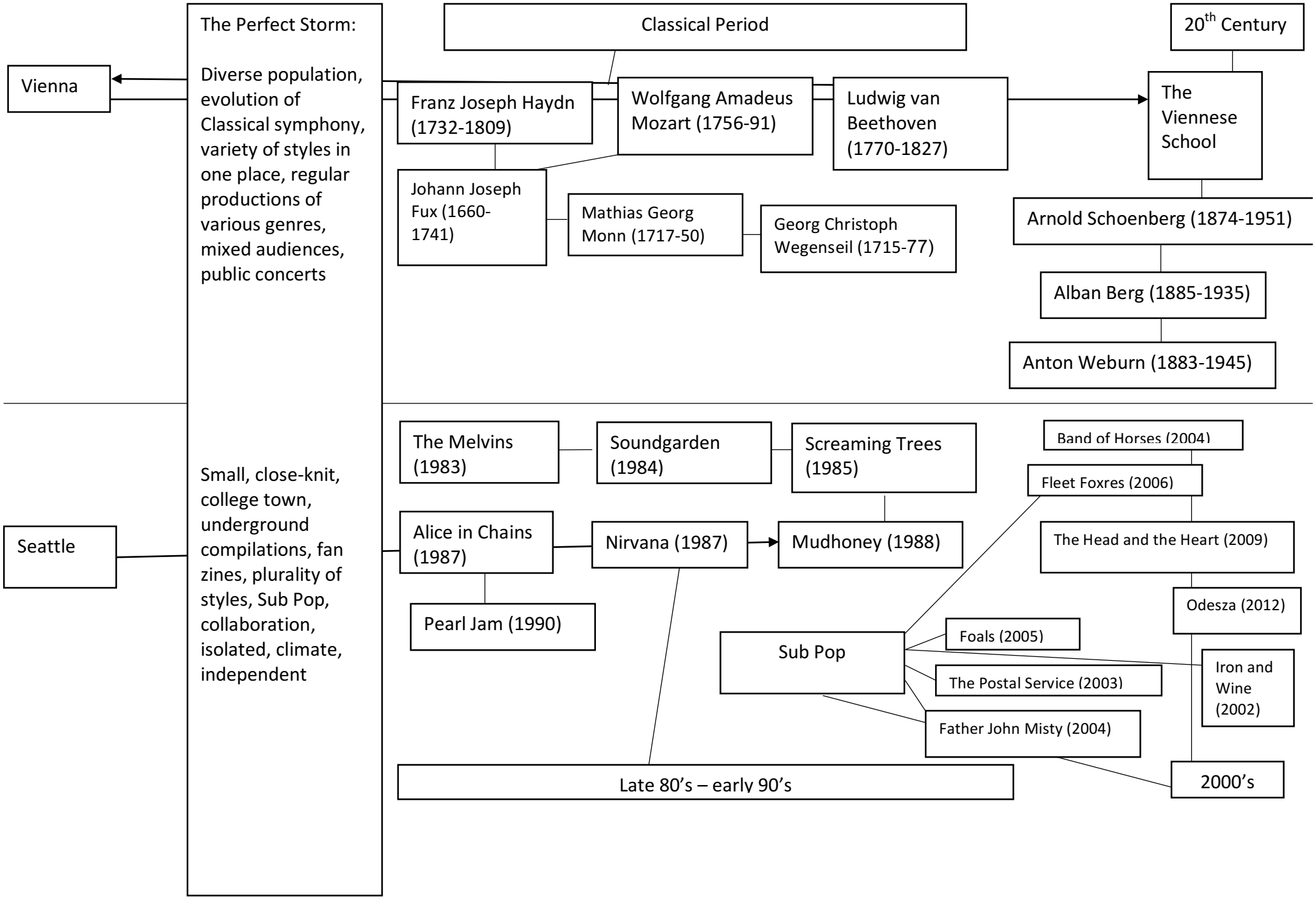
The Perfect Storm:
Diverse population, evolution of Classical symphony, variety of styles in one place, regular productions of various genres, mixed audiences, public concerts
Vienna
Classical Period
Franz Joseph Haydn (1732-1809)
Wolfgang Amadeus Mozart (1756-91)
Ludwig van Beethoven (1770-1827)
Johann Joseph Fux (1660-1741)
Mathias Georg Monn (1717-50)
Georg Christoph Wegenseil (1715-77)
20th Century
The Viennese School
Arnold Schoenberg (1874-1951)
Alban Berg (1885-1935)
Anton Weburn (1883-1945)
Small, close-knit, college town, underground compilations, fan zines, plurality of styles, Sub Pop, collaboration, isolated, climate, independent
Seattle
The Melvins (1983)
Soundgarden (1984)
Screaming Trees (1985)
Alice in Chains (1987)
Nirvana (1987)
Mudhoney (1988)
Pearl Jam (1990)
Sub Pop
Band of Horses (2004)
Fleet Foxres (2006)
The Head and the Heart (2009)
Odesza (2012)
Foals (2005)
The Postal Service (2003)
Father John Misty (2004)
Iron and Wine (2002)
Late 80's – early 90's
2000's