



2019 SAINT AUGUSTINE FILM FESTIVAL FILM DESCRIPTIONS

ABDEL AND THE COUNTESS, Isabelle Doval

France / 2017 / 95 min / French w/English subtitles / Comedy

When her husband dies, The Countess and her daughter, Blanche, are devastated. Following a family tradition, males take it all: the domain, the title, the castle... Gonzague, a nephew, and soon new Count, dreams of turning the domain into a housing project. When Blanche accidentally mistakes Abdel for a wild boar and shoots him in the ass, the situation couldn't look worse. Accused of art theft, sentenced to the rehabilitation center nearby, Abdel is running from the police. Abdel wants to prove his innocence; Blanche and the Countess want to save their legacy... This misfit, unlikely group will do wonders...

ALDABRA: Once Upon An Island, Steve Lichtag

Czech Republic-USA / 2017 / 73 min / English / Family Nature Documentary

Narrated by Pierce Brosnan.

This wonderfully entertaining 3D Family Theatrical Feature Film takes you on an awe-inspiring journey to a magical coral island. Now for the first time, the captivating stories of Aldabra, will be told by the island's inhabitants themselves, the heroes of the movie—Elvi the Giant Tortoise, Buster the Robber Crab, Coastguards the Blacktip Sharks, Snooper the Wingless Rail, and many more. A journey you will never forget! Giant land tortoises swim for their lives through shark-infested waters. Turtle hatchlings make a dash for the open sea. The world's largest terrestrial crabs scale palm trees to harvest coconuts. Flightless birds still share the extinct dodo's belief that they have no predators and bully the locals. The most ferocious tides in the world carve gravity-defying sculptures out of coral and limestone. All of these awe-inspiring creatures co-exist on the world's second largest coral atoll as it was 5,000 years ago, before it vanishes beneath the waves as it has on at least six occasions in the past.

APPLES & ORANGES Ryan Buffa **Please note: Ryan Buffa will be in attendance**

USA / 2017 / 20 min / English

A coming of age story about River, a preteen girl living in a trailer park in rural Texas, who is left alone for the evening and is forced to confront her neighbor. Although she is isolated, she gathers strength from the lessons she has learned from her mother and grandmother.

ANIMAL HOUSE, John Landis

USA / 1978 / 109 min / English / Karen Allen Tribute Film

At a 1962 college, Dean Vernon Wormer is determined to expel the entire Delta Tau Chi Fraternity, but those troublemakers have other plans for him.

THE ART & TIMES OF FROSTY MYERS, Chris Stearns

USA / 2017 / 100 min / English / Documentary

Please note: Frosty and Debra Myers will be in attendance

The Art and Times of Frosty Myers, documents the career of sculptor Forrest “Frosty” Myers over the past half-century. Coming to New York City from San Francisco in 1961, he entered a rapidly changing art scene. American artists were ripping away established European traditions, replacing them with Abstract Expressionism, Pop, Minimalism, Conceptualism, Earth Art, Hard Edge painting and sculpture, and embracing Art and Technology.

The cultural changes of the social justice movements and the anti-war protests were intertwined with the daily lives of Frosty and other artists. Their camaraderie at the famed New York City bar, Max’s Kansas City, created synergies in art, music and culture. These artists pioneered living and working in abandoned lofts and led the urban renewal in what became the downtown scene in lower Manhattan, Soho and ultimately Brooklyn.

Frosty’s wide-ranging works include NYC landmark artwork “The Wall” aka the Gateway to Soho, “The Moon Museum” the first art placed on the Moon, and his radical furniture that blurred the lines of art and design. Frosty has produced a body of work that pushes all boundaries.

The above is a ‘peering through a knothole’ snapshot of Frosty. The film is anything but. It is a joyous, rebellious and nostalgic portrait of a multi-talented artist.

THE BEGINNER, Alexandra Sell

Germany / 2017 / 98 min / German w/English subtitles / Bittersweet Comedy

What happened to Annebarbel to make her such a cold fish. She seems devoid of emotion, at least outwardly – though inside we imagine the wheels turning. We meet her husband and see no sparks. Then her mother...hmmm.

