



Conference Agenda

Day 1 Oct. 30, 2019

	Event	Location
8.30 - 9.00	Registration	Ground floor
9.00 - 9.30	Welcome and introduction <i>by Prof. K. Velle and Prof. K. Smets</i>	Auditorium Albert II (Ground floor)
9.30 - 10.30	Keynote 1: Digital border: The symbolic and material order of Fortress Europe <i>by Prof. Myria Georgiou</i> <i>Chair: Kevin Smets</i>	Auditorium Albert II (Ground floor)
10.30 - 11.00	Coffee & Tea	First floor
11.00 - 12.30	Parallel session 1	First floor

Parallel session 1			
Session	1.1.1 Bordering technologies and contestations	1.1.2 Politics, protests & public debate	1.1.3 Discourse and framing
Chair	Koen Leurs	Alexander Dhoest	Valérie Mistiaen
Room	Stevin	Albert I	Marie-Thérèse
Author & Title	Media, technologies and borders permeability in the osmosis theory <i>Samir Djelti</i>	“My life is protest”: Mediated protest in diaspora. Transnational media communication and political action formation among Bahrainis in London <i>Thomas Brandt Fibiger</i>	Media, framing and immigration attitudes in Serbia <i>Ana Milojevic, Miloš Bešić & Kristina Malešević</i>
	Bureaucratic uncertainty, borders and technology-use: Iraqi refugees in Jordan and their mediated and situated negotiations with humanitarian actors. <i>Mirjam Twigt</i>	Horizontal and vertical listening in public debates over deportation <i>Camilla Haavisto</i>	Fortress Europe or Europe as a continent of milk and honey? Meanings of migration constructed and deconstructed in the Guardian’s coverage of refugees in Europe anno 2015 <i>Lut Lams</i>
	The digitalization of asylum <i>Marco Jacquemet</i>	Mobilisation in exile: Collective identity and digital public <i>Sara Creta</i>	Migration in an electoral context: The case of Italian media discourse in the 2018 parliamentary campaign <i>Paula-Catalina Merosu</i>



Digital Fortress Europe

Palace of Academies, Brussels, Belgium

30-31 October 2019

Parallel session 1			
Author & Title	Migrants' digital practices in anti-deportation and return strategies <i>Martin Bak Jorgensen & Leandros Fischer</i>	"We need a country that works for everyone": The migrants' quest for acceptance and civic memberships. <i>Oxana Morgunova</i>	Symbolic boundaries, mediated borders: European media and the refugees <i>Rafal Zaborowski & Jan Fredrik Hovden</i>
		The Calais Crisis: Real refugees welcome, migrants "Do not come" <i>Farah Atoui</i>	Ideological differences in the age of the filter bubble: The case of discourse on radicalization in Flemish newspapers <i>Stefan Mertens, Anna Berbers & Leen d'Haenens</i>

	Event	Location
12.30 - 13.30	Lunch	First floor
13.30 - 15.00	Parallel session 2	First floor

Parallel session 2			
Session	1.2.1 Home, place, media	1.2.2 Meanings of migration: visual perspectives	1.2.3 Communication towards/with migrants
Chair	Koen Leurs	Will Allen	Amandine Van Neste-Gottignies & Julia Van Dessel
Room	Stevin	Albert I	Marie-Thérèse
Author & Title	Protracted situation of displacement and the process of making virtual homes. The Sahrawi experience. <i>Silvia Almenara Niebla</i>	The politics of migration data visualizations <i>William L. Allen</i>	Communication practices in federal and Red Cross asylum seekers' open centres: A comparison of reception rhetoric <i>Amandine Van Neste-Gottignies</i>
	Examining mobile heterotopias in Migrant Camps <i>Philipp Seufferling & Natalie Dixon</i>	Mapping the Balkan Route: Europe's shifting borderscapes and the crisis of visibility <i>Eszter Zimanyi</i>	"La frontière, c'est la sécurité": An analysis of the competing narratives surrounding the implementation of awareness-raising activities about migration in Niamey (Niger) <i>Julia Van Dessel</i>
	Russophone social media groups in the Netherlands: At home among the strangers? <i>Rashid Gabdulhakov</i>	Intercultural resilience and the screened experience of the current migrant crisis <i>Nicoleta Bazgan</i>	"Everyone wants to leave" The role of government information campaigns in secondary migration from Khartoum <i>Jan-Paul Brekke, Kjersti Thorbjørnsrud & Audun Beyer</i>



