



OCTOBER 2019

SHOWTIMES: 570-577-FILM www.campustheatre.org

GENERAL ADMISSION: Adults \$7 Students, Seniors & Veterans \$6
Campus Theatre Members \$5

SUN	MON	TUES	WED	THURS	FRI	SAT
		1 *7:00 pm BU Film/Media Series-FREE EASY RIDER, 50TH ANNIVERSARY	2 7:00 pm ONCE UPON A TIME IN HOLLYWOOD (R) <i>Shown in 35mm format!</i>	3 Final Showing! *1:00 pm BU Course Screening-FREE VIVRE SA VIE 7:30 pm ONCE UPON A TIME IN HOLLYWOOD (R) <i>Shown in 35mm format!</i>	4 +5:00-10:00 pm STEVE MITCHELL A CELEBRATION OF LIFE	5 BYOB Nite **5:00 pm THE PEANUT BUTTER FALCON (PG-13) <i>**OPEN Caption screening Sponsored by Geisinger</i> 8:00 pm THE PEANUT BUTTER FALCON (PG-13)
6 1:00 pm NT Live Series: SMALL ISLAND 5:00 pm THE PEANUT BUTTER FALCON (PG-13)	7 *7:00 pm BU Course Screening-FREE WEEKEND	8 *7:00 pm BU Film/Media Series-FREE HYENAS	9 7:30 pm BU Public Rental-FREE TRON LEGACY <i>Pre-movie talk at 7:00 pm</i>	10 Final Showing! *1:00 pm BU Course Screening-FREE SO IS THIS & THE TEXT OF LIGHT 7:30 pm THE PEANUT BUTTER FALCON (PG-13)	11 BYOB Nite 8:00 pm LINDA RONSTADT: THE SOUND OF MY VOICE (PG-13)	12 1:00-9:00 pm UnPAved SUSQUEHANNA RIVER VALLEY
13 5:00 pm LINDA RONSTADT: THE SOUND OF MY VOICE (PG-13)	14 7:00 pm LINDA RONSTADT: THE SOUND OF MY VOICE (PG-13)	15 *7:00 pm BU Course Screening-FREE HOUSTON, WE HAVE A PROBLEM	16 6:00-8:00 pm LEWISBURG TRAFFIC STUDY PRESENTATION <i>Free and open to the public</i>	17 Final Showing! 7:30 pm LINDA RONSTADT: THE SOUND OF MY VOICE (PG-13)	18 BYOB Nite 8:00 pm OFFICIAL SECRETS (R)	19 BYOB Nite **5:00 pm OFFICIAL SECRETS (R) <i>**OPEN Caption screening Sponsored by Geisinger</i> 8:00 pm OFFICIAL SECRETS (PG)
20 1:00 pm NT Live Series: I'M NOT RUNNING 7:00 pm MILTON ART BANK "CHANGEOVER" DANCE PERFORMANCE (PG-13) FREE	21 *7:00 pm BU Course Screening-FREE MOUCHETTE	22 *7:00 pm BU Film/Media Series-FREE ARCHIVAL SCREENING NIGHT!	23 CLOSED FOR PRIVATE RENTAL	24 Final Showing! *1:00 pm BU Course Screening-FREE DANGEROUS 7:30 pm OFFICIAL SECRETS (R)	25 9:00 pm THE ROCKY HORROR PICTURE SHOW (R) Doors open at 8:00 pm \$15 <i>Sponsored by Bucknell University Office of LGBTQ Resources</i>	26 BYOB Nite **5:00 pm BRITTANY RUNS A MARATHON (R) <i>**OPEN Caption screening Sponsored by Geisinger</i> 8:00 pm BRITTANY RUNS A MARATHON
27 1:00 pm NT Live Series: LEHMAN TRILOGY 5:00 pm BRITTANY RUNS A MARATHON (PG-13)	28 *7:00 pm BU Course Screening-FREE MEET ME IN ST. LOUIS	29 *7:00 pm BU Film/Media Series-FREE TONI MORRISON: THE PIECES I AM	30 7:30 pm BU Public Rental-FREE MINORITY REPORT <i>Pre-movie talk at 7:00 pm</i>	31 Final Showing! *1:00 pm BU Course Screening-FREE GANJA & HESS 7:30 pm BRITTANY RUNS A MARATHON (R)	DID YOU KNOW? The Campus Theatre is a non-profit and relies heavily on the ongoing support of our members to bring quality programming to our community. BECOME A MEMBER! Sign up at the theatre or online: www.campustheatre.org	

SPECIAL EVENTS

CAMPUS THEATRE TOURS-Saturday, October 5, 11 am-1 pm. Our staff will be on hand to give tours and explain the history of our downtown gem! Free and open to the public. For groups of 10 or more please call the office Monday-Friday from 11 am-3 pm.