It becomes clear, Annebarbel must do something to break the cycle in which she living. Perhaps therapy or some kind of recreation or hobby can clear the fog allowing her to not only look out, but to be seen. Part drama, part mystery, and a whole lotta parts comedy, THE BEGINNER is a charmer, a bit of a slow burn that will elicit laughs and a tear or two.

CHALLENGER, Glenn Jordan

USA / 1990 / 135 min / English / Karen Allen Tribute Film

Karen Allen plays New Hampshire teacher Christa McAuliffe who joins six other astronauts on the tragic 1986 space-shuttle flight.

CRACKING ACES: A Woman's Place At The Table H. James Gilmore Produced by Tracy Halcomb,
Professor Flagler College

USA / 2018 / 66 min / DCP / English / Documentary

Please note: Tracy Halcomb will be in attendance

The fascinating story of the pioneering women who broke through the glass ceiling of professional poker.

Long before the #MeToo movement, a handful of young poker players challenged stereotypes and battled a hostile environment where women were often abused, insulted, and sexually harassed. Despite the fact that some of the top-ranked players in the world are now female, terms like “girls on the rail” and “hot girls of poker” remain common in the industry, objectifying women and diminishing their potential. But in the last decade, the Internet—and the anonymity that it provides—has been a factor in opening up the game of poker to an increasing number of women, and today more women are challenging the barriers of professional poker and learning to use gender to their advantage.

CRUEL HEARTS, Paul Osborne

USA / 2018 / 86 min / DCP / English / Dark-Suspense Thriller

A young man, Guy, discovers the woman he's been sleeping with is not only married, but married to Burt Walker, a notorious low-level crime boss who works for a mob outfit known only as The Organization.

Worried that Walker will at some point discover the affair and kill him, Guy decides to be upfront, tell Walker about his transgression and beg for forgiveness. Directed with Paul's signature Dark Humor style, the film is at once thrilling, mysterious and always hilarious, in its sinister way.

DIANE, Kent Jones

USA / 2017 / 95 min / English / Drama

Quiet, understanding, supportive, and knowing, Diane is a friend of all. Over the years her acquaintances, friends, and family have known her as a rock. The one who doesn't ask for help but is the first on scene to lend a hand. Like all of us, she has moments she wishes she could relive. Perhaps take a different path. Those choices weigh on her, as added heft is heaped by those in need, and those in memory.

In perhaps, the finest performance by an American actress this year, Mary Kay Place reminds us all, she has always been at the top of the arc. Understated, at times mooted, she is a force majeure in this powerful and oh so human lullaby, that gently puts one at rest.

DRIVER, Yehonatan Indursky

Israel / 2018 / 92 min / Hebrew w/English subtitles / Drama

Nahman Ruzumni lives on the fringes of the ultra-orthodox community in Bnei Berak. As a "Driver" he takes beggars to wealthy people's homes, and helps them find the right way to tell their story in order to inspire philanthropy. For his services he gets a cut of the money, and records their stories in his notebook. He spends the rest of his nights in makeshift casinos and dining halls where the more questionable members of this pious society spend their nights.

But when his wife leaves suddenly, Ruzumni is faced with the responsibility of his nine-year-old daughter. Now Ruzumni takes his daughter on his nightly journey, exposing her for the first time to his world. Getting to know his daughter Ruzumni, he remembers the only story he could never tell...his own. Together in the dark alleys of Bnei Barak they each find, even if for a short moment, their lost childhoods.

ETERNAL WINTER, Attila Szász

Hungary / 2018 / 110 min / Hungarian w/English sub-titles / WWII War Drama

Based on a true story. Christmas 1944. Soviet soldiers invade Hungary and drag every young woman with German origins away from a small village and transport them to a Soviet labor camp where they are forced to work in the coal mines under inhuman conditions. This is where Irén, one of the Hungarian women, meets Rajmund who decides to teach her how to survive. While she is determined to return home to her little daughter and family, history and fate have a different plan: Irén and Rajmund fall in love.

