**SARA MOUNTJOY-PEPKA
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| **FILM** |  |  |
| The Tempest  | Antonio (Lead) | Timothy Welch |
| The Hunt (Pilot) | Cheryl (Lead) | Hardly Working Entertainment |
| Cheetah | Wife (Lead) | Int’l Academy of Film and Television |
| Standardized Patients (Pilot) | Brianne (Lead) | Orange Vest |
| The Coffee Table | Fear (Co-Star) | Scotto Moore |
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| **TELEVISION/INTERNET** |  |  |
| Ripley Improv Present: Dystopia | Improvisation | HyperRPG |
| Bearded Men Present: Dungeons & Dragons | Improvisation | Geek & Sundry |
| The Gauntlet with Chris Bramante | Improvisation | HyperRPG |
| Q13 This Morning | NERDProv (Short-form improv) | FOX |
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| **COMMERCIAL/INDUSTRIAL/PRINT –** Conflicts available on request.Past work: Over twenty-five principal national and regional spots |
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| **THEATER (Selected)** |  |  |
| The Trial\* | Eva | Dir. John Langs, New Century Theatre Co. |
| Much Ado About Nothing | Hero | Dir. Joel Jahnke, Montana Shakespeare…Parks |
| The Merchant of Venice | Narissa | Montana Shakespeare in the Parks |
| The Lorax & The Sneetches\* | Sylvester McMonkey McBean | Book-It Repertory Theatre |
| Anna Karenina | Kitty Scherbatsky | Book-It Repertory Theatre |
| Into the Woods | Cinderella’s Stepmother | Mt. Baker Repertory Theatre |
| Romeo and Juliet | Lady Capulet | GreenStage Shakespeare in the Parks |
| Crash\* | Abby/Jane/Mom\*\* u/s | Dir. Rita Giomi, Seattle Children’s Theatre |
| The Winter’s Tale | Dorcas | Seattle Shakespeare Company |
| The Lorax & The Sneetches\* | Sylvester McMonkey McBean | Book-It Repertory Theatre |
| *\*World Premiere \*\* Performed Role* |  |  |
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| **IMPROV/MIME** |  |  |
| Dorothy Parker UnScripted | Long-form improv | Impro Theatre – Main Company |
| Horror UnScripted | Long-form improv | Impro Theatre – Main Company |
| Star Trek: The Improvised Generation | Long-form improv | Impro Studio Presents |
| X-Files Unsolved | Long-form improv | Impro Studio Presents |
| Twilight Zone Improvised | Long-form improv | Impro LAB |
| Jane Austen Improvised | Long-form improv | Impro LAB |
| Passion Noir Improvised | Long-form improv | Impro LAB |
| Rom Com Improvised | Long-form improv | Impro LAB |
| In the Car with Nick and Sara | Long-form improv | Impro Studio |
| Ripley Improv Presents: Dystopia | Long-form improv | Impro Studio |
| Seattle TheatreSports (2009-14) | Short-form improv | Unexpected Productions |
| Peter and the Wolf | Peter | Magic Circle Mime: US, Canada, Taiwan |
| The Listener | The Ballerina | Magic Circle Mime: US, Canada, Spain, Korea |
| The Magic Horn | The Genie | Magic Circle Mime: US, Canada, Malaysia  |
| Music, Noise, and Silence | Music/Silence | Magic Circle Mime: US, Canada |
| Dr. Metronome…Orchestra of Doom\* | The Happy Bassoonist | Chicago Symphony Orchestra |

 **TRAINING**

COMMERCIAL Keli Daniels & Cyd Strittmatter @ Camera Left / Stage Right; Jodi Rothfield (Seattle)

IMPROV Impro Theatre; Groundlings; Unexpected Productions (Seattle)
SCENE STUDY Lesly Kahn @ Lesly Kahn & Co.; Anthony Meindl’s Actor Workshop; Freehold Theatre (Seattle)

VOICE OVER Voice Trax West

 **SPECIAL SKILLS**Bassoon, Clown, Geek Culture, Improvisation, Mime, Physical Comedy, Recorder, Scooter Driver, Whistling