Digital Fortress Europe

Palace of Academies, Brussels, Belgium

30-31 October 2019

Parallel session 2			
Author & Title	Reflections on roles of the Arabic-language newcomer media in Berlin: 'News is important to feel at home.' <i>Basma Elmahdy</i>	"Fortress Europe" and "Fortress America": A comparative study of auto-play videos <i>Ivana Cvetkovic & Ilija Rodriguez</i>	Inducing information precarity: State messaging and refugees <i>Melissa Wall</i>
	The (un)-making of home: Paradoxes of transnational homesickness, familial longing, and belonging of young expatriates in Amsterdam <i>Jeffrey Patterson & Koen Leurs</i>	Reversing the gaze on fortress Europe: Visual interference produced by migrants in transit at the France-UK border <i>Marie Godin, Giorgia Donà & Crispin Hughes</i>	Aware migrants. The role of information campaigns in the management of migration <i>Pierluigi Musarò</i>

	Event	Location
15.00 - 15.30	Coffee & Tea	
15:30 - 16:30	Keynote 2: The border as vehicle: On the multiple movements of Europe's boundaries <i>by Prof. Huub Dijstelbloem</i> <i>Chair: Koen Leurs</i>	Auditorium Albert II (Ground floor)
16.45 - 17.45	Film screening & discussion <i>Cinemaximiliaan with Elke Mahieu & David Ongenaert</i>	Boudewijn (First floor)
17.45 - 19.00	Reception	First floor
19.00	Conference dinner (for registered participants)	Brasserie Horta



Day 2 Oct. 31, 2019

	Event	Location
8.30 - 9.15	Coffee & Tea	First floor
9.15 - 10.45	Parallel session 3	

Parallel session 3				
Session	2.1.1 Migration, data and infrastructures	2.1.2 Audiences, publics and citizens	2.1.3 European mobilities: diasporic digitality & the ethnographic turn	2.1.4 Migration and entertainment media
Chair	Irati Agirreazkuenaga	Leen d'Haenens	Sandra Ponzanesi	Anke Lion
Room	Stevin	Albert I	Marie-Thérèse	Lipsius
Author & Title	Datafied refuge and new digital boundaries of socioeconomic life in the city <i>Matt Mahmoudi</i>	The world in a courtyard: Audience engagement and intercultural dialogue in the Milanese project "Cinema di Ringhiera" <i>Maria Francesca Piredda</i>	Staying behind in a digitally mediated world: Relationships and aspirations of family members of Romanian migrants <i>Donya Alinejad</i>	Creating 'ideal' comedy programs: An exploratory study into the ways Flemish diaspora youth make sense of identity-based humour <i>Anke Lion</i>
	PINning down migrants? On the datafication and logistification of (forced) migration management <i>Stephan Scheel</i>	Social media-based public opinion and media research on irregular migrants in the United Kingdom, 2015-2018 <i>Diem-Tu Tran</i>	Nesting diasporas on Facebook: Turkish women from the Netherlands and their mothering mediated practices of connectedness <i>Laura Candidatu</i>	Televised football, race/ethnicity and whiteness, in a European context <i>Jacco van Sterkenburg</i>
	Datafied bodies in the surveillance infrastructures of migration <i>Martine Heijthuyzen</i>	Media use and attitudes toward migrants and refugees in the United States and western Europe <i>David De Coninck, Lars Willnat, Christine Ogan & Leen d'Haenens</i>	"Dhaqan Celis" (returning to the culture) or going forward?: Crossroads of the city and the digital in the construction of identity and experience for young Somali-British women in London <i>Melis Mevsimler</i>	Commenting difference: A content analysis of race and ethnicity in Polish televised football <i>Arne van Lienden</i>



Digital Fortress Europe

Palace of Academies, Brussels, Belgium

30-31 October 2019

Parallel session 3				
Author & Title	The crisis of European migration governance and the promises of big data <i>Laura Stielike</i>	Effects of news frames on attitudes towards refugees: A comparison between adults and adolescents <i>Willem Joris, Marlies Debrael & Leen d'Haenens</i>	Understanding diaspora through the lenses of digital diaspora: The case of Romanian women living in Rome <i>Claudia Minchilli</i>	Social media entertainment and national cultural politics: YouTubers with migrant backgrounds in Finland <i>Mikko Malmberg</i>

	Event	Location
10.45 - 11.45	Keynote 3: Amplified activism from afar: Diasporas and social movements in the digital age <i>by Prof. Payal Arora</i> <i>Chair: Irati Agirreazkuenaga</i>	Auditorium Albert II (Ground floor)
11.45 - 13.00	Lunch	First floor
13.00 - 14.30	Parallel session 4	First floor