FIDDLIN' Julie Simone **Sponsored by: Richard & Caren Gorenberg**

USA / 2018 / 96 min / DCP / English / Documentary

Please note: Producer Vicki Vlasic and musician Martha Spencer will be in attendance

Fiddlin' is a celebration of true Americana and artistic expression in the face of adversity. This hopeful, optimistic film shines a light on what is best about America and shows the uplifting and healing power of music. The film is an Old Time and Bluegrass music documentary that takes place at the World's Oldest Fiddler's Convention in the Appalachian Mountains. Wayne Henderson, a world-renowned luthier known as the "guitar god," is a master craftsman and master storyteller. His friendship with 11-year-old guitar prodigy Presley Barker shows how closely knit a community of musicians can be. The enduring relationship between mentor and prodigy is a testament to music's power. With multi-generations jamming together, we are witness to some off-the-charts pickin' and fiddlin'. And when the top 10 finalists are announced in the ultra-competitive guitar competition, we're in for an exciting and unexpected musical climax. Fiddlin' is authentic, inspiring and humbling. With kids holding instruments instead of phones, it almost feels like we have taken a step back in time.

HIS WIVES, Shahid Kamal

USA / 2018 / 14 min / English / Comedy

Please note: actor Vincent De Paul will be in attendance

A man with a suggestible mind, who ends up marrying a second wife out of a desperate situation faces the consequences of it.

HURLEY Derek Dodge **Sponsored by: Porsche Jacksonville**

USA / 2018 / 83 min / BluRay / English / Documentary

Please note: Hurley Haywood, Steve Hill, Derek Dodge and William Sullivan will be in attendance for a Q&A after the film. Some of Hurley's Porsche race cars will be in the Piazza outside Lewis Auditorium.

In the world of 1970s motor racing, Hurley Haywood was cool, calm and collected. A five-time 24 Hours of Daytona winner, three-time Le Mans winner and Trans-Am champion, Haywood was a Hollywood archetype: a strikingly handsome man brought up by an affluent Midwestern family. Yet Haywood was often overshadowed by racing partner and volatile mentor, Peter Gregg—the Batman to his Robin—whose abrupt death in 1980 shook the sport to its core. And yet Haywood had secrets of his own. Despite constant public appearances with women, some that included Penthouse models, he remained elusive about his personal life.

With deft use of archival footage and exclusive interviews featuring actor and fellow racer, Patrick Dempsey, Hurley reveals a greater insight into Haywood's tightrope walk between career and sexuality, while posing the question—will motorsport ever be ready for openly LGBTQ racers?

JUST BELIEVE, Alessandro Aronadio

Italy / 2018 / 100 min / Italian w/English subtitles / Comedy

Massimo Alberti is the owner of the “Miracolo Italiano” (The Italian Miracle), a Bed and Breakfast now reduced to a dilapidated building. Too few customers and too many taxes. Massimo has an epiphany: in order to survive, he has to transform the B&B into a place of worship, where he will host tourists in exchange for a donation. Tax-free. And to do so, he must establish his own religion, involving his sister Adriana, and the ideologist Marco. “Selfism” is born, the first religion in which you can be absolved from taxes and contributions. Get ready to convert!

LES EX (The Exes), Maurice Barthélémy

France / 2017 / 105 min / France w/English subtitles / Comedy

In Paris, The City Of Love, five very different couples cross paths while dealing with break-ups, exes and new love interests. Antoine, a psychoanalyst and recently single is Promoting His New Book “Happy As An Ex.” Greg, a cab driver, has no one to comfort him after being dumped but his ex's dog. Marina would spend the rest of her life with Serge - that is if Lise, her ex, moves on. Father Laurent is set to marry Hector and Julie, his former flame. Didier, a family court judge, realizes he still has feeling for Caroline, his ex-wife. None of them have anything in common. But everyone is someone else's ex - and love works in mysterious ways.

