

M.A.D.

GALLERY MILANO



present

LUZ SANCHEZ

Art Directors: Alessandra Magni & Carlo Greco

The Uruguayan artist Luz Sanchez has been drawing since an early age and the discovery of painting has completely changed her life. The colors for her are a magic, because simply with red, yellow and blue, then adding white or black, you can create endless shades and countless tones. Painting is a real continual desire for Luz. His strong curiosity and his intense desire to know the world in its most varied facets, have always led to a continuous evolution and a continuous development in her artistic career.

The game of destiny wanted to give it this name, Luce, and the light for her is precisely the element that exalts the soul and gives joy to life: this is why in his works we will always find very bright and vivid colors that illuminate the picture.

Often the artist treats the backgrounds in an anti-naturalistic way: the colors of the subjects of the painting, always very watercolored, spread out from the contours of the figures and color the background of the most varied shades.



Atardecer en el muelle



Mañana de puerto

One of the subjects that she prefers a lot is the port, represented in these two works. For Luz, the port is the metaphor of life, because it is a point of arrival, the achievement of a goal, of a result, but it is also, and above all, a starting point and a new beginning, towards what life awaits us.

She also sees it as the metaphor of a place where it is always possible to return, a fixed point in each of us. The main subject of both paintings are the boats, the soul of a port, and the water that reflects every single color of the landscape. The color, more defined to delineate the figures, becomes very nuanced and watercolored in the reflections on the sea and in the sky, which are tinged with colors sometimes not naturalistic, like the purple that stands out above all.

The artist represents, in these two works, the two most emblematic moments about a port: the morning, in the painting "Mañana de puerto" in which, in the clear light of dawn, all the boats are ready to sail and the sunset in "Atardecer en el muelle", with its lights more intense, when everyone returns after a day of effort to rest.



Dialogo sin palabra



Lazos invisibles

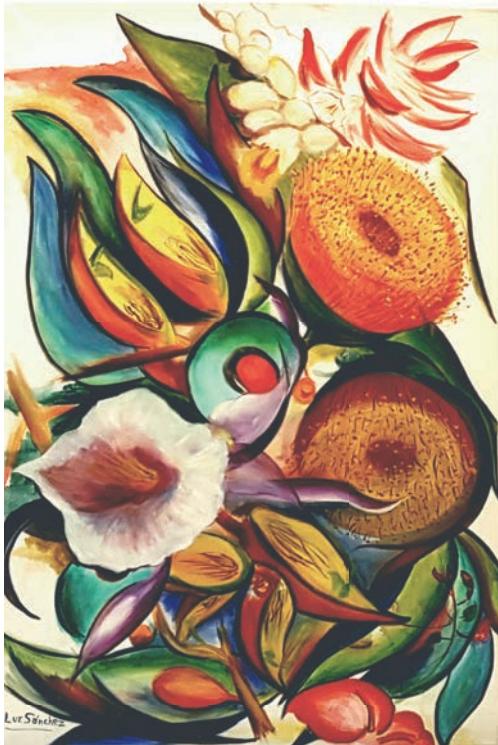


Siluetas de emociones

Another subject dear to her is the female figure, which she often outlines only in her main features, but represented in its multiplicity, juxtaposed and very often superimposed on other female figures. The colors are loaded with anti-naturalistic tones, very bright and lively, which then often continue in the background.

In the first two works "Dialogo sin palabra" and "Lazos invisibles", the female figures, completely nude, are superimposed on each other, but still totally visible thanks to a play of transparencies. The pink bodies of women, in the most varied positions, are crossed by long strokes of very bright colors, which then continue and fill the background. It is almost like a sort of other world in which we don't need words and we are tied to each other, in which we can express all the most different emotions through the colors in freedom.

On the other hand, in the "Siluetas de emociones" painting, the artist focuses on emotions. The figures are more introverted here and do not let their emotions escape, but they keep them within them, with visible suffering. The predominant colors are in fact blue and purple, held in the red borders of their bodies.



"And then, I have nature and art and poetry, and if that's not enough, what more can I want?"
(Vincent van Gogh)

Other subjects, that are very present in her paintings, are the elements of nature: flowers and plants of the most varied species and obviously of the most varied shades of color. In the work "Aromas de bosque", the title makes us fully understand the choice of subjects and colors. In fact, as in the wood, the light is softer because it is difficult to get in from the tree fronds, here the colors are darker and faded with less bright tones in the lower part of the painting, and then light up in the upper part.

Instead, in the painting "Mburucuyas y ceibos", Luz represents an entire landscape, with the sun shining and lighting up everything in color. These are very watercolors and shaded, giving the same feeling of when, looking at the horizon on a hot sunny day, our eyes do not seem to focus well on the figures in the distance.

In the work "Hojarasca" the forms of nature are treated in a more abstract way. A carpet of leaves, in which the figures of these are well defined, but with tones much more emotional than naturalistic. Luz expresses with colors the joy and emotions that nature transmits, even in simple leaves resting on the ground.



Mburucuyas y ceibos