Parallel session 4				
Session	2.2.1 Borders & technology: social and humanitarian dimensions	2.2.2 Migration experiences	2.2.3 Digital practices, identity, encounters	2.2.4 Narratives & Representations
Chair	David Ongenaert	Amanda Alencar	Nina Grønlykke Mollerup	Joke Bauwens
Room	Stevin	Albert I	Marie-Thérèse	Lipsius
Author & Title	The gendering of border technologies <i>Christine Quinan</i>	New identity politics on social media: The perspective of Serbian Londoners <i>Sanja Vico</i>	Giving refugees a voice through method innovation? Experiences and inspirations from using smartphones in qualitative migration studies <i>Katja Kaufmann</i>	Graphic narratives: Representations of refugeehood in the form of illustration <i>Pauline Blanchet</i>
Author & Title	Securitisation of migration: Explaining the social implications <i>Ekrem Ozyesil</i>	Stories of migration: Examining the emotional experiences of Venezuelan refugees and migrants through technologies <i>Amanda Alencar & Julia Faria Camargo</i>	Social media use and social integration among Syrian newcomers <i>Roya Imani Giglou, Willem Joris & Leen d'Haenens</i>	Knocking on Europe's door: How media narratives of fear, insecurity and nostalgia shape collective perceptions of immigration <i>Anna Notaro</i>



Parallel session 4				
Author & Title	Digital humanitarianism and fortress Europe <i>Sara Marino</i>	On smartphones and cardphones and life in transit: The appropriation of ICTs by the (Forced) migrants in Greece <i>Nerina Boursinou</i>	Perilous navigation: The creation of trust and knowledge through irregularised migrants' digital practices in/of the European border regime <i>Nina Grønlykke Mollerup & Marie Sandberg</i>	Headline "CRISIS!": Journalists' practical and ethical challenges in reporting from the world's busiest and most politicized migration routes <i>Giovanna Dell'Orto</i>
	Digital borders, diasporic flows and the Nigerian transgender beauty queen who would not be denied <i>B Camminga</i>	Cultural identity after migration. The case of Romanian immigrants in Belgium <i>Mihaela Mocanu & Anca Bibiri</i>	Everyday encounters in a city of compounded crisis <i>Afroditi-Maria Koulaxi</i>	Victims, rescuers and perpetrators in the Italian politics on migration: the "Diciotti" case. <i>Daniela Peruzzo</i>
	Displaced people: Who is represented, how, and why? A mixed methods study on Norwegian refugee council's public communication strategies towards the Syrian and central African displacement crises (2013-2018) <i>David Ongenaert</i>		The role of mobile communication for the education of Romanian migrants' children <i>Delia Cristina Balaban & Viviana Hutuleac</i>	

	Event	Location
14.30 - 15.00	Coffee & Tea	
15.00 - 16.30	Parallel session 5	



Digital Fortress Europe

Palace of Academies, Brussels, Belgium

30-31 October 2019

Parallel session 5			
Session	2.3.1 Borders, control and the digital	2.3.2 Framing & discourse	2.3.3 Online & mobile communications
Chair	Melis Mevsimler	Sarah Van Leuven	Stijn Joye
Room	Stevin	Albert I	Marie-Thérèse
Author & Title	Racetechnicity in the Netherlands: The case of the “MOE-lander” category <i>Laura M. Dragulin & Gerwin A. van Schie</i>	The framing of migration by Flemish politicians: A comparative content analysis of newspapers, television, Facebook and Twitter <i>Sarah Van Leuven, Annelore Deprez, Stijn Joye, David Ongenaert & Joke D’Heer</i>	Re-thinking social media usage for political participation and digital activism in forced migration contexts: A new form of democratic divide <i>Rana Khlaled Arafat</i>
	Listening for the Border: the Mediated Voice, Linguistic Expertise, and Racializing Technology <i>Michelle Pfeifer</i>	Comparison of eleven discursive events related to immigration in Belgian public and commercial television <i>Valeriane Mistiaen</i>	Married migrant women and their experience of the digital: An analysis of gendered power dynamics and migrant women’s emotional labour in their everyday usage of social media <i>Nermin Alkan</i>
	Risk analysis: Frontex's analytics of domination <i>Eric Snodgrass</i>	News framing of the EU borders: A perspective of the periphery <i>Ivana Cvetkovic</i>	Highly skilled Romanians in Sweden and their technologically mediated bonds <i>Greti-Iulia Ivana</i>
	Rejecting fortress Europe for a subjective becoming - breaking the bonds of societies of control <i>Christian Schirmer & Moritz Engel</i>	Securisation of migration and the persistent framing of migration as a problem <i>Alise Dauchy</i>	Cross-border online communication of Russian-speaking migrants: affordances of social networks services <i>Anna Smoliarova</i>
		Facebook talks migration: Investigating linguistic changes of user-produced content <i>Alexandre Leroux</i>	Mobilizing Malian-diasporic identities. How digital media facilitate non-sedentary discourses on African migration <i>Syntia Hasenöhr</i>

	Event	Location
16.30 - 17.00	Final discussion & awards <i>Chairs: Koen Leurs, Irati Agirreazkuenaga & Kevin Smets</i>	Auditorium Albert II (Ground floor)
17.00	End - social program	