LETTER FROM MANSANJIA, Leon Lee

Canada - China / 2018 / 75 min / DCP / Mandarin W/English Sub-Titles + English

An Oregon woman finds an SOS message from a Chinese dissident in a package of Halloween decorations from Kmart, setting off a chain of events that would shut down the entire labor camp system in China and ignite the letter-writer's dangerous quest to expose a deadly persecution.

LIKE A CAT ON THE HIGHWAY, Riccardo Milani

Italy / 2017 / 98 min / Italian w/English subtitles / Comedy

What happens when the teenage children of the most diverse people on the face of the earth fall in love? He is an intellectual and she is a former cashier with a common goal, this love story which has the life expectations of a cat on a highway, must end! A totally lovable odd-couple, can they survive their clash of cultures?

LOVE OVER GREED, James Scott

USA / 2018 / 16 min / English / Comedy

A waitress who discovers her boss has been ripping her off for years is guided by a benevolent spirit to negotiate her way into owner of the diner.

MADAGASIKARA, Cam Cowan **Sponsored by: Funky Town Fitness**

USA/ 2018/ 84 min / Malagasy, French, English / Documentary

Madagascar is the fourth largest island in the world, known for its lemurs and unique biodiversity and as the setting of the popular animated films. But the real Madagascar is much different than the world imagines. 'Madagasikara' is the story of three resilient women fighting for the survival of their families and the education of their children against the overwhelming forces of domestic political instability, international political hypocrisy and the crushing poverty caused by both.

Please note: Cam Cowan will be in attendance.

MARISA IN THE WOODS, Antonio Morales

Spain / 2017 / 83 min / Spanish w/English subtitles / Comedy

Marisa feels that she is taking a backseat role in her own life. With nothing in the pipeline, no job or future, she puts herself to one side to focus on supporting her best friend, Mina, who's inconsolable after breaking up with her boyfriend, Salvador. Marisa is lost in a jungle of other people's dramas while postponing hers. She awakens from this lethargy after an unexpected event completely overturns all her ideas, and she wanders through the streets of Madrid, until she is forced to face what is worrying her.

MEANT TO BE BROKEN Jonathan Zuck
USA / 2018 / 94 min / DCP / English / Comedy

Harvey has led a cautious and conscientious life until he gets fired and finds out he has one month to live. Throwing caution to the wind, he finally steps into the bar he passes every day on the way to work. There he meets Luke and confesses he's never broken any rules. Luke responds "Do you want to?" and so the quest begins. Along the way they accidentally kidnap a woman who joins them on their adventure, but she might prove to be more trouble than they are looking for. "Meant to be Broken" is a crazy journey of law breaking and discovery that culminates in Miami where competing forces catch up to the unlikely trio.

NASTY, Paul Chart
USA / 2018 / 22 min / English / Comedy Suspense Thriller

Mild-mannered Archie receives a midnight call from Bob, a hit man paid to kill him. Fortunately, Bob's had a change of heart and won't be coming. Unfortunately, Bob's murderous partner, Harry, is still on his way to terminate Archie right now. Death is certain unless Archie follows Bob's ruthless self-defense instructions to the letter.

NORMANDIE NUE (Nude Normandy), Phillipe Le Guay **Sponsored by: The St. Augustine's Entertainer**
France / 2017 / 99 min / France w/English subtitles / Comedy

Based on a true story...

Mêle-sur-Sarthe is a charming village in Normandy. But for years, this rural community has been facing major issues and the Mayor, Georges Balbuzard (François Cluzet), is doing his best to fight and raise awareness. To no avail. The milk crisis and rural desertification is old news to the media. One day, world-renowned photographer Newman (Toby Jones) sets his sights on the village for his next shoot. He wants the entire village to pose for the photo. Balbuzard sees a rare opportunity for Mêle-sur-Sarthe. He only needs to convince 300 people. The catch? They all have to be naked.

