Am JFK Jr.* Derik executive produced and co-directed the seven-part series *Facing* for National Geographic, and produced and co-directed *I Am Heath Ledger*, which premiered at the Tribeca Film Festival in 2017. Most recently, Derik produced and executive produced *I Am Sam Kinison* for Spike TV, and *I Am MLK Jr.* which was released on the Paramount Network in April 2018.

PAUL GERTZ

PRESIDENT, COO

With a B.A. in Economics from UCLA, and a joint Law Degree and M.B.A. from USC, Paul started his career as the Associate Director of Business Affairs at leading animation producer Ruby-Spears Productions, before being named Director of Business Affairs for Lucasfilm Ltd. His next position was Senior Vice-President of Production at famed animation house Hanna-Barbera. Paul then became the Showrunner of Gene Roddenberry's *Earth: Final Conflict* television series for five full seasons. Upon moving to Vancouver, Paul was named Executive Vice President at the internationally acclaimed Rainmaker Animation studios.

Since joining forces with Network Entertainment, Paul has executive produced all of the company's films and series, including the Academy Award nominated documentary 'Facing Ali', eight feature documentaries in the '*I Am*' series, and the '*Facing*' series for National Geographic.

MANAGEMENT

DARREN BATTERSBY

CFO

Darren has held key roles in a number of growing and developing companies both in the public sector and in private enterprises. His experience is primarily within the financing, structuring and operating of start up and growing companies, and spans across a variety of industries such as software development, bio-tech, entertainment and high tech. Darren has vast experience in the financing and management of entertainment companies as well as the tax credit process and advised on numerous documentaries. In addition to Network, Darren has acted as CFO for Rainmaker Entertainment and Skybound North, as well as a number of other Vancouver based film and entertainment companies.

Darren owns a financial consulting company called Finance Matters Consulting Inc., specializing in providing public and private companies hands on support and access to all levels of accounting experience for growing and transitioning companies. Darren qualified as a chartered professional accountant in 1997 through the British Columbia Institute, articling at the accounting firm of Ellis Foster (now Ernst Young) and graduated from Simon Fraser University in 1994 with a BBA.

KENT WINGERAK

SVP, BUSINESS AFFAIRS

Kent began his career in the film and television industry as the Vice President of Business Affairs at WIC Entertainment, where he was responsible for the analysis, structuring, negotiation and domestic distribution the company's Canadian production activities. Following this, Kent was Executive Vice President at Peace Arch Productions where he served as one of the company's senior executives in the areas of business affairs, development, finance, production and distribution.

As Network's Senior Vice President of Business Affairs, Kent is a key member of Network's executive team where he oversees all business affairs for the company, including the negotiation, structuring and contractual arrangements for all of the company's development, financing, production, licensing and distribution activities. Kent has also executive produced a number of Network's growing slate of productions. Kent's 20 years of experience as a business affairs executive in the film and television industry is integral to the success of Network's ongoing production initiatives.

THE BOARD

FRANK ANDERSON

EXECUTIVE CHAIRMAN

Mr. Anderson has over 35 years' experience in the capital markets, 18 years of which he spent as an investment adviser and partner at the largest independent non-bank owned investment firm in Canada, and more recently as President of an independent investment bank. He also has broad experience in the entertainment sector, having worked with various production companies, music labels and talent agencies in both the United States and Canada, and consults to several media and technology companies. He is currently an Executive Producer based in Los Angeles, working in both scripted and unscripted content, and was a partner at JASH, a production company creating branded comedic content for major brands. Mr. Anderson is also on the boards of directors of Lynks Music, an artist management music platform, and Variety for Kids Gala 2017.

MIKE MCISAAC

DIRECTOR

Mike McIsaac has been working with private and public businesses as an advisor and investor for over 25 years. He has his professional accounting designation (CPA-CA) and is the founder of Renaissance Mergers & Acquisitions ("RMA"), a boutique advisory firm specializing in the sale of private businesses with values between \$5 - \$50 million. He is a specialist in advising on corporate structure, taxation, valuations, business transactions, and negotiating deals.

Mike is a member of the Entrepreneurs Organization (EO), a global business network of 12,000+ leading entrepreneurs in 173 chapters and 54 countries. EO enables business owners to learn from each other, leading to greater business success and an enriched personal life. At its core, EO is a collection of like-minded entrepreneurs focused on business growth, personal development and community engagement.

He is Chair of the Board of Directors for the Vancouver College Millennium Foundation, a registered charity and public foundation that provides the vehicle to handle bequests and donations from annual and capital funds in support of Vancouver College. Mike joined the Board of Directors for Network in August 2018.

DR. GREG ZESCHUK

DIRECTOR

Dr. Zeschuk is one of the gaming industry's most accomplished innovators and entrepreneurs, having co-founded BioWare Corp, an internationally respected and award-winning video game developer, where he worked for more than 17 years in various leadership roles including President, Co-CEO, and General Manager. After BioWare's acquisition by Electronic Arts, the leading videogame company in the world, Dr. Zeschuk served as a Vice President at EA for five years before leaving the company in 2012. In recognition of his groundbreaking achievements, Dr. Zeschuk has been inducted into the Academy of Interactive Arts & Sciences Hall of Fame, and received the Game Developer's Choice Awards Lifetime Achievement Award, the two most prestigious awards possible in the field of gaming.

