The Police “Every Breath You Take” (i)

INTRODUCTION

Every breath you take
And every move you make
Every bond you break
Every step you take
I’ll be watching you

Verse 1 / A / MT

Every single day
And every word you say
Every game you play
Every night you stay
I’ll be watching you

Verse 2 / A / MT

Oh can’t you see
You belong to me
How my poor hear aches
With every step you take

Chorus / B / OI

Every move you make
Every vow you break
Every smile you fake
Every claim you stake
I’ll be watching you

Verse 3 / A / MT

Since you’ve been gone,
I’ve been lost without a trace
I dream at night, I can only see your face
I look around, but it’s you I can’t replace
I feel so cold, and I long For your embrace
I keep crying, “Baby, Baby, please”

Bridge / C/ OI

Interlude

Oh can’t you see
You belong to me
How my poor heart aches
With every step you take

Chorus / B / OI

Every move you make
Every vow you break
Every smile you fake
Every claim you stake
I’ll be watching you

Verse 3 / A / MT

Every move you make
Every step you take
I’ll be watching you

I’ll be watching you
(Every breath you take, every move you make, every bond you break)
I’ll be watching you
(Every step you take, every single day, every word you say, every game you play)
I’ll be watching you
(Every night you stay, every move you make, every vow you break, every smile you fake, every claim you stake)
I’ll be watching you
(Every single day, every word you say, every game you play, every night you stay)
I’ll be watching you
(Every breath you take, every move you make, every bond you break)
I’ll be watching you
(Every step you take, every single day, every word you say, every game you play)
I’ll be watching you

Tag / MT + OI

MT	OI	MT	OI	MT + OI

Exposition:

Primary theme in violins, throbbing accompaniment, full orchestra / MT

Secondary theme: Lyrical melody, Strings and woodwinds / MT

Closing theme: String sighs, varied repetition / MT

Bridge: Transition theme, primary theme in full orchestra, upward scale in violins / OI

Transition material: lyrical melody varied, crescendo to full orchestra, staccato phrase, downward scale / OI

Transition material: Downward scale, full orchestra / OI

Exposition repeated :| |

Development:

High woodwinds, primary theme phrase on lower pitches / OI

Suddenly loud, full orchestra, main theme phrase & rapid countermelody / OI

Suddenly soft, high violins & woodwinds, suddenly loud, full orchestra, suddenly soft, high flutes & clarinets / OI

Recapitulation:

Primary theme in violins, throbbing accompaniment, full orchestra / MT

Secondary theme: Lyrical melody, Strings and woodwinds / MT

Closing theme: String sighs, varied repetition / MT

Bridge: Transition theme, primary theme in full orchestra, upward scale in violins / OI

Transition material: lyrical melody varied, crescendo to full orchestra, staccato phrase, downward scale / OI

Transition material: Downward scale, full orchestra / OI

Coda: Primary motive, varied repetition / MT + OI

W. A. Mozart, Symphony No. 40 in G Minor, First Movement, molto allegro