OFF THE MAP Campbell Scott
USA / 2003 / 105 min / English / Drama
Please note: Joan Ackermann will be in attendance

An eleven-year-old girl watches her father come down with a crippling depression. Over one summer, she learns answers to several mysteries, and comes to terms with love and loss. Written by SAFF Special Guest, Joan Ackermann. Starring Sam Elliott, Joan Allen, Amy Brenneman & Valental de Angelis.

OLD BONES: The Story of Exterminator – This film will be shown at the St. Augustine Distillery

USA / 2018 / 71 min / English / Documentary

In the spring of 1918, racing fans had their eyes on the exciting champion 2-year-old Sun Briar, who was preparing for a start in the Kentucky Derby. Owned by Willis Sharpe Kilmer and trained by Henry McDaniel, Sun Briar had been such a talented 2-year-old that many were expecting great things of him in 1918, and winning the Kentucky Derby seemed like a mere formality.

But as good as Sun Briar had been in 1917, he was not training well in advance of the Derby, which led trainer Henry McDaniel to arrange the purchase of an unknown gelding named Exterminator to serve as Sun Briar's training mate.

OLDEST CITY UNDERWATER, THE Mallory Hopkins **Sponsored by The St. Augustine Film Society; FREE on Thursday, January 17th at Lewis Auditorium at 7 p.m. for the general public. Will be shown with Sinking Cities: Miami.**

USA / 2018 / 14 min / Link / English / Documentary

Please note: Mallory Hopkins will be in attendance

St. Augustine is the oldest city in the country, and on the coast of Northeast Florida. Sea level rise puts all of St. Augustine at risk. 'The Oldest City Underwater' provides a snapshot of the city the way it is right now and why we should work to save it.

OPEN Orsi Nagypál

Hungary / 2018 / 98 min / DCP / Hungarian with English subtitles / Comedy

A thirty-something couple decides to save their loving but sexually deflated relationship by simply opening it. They hope to escape the seemingly inevitable cheatings and betrayals that everyone else around them struggles with.

However, this proves to be far more difficult and painful than imagined: they aren't prepared for neither the physical nor the emotional ramifications of the new opportunities.

The film tries to depict the challenges of 21st century relationships and sexuality from a strong female point of view, dealing with gender roles and false expectations with quirky humor and honesty.

POISONING PARADISE, Keely Shaye Brosnan & Teresa Tico

USA / 2018 / 77 min / English / Documentary

Journey to the seemingly idyllic world of Native Hawaiians, whose communities are surrounded by experimental test sites for genetically engineered seed corn and pesticides sprayed upwind of their homes, schools, hospitals, and shorelines. Discover what's at stake for Hawaii from local activists, scientific experts and healthcare professionals as they expose the effects of environmental injustice on a local population. Join the international debate about pesticides that is raging around the world, as well as the people's movement to hold corporations and governments accountable for poisoning planet Earth.

RAIDERS OF THE LOST ARK, Steven Spielberg
USA / 1981 / 115 min / English / Karen Allen Tribute Film

In 1936, archaeologist and adventurer Indiana Jones is hired by the U.S. government to find the Ark of the Covenant before Adolf Hitler's Nazis can obtain its awesome powers.

RESCUE UNDER FIRE (Zona Hostil) Adolfo Martínez Pérez
Spain / 2017 / 90 min / English + Spanish w/English sub-titles / True Story Action Adventure

The crew of a medical helicopter suffers an accident when helping a joint force of USA and United Nations troops under Spanish command in Afghanistan. The Spanish army has only one night to organize the rescue of the crew and the injured, but what seems routine turns into hell once they receive the order to rescue the helicopter as well. Things only get worse when during the night a huge concentration of Talibans begin to surround them.

RETURN OF THE HERO (Le Retour du Heros) **Sponsored by: Lynn Nickel, Roy Williams, Paul & Irena Logan**
France / 2017 / 91 min / French w/English sub-titles / Comedy Action Adventure

1809...In Napoleon's army, the charming Captain Neuville is to marry the naive Pauline when the war breaks out, forcing Neuville to depart for the battlefield. After not hearing from the captain for months, Pauline becomes ill with worry. Her sister, Elizabeth, devises a plan to write fake letters on behalf of Neuville thinking he would never come back. But it all goes south when Neuville reappears.