STEVE KOTLOWITZ

DIRECTOR

Steve Kotlowitz is a partner in The Sports Corporation, one of the premiere agencies representing NHL hockey players. Mr. Kotlowitz's expertise includes representing his clients for both on- and off-ice activities, including endorsements and other licensing and promotional opportunities.

Before joining The Sports Corporation in 1997, Mr. Kotlowitz was senior vice president, administration and business affairs for Los Angeles based International Creative Management, Inc., the leading Hollywood talent and literary agency.

Mr. Kotlowitz graduated with honours from UCLA in 1979, with a major in sociology. He received his JD from Pepperdine University School of Law in 1983, where he founded the Entertainment and Sports Law Society.

DERIK MURRAY

FOUNDER, CEO

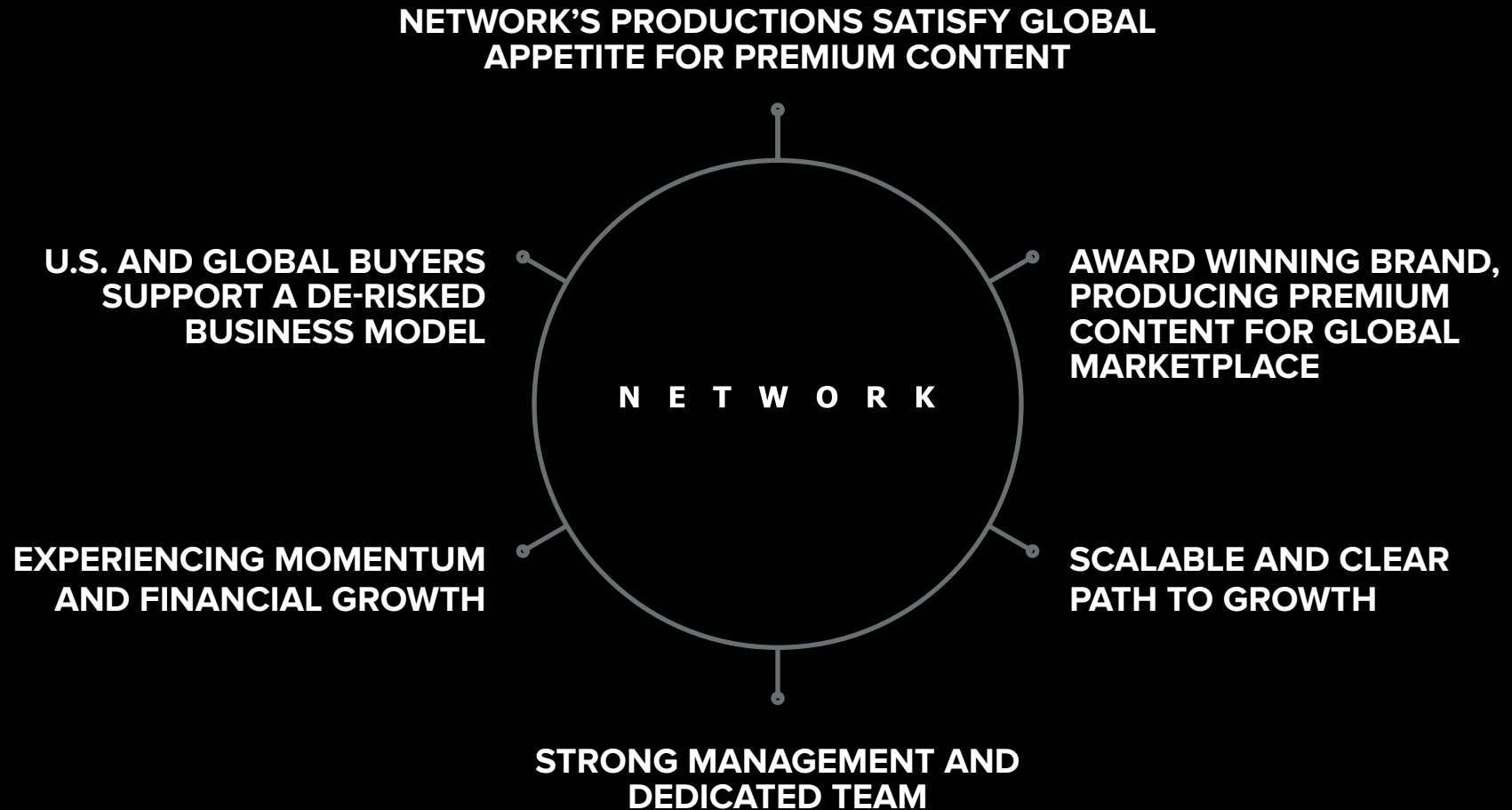
See bio under managment.

PAUL GERTZ

PRESIDENT, COO

See bio under managment.

REVIEW / RECAP



N E T W O R K

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PRODUCE TO INSPIRE

DESIGN TO PROSPER

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