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1770: b. Bonn, Germany

1796: Begins to lose hearing

1802: Heiligenstadt Testament

1804: Piano Sonata No. 21 in C Major, Op. 53 (Waldstein)

1814: Piano Sonata No. 27 in E Minor, Op. 90

1815: Reflection / Late Period Begins

1815: Sonata for Cello & Piano, Op. 102

1816: Piano Sonata No. 28 in A Major, Op. 101 (last mvt)

1818: Piano Sonata No. 29 in B Flat, Op. 106 (Hammerklavier)

1820: Completely deaf

1820: Piano Sonata No. 30 in E Major, Op. 109

1822: Diabelli Variations (No. 30)

1822: Piano Sonata No. 32 in C Minor, Op. 111

1824: Ninth Symphony

1826: String Quartet in C Sharp Minor, Op. 131

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Made standard forms fit his music

Fugue

Variations

Innovations in sonata form

Innovations in violin family, piano

Back to basics

Unity, humanity

Folk song

Fusing the whole

"My Way"

Experimental

Repetition

Layers of sound

Obscurity

New sounds

Trance-like

Development – making most of musical fragments

Delayed acceptance, recognition of influence

Off the grid

Marketing control

Sampling

Electronic

Distorted voices

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1968: Thom Yorke b. North Hampshire, England

1993: *Pablo Honey*

1995: *The Bends*

1997: *OK Computer*

Retreats to Cornwall

1974: five eye operations by age 6

T.Yorke begins to feel disconnected

2000: *Kid A*

2001: *Amnesiac*

2003: *Hail to the Thief*

2007: *In Rainbows*

2011: *King of Limbs*

2016: *A Moon Shaped Pool*

Imitative style