In 2011, we opened our Festival with a silent black & white French film, starring an actor unknown to most American audience, Jean Dujardin. He went on to win the Academy Award for Best Actor. Since then he has had some success, but now shines again as the dashing, handsome fraud, Captain Neuville. The always wonderful, Melanie Laurent, plays Elizabeth and holds her own against this megawatt talent.

A ROUGH DRAFT (Chernovik) Sergey Mokritskiy
Russian Federation / 2018 / 112 min / Russian w/English subtitles / Sci-Fi

Kirill's life is perfect: young, talented, loving parents, well-paid job, beautiful girlfriend. Until one day when he is suddenly erased from everyone's memory and is forgotten by everyone he knew. Looking for the explanation Kirill finds out he's been chosen to serve as a gate keeper between the parallel worlds, and that there are dozens of such worlds in the Universe. Can Kirill solve the puzzle of parallel worlds, find out who is the mastermind behind the mission he is now a crucial part of and get his life back? Or maybe the world we live in is just an imaginary "rough draft" that doesn't really exist?!

THE SAINT BERNARD SYNDICATE, Mads Brügger

Denmark / 2018 / 98 min / English subtitles / Dark Comedy

Local mattress salesman, Rasmus has just been diagnosed with A.L.S. The prognosis is grim as he will gradually will lose control of his muscles and die. Not exactly the stuff of comedies.

However, Rasmus has just been contacted by a former school chum, Fredrick, who is inviting Rasmus to join him on the ground floor of a new business endeavor. He proposes to market St Bernards to the Chinese as a luxury status item, with Rasmus as the lead investor. This venture will bring in millions of dollars and allow Rasmus the ability to live out his remaining years in comfort.

One of the cleverest films of the year. The odd couple duo are polar opposites and deliver straightforward, over the top, under the radar brilliant performances. If that seems a bit contradictory, sorry but you have to see the film. Rasmus Bruun portrays Rasmus and won Best Actor in a Foreign Film at Tribeca this year.

SECRETS OF A FROZEN OCEAN Ariel Weisbrod, Neil Weisbrod

Norway, Israel / 2018 / 50 min / BluRay / English w/English sub-titles / Documentary

'Secrets of A Frozen Ocean follows 75-year-old, Yngve Kristoffersen, a Norwegian scientist who sets out on a dangerous 18-month expedition in a small hovercraft to remote areas of the Arctic. It is his last chance to fulfill his lifelong dream and prove a theory about an asteroid hitting the Arctic Ocean millions of years ago, affecting the planet until this day. He encounters extreme weather, hungry polar bears, and mechanical difficulties along the way. The theory which inspired the expedition was based on data collected by John Hall on US Ice Station T3 in the late 1960's.

SEEING IS BELIEVING: Women Direct, Cady McClain **Sponsored by: Lorraine Portman**

USA / 2018 / 84 min / DCP / English / Documentary

Seeing Is Believing: Women Direct emphasizes the opportunity for women to use their voice through media to change the social and political landscape and achieve full equality. Focusing on inspiring and uplifting young female storytellers through the mentorship and leadership of four diverse directors, the film opens the conversation up to ask "What is the broader role of storytelling in our society and how can women use filmed media as a unique opportunity to catalyze progress?" The film is additionally bolstered by important insights from male and female-identifying filmmakers to show how collaboration, rather than oppression, can incentivize all genders to connect to our shared human experience.

SHARKWATER EXTINCTION Rob Stewart **Sponsored by: Mark & Kathy Edwards**

Canada / 2018 / 96 min / DCP / English / Documentary

Sharkwater Extinction is a thrilling and inspiring action-packed journey that follows filmmaker Rob Stewart as he exposes the massive illegal shark fin industry and the political corruption behind it — a conspiracy that is leading to the extinction of sharks. From West Africa, Spain, Panama, Costa Rica, France, and even in Florida, Stewart's third film dives into the often-violent underworld of the pirate fishing trade to expose a multi-billion-dollar industry.

