

For Immediate Release:

游艺 Mob Art

presents

We play endlessly

A solo exhibition by Kenneth Tsang

@ epoch coffee bar & desserterie, 12-14 Wing Fung Street (Star Street Precinct), Wan Chai, Hong Kong  
Opening Reception: 24<sup>th</sup> Mar 2010, 6.30-9.00pm | Exhibition continues through 27th May 2010

Toys. What are toys to us? If you ask a ten year-old and a twenty something, you will probably get a completely different answer. But everyone would agree that toys bring smiles – a smile from an innocent kid when they receive toys, purely out of joy and excitement; or a smile from an adult reminiscing the carefree days of their childhood. Toys always knock-on that “sweet spot” in our hearts.

Toys have played a significant role in our childhood. They let our imagination goes wild: toys are no dead objects, they are alive! They play different roles in different scenarios: the astronaut in a space expedition; the cowboy in the wild wild west; the adventurer solving the Egyptian mysteries; the knight that beheaded the evil monster... Toys were our heroes, our partners and our dearest friends.

Kenneth Tsang has never forgotten what joy toys bring, rather he would like to remind all of us through his paintings – his series of life-size paintings of toys. Kenneth said that painting the series was like playing with toys once again – he thought like a kid, imagining all these different scenarios – “what’s the story about?”, “what’s the relationship between the characters?”, letting his imagination run with no boundaries. His paintings are also heavily influenced by the different time period in art history - from the ancient Egyptian time, to the Renaissance, and through to the Baroque period. His light and rich tones, the brushstrokes, the structure and the composition of his pieces all reflect a particular chapter in art history.

Through “*We play endlessly*”, a solo exhibition by Kenneth Tsang, he hopes to bring you back to your childhood and let you think (and act) like a kid once again! So buckle-up, sit-back & relax and let our time machine bring you back to the good old times – enjoy!

For price inquiries or more information on the artist, please feel free to contact MobArt at +852-3488 1106 or [hello@mobartgallery.com](mailto:hello@mobartgallery.com).

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## Kenneth Tsang

Kenneth Ming Kin Tsang was born in 1983 in Hong Kong, China. He graduated from Baylor University (Waco, Texas, USA) in August 2006, where he received a BFA in Studio Art. He also spent time in Japan (Tokyo) and Italy (Florence) studying art history, drawing and painting.

His first painting exhibition was held in the Cultural Art Center of Temple in Texas in March 2006. Later on in May that year, Tsang organised and exhibited a joint photography and design exhibition at his university and his *Toy Portrait Series* won the Best of Painting Scholarship in the 2006 Emerging Texas Artist Award. In 2008, Tsang started working on a whole new series of painting - "*The Story of Art*".

Tsang currently lives and works in Hong Kong.



## About epoch coffee bar & desserterie

Located in the trendy dining and arts district around Star Street, epoch coffee bar & desserterie is an innovative lifestyle concept, specializing in authentic Italian coffee and divine desserts and pastries.

Its ongoing art showcase, ART@ epoch is an exploration of how art can be infused into a working shop-scape in innovative and unexpected ways. Previous exhibits include *Lost Things*, a collaboration with MobArt gallery featuring illustrator Emily Eldridge, a multimedia interactive Mao portrait, a collaboration with a local street art collective and a showcase of locally designed tee shirts.

[www.epochdesserts.com](http://www.epochdesserts.com)

## About MobArt

**MobArt** is an art gallery with a twist. Unlike the traditional art galleries, we don't have a physical space, we are *mobile*. We "pop up" everywhere in the city and may one day appear just round the corner of where you live or work.

Our *Concept* is simple – we utilise urban spaces like restaurants, coffee shops, lounges etc. to curate Art shows.

Our *Goal* is clear – to make Hong Kong a better place for Art. Elevating people's interest and appreciation for Art by making Art an integral part of our everyday life would in turn foster an environment that supports and nurtures young, talented artists.

Join us and become part of the MobArt movement!

[www.mobartgallery.com](http://www.mobartgallery.com)



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