Shark finning is still rampant, shark fin soup is still being consumed on an enormous scale, and endangered sharks are now also being used to make products for human consumption. Stewart's mission is to save the sharks and oceans before it's too late. But exposing illegal activities isn't easy; protecting sharks has earned him some powerful enemies.

Sharkwater Extinction continues the adventure. The crew goes through some of the world's most dangerous fishing ports run by international crime organizations that have infiltrated the fishing industry.

SINKING CITIES: Miami – FREE Sponsored by The Golden Way; Films That Make A Difference. Will be shown at Lewis Auditorium on Thursday, January 17th with The Oldest City Underwater at 7 p.m. This is FREE and open to the General Public.

SMUGGLING HENDRIX

Marios Piperides Cyprus / 2018 / 93 min / DCP / Greek & Turkish w/English subtitles + English

One of Greg's favorite films, SMUGGLING HENDRIX is a comedy, thriller (to some degree), love story, and commentary on the political perversion that pervades many pockets around this spinning sphere of ours. Yiannis, our hero, is a bit of a loser, who seems comfortable in his own skin, despite the love of his life leaving him for a man of substance. On the plus side, he still has

Jimi, who was really his ex's dog, but Yiannis appears to have ended up with him in the separation. Dog lovers - be prepared: Jimi is a heartstopper that will melt you and, in many ways, the star, certainly the catalyst of the film. One fine day, Jimi decides to take a vacation from ordinary film and crosses the border between Cyprus and the side of the island that Turkey annexed decades ago. Yiannis grabs his passport and crosses over on a mission to retrieve Jimi. That situation, alone, would make a great short film, but so much more happens in this fast-moving sleeper... I'd rather you just deposit the above in your brain before you see the film ... and keep all the rest for a very satisfying 93 minutes of your day that will remain with you for hours on end.

Producers: Janine Teerling, Marios Piperides, Thanassis Karathanos, Martin Hampel, Costas Lambropoulos / Screenwriter: Marios Piperides / Cinematographer: Christian Huck / Composer: Kostantis Papakostantinou / Editor: Stylianos Costantinou / Cast: Adam Bousdoukos, Fatih Al, Vicky Papadopoulou, Qzgiir Karadeniz

SONG OF BACK AND NECK, Paul Lieberstein Sponsored by: Pat & Jim Pope

USA / 2018 / 85 min / English / Comedy

Fred has a problem. His back and neck leave him virtually incapacitated on a daily basis. He has developed ways to operate daily tasks while experiencing excruciating pain. Sound funny? Well, it is in THE SONG OF BACK AND NECK.

Fred's dad is a top-flight lawyer in a firm he co-founded decades ago with his legal partner. Fred is more than a bit a schlimazel, loser...but very sweet, attempting to be helpful, but basically a coffee boy at daddy's firm. But Fred has feelings, desires and longs to love and be loved. When a beautiful married woman hires the firm to assist her on what will be a messy divorce, Fred is smitten. This hilarious, and somewhat preposterous story will keep you laughing with more than a touch of suspense.

STARMAN

USA / 1984 / 115 min / English / Drama – Karen Allen Tribute Film

Answering a NASA message intended for aliens, a space being tries to contact mankind, but an American missile grounds his ship. Scrambling, the so-called Starman (Jeff Bridges) inhabits the body of a late Wisconsinite and kidnaps the dead man's widow, Jenny Hayden (Karen Allen). Determined to reunite with a vessel from his home planet at a predetermined site, Starman and Jenny travel to Arizona. Pursued by military officials trying to kill him, Starman forges a lasting bond with Jenny.

TIMEZUP, Barbara Ryan

USA / 2018 / 11 min / English / Bittersweet Comedy

Please note: Barbara Ryan will be in attendance

An up and coming professional man finds himself disturbed by bizarre nighttime revelations which lead to the discovery that TimezUp.

A TREE. A ROCK. A CLOUD. Karen Allen

USA / 2016 / 30 min / DCP / English / Literary Drama

Please note: Karen Allen will be in attendance and will receive a Lifetime Achievement Award.

Based on the short story by groundbreaking southern American writer Carson McCullers, written when she was just 25, the film, "A Tree. A Rock. A Cloud.", is set at a roadside café in the early morning in the Spring of 1947. A young boy and an older man meet by chance. The man relates a luminous tale of personal heartbreak and loss, and of his hard-won understanding of the nature of love.

"I came across this story when I was in my early 20's. As a young actor I was drawn to Carson McCullers as a playwright and novelist at first, and then began to read everything she'd written that I could get my hands on. "A Tree, A Rock, A Cloud" always loomed large for me among her many short stories. It is a quiet, subtle, mysterious story. It sneaks up on you and has stayed indelibly etched in my imagination all these years. It is a delicate, Zen like passing of wisdom from an older man to a young boy on a rainy day in a roadside café when their two lives unexpectedly intersect. The story, as I see it, is flooded with the raw, tangible beauty of the natural world, set in contrast to the complex, intangible yearning for love in their interior worlds. I intend to stay very close to the story Carson McCullers wrote and to illuminate the characters she has so beautifully drawn in the pages of this story." Karen Allen

TURNING POINT James Keach

USA / 2018 / 80 min / mp4 / English / Documentary

It's been called the final frontier of medicine, the real health care moonshot, the holy grail of science. Alzheimer's disease -- the most feared of all maladies, with no way to cure, stop or even slow its insidious progression.

But now, after decades of perseverance in the lab, researchers are on the cusp of a scientific breakthrough that could be the first step toward making Alzheimer's itself a distant memory.

In the gripping new documentary *Turning Point*, acclaimed filmmaker James Keach (*Walk the Line*, *Glen Campbell...I'll Be Me*, *Augie*) brings us inside the quest for the first medication that that could treat the underlying process of Alzheimer's disease.

UNE ANNEE POLAIRE (A Polar Year), Samuel Collardey **Sponsored by: Center for Spiritual Living**
Greenland / 2017 / 94 min / Danish & Kalaallisut w/English subtitles / Bittersweet Comedy

Anders, 28, has just graduated when he leaves his native Denmark to teach at the primary school in Tiniteqilaaq, a tiny village on Greenland's remote East coast. As soon as he arrives, he finds himself at odds with tightly-knit locals. Only through a clumsy and playful trial of errors can Anders shake his Euro-centric assumptions and embrace their snow-covered way of life. In France, they call this a documentary, as it is a true story and the actors are playing themselves in the recreated story.

THE UNICORN Robert Schwartzman **Sponsored by Entire Inc.**
USA / 2018 / 88 min / DCP / English / Comedy

Please note: Robert Schwartzman will be in attendance

An indecisive couple facing the fourth year of their engagement finally decides to take the next big step and have a threesome.

WE ARE SISTERS, Till Endemann
Germany / 2018 / 105 min / German w/English sub-titles / Dramedy

When Betty, Hiltrud and Martha reunite to celebrate Hiltrud's 100th birthday, the three sisters have to face their past covering an entire century and two World Wars.

It is the compelling story of fascinating individuals, family feuds, love and loss, of a defamation trial that throws an entire village into turmoil, of a chicken traded for a Rembrandt and ultimately of three strong women with the courage to embrace independence and emancipation.

Based on Anne Gersthuysen's best-selling novel, the movie merges amusing anecdotes, world affairs and a capturing story from a female perspective.

YEAR BY THE SEA, A Alexander Janko

USA / 2016 / 114 min / English / Comedy-Romance-Drama. A Karen Allen Tribute Film

Karen Allen stars as a woman hoping to reclaim who she was before marriage and children. An empty nester retreats to Cape Cod where she embarks upon a quest to set herself free. Based on the book by Joan Anderson.