NATIONAL THEATRE LIVE (NT LIVE)-See calendar for dates and titles An initiative operated by the Royal National Theatre in London, which broadcasts live via satellite, performances of their productions (and from other theatres) to cinemas and arts centres around the world. Several cameras are set up viewing all angles of the stage, making the screening a more immersive experience than even watching live can afford. These are the original live satellite feeds; no editing takes place between the time of transmission and showing. *No advance ticket purchases. Blue passes are not accepted for these presentations. Doors open at 12:30. Admission: Adults \$15, Seniors \$12, Students \$10.*

+STEVE MITCHELL: A CELEBRATION OF LIFE-Friday, October 4, 5:00 pm-10:00 pm – We will host a **Celebration of Life to honor the Life and Times of Steve Mitchell** –Steve came to the Susquehanna Valley in 1996 to be with his mother in her final days. He stayed for over 20 years and raised the musical bar of the valley. Steve passed over on July 25th. On October 4th, we will celebrate what would have been Steve's 74th birthday. We will have wine, food and music...three of Steve's favorite passions. Music will be provided by a 'Who's Who' of musicians from the Susquehanna Valley. We will share stories of Steve and end with a Drum Circle. So bring your hand drums, \$10 dollars for a commemorative glass and your stories of Steve. *Hope to see you there!*

+ UnPAved-PRESENTED BY SUSQUEHANNA RIVER VALLEY VISITORS BUREAU- Saturday, October 12 at 1:00-9:00 pm – UnPAved is a premier gravel bike race happening on Sunday, October 13th with up to 800 riders heading out on the Buffalo Valley Rail Trail, through farm country and into the mountains of the Bald Eagle State Forest for up to 120 miles. There's also a 30 mile "FUNpaved" ride that gives a taste of how great the bike riding is in this region. There are events happening all weekend long, including a "Get un(G)raveled" pub crawl on Friday, October 11. On Saturday, celebrate the season at the Lewisburg Fall Festival with a Woolly Worm Winter Prognostication, kid's bike rodeo, music, food, drink, crafters and vendors. Then cheer on the racers as they finish on Sunday from 5-10 at the Miller Center. **For more information, Visit unpavedpennsylvania.com**

LEWISBURG MARKET STREET CORRIDOR TRANSPORTATION STUDY PRESENTATION-Wednesday, October 16, 6:00 pm-8:00 -Since February 2019, the Borough of Lewisburg has been working with a transportation engineering consulting team to study Public Safety-Public Health, Environmental, Economic, and Transportation concerns related to increasing heavy vehicle traffic along Market Street (PA Route 45) in Lewisburg Borough, Union County, PA. The study area consists of a nine-block section of Market Street through the Historic District and the pedestrian-oriented, mixed-use downtown, from the intersection of Market Street & US Route 15 to the Market Street Bridge over the West Branch of the Susquehanna River. The presentation will provide a summary of the project results as well as conclusions and recommendations for the Lewisburg Borough Council and other partners to consider as next steps. **This is a free event. Doors open at 5:30 pm. Concession counter will be open for refreshments.** For more information, please contact Kim Wheeler, Lewisburg Borough at 570-523-3614.

PERFORMANCE AND BOOK LAUNCH FEATURING DOUGLAS DUNN AND GIBSON+RECODER.

Sunday, October 20th at 7:00 pm–Presented by **Milton Art Bank (MAB) and Bucknell University's Dance Department.** Legendary choreographer/dancer Douglas Dunn and internationally distinguished artists Gibson+Recoder present a special performance of *The Changeover System*—an immersive experience combining improvised projection with dance sequences. This performance celebrates the publication of *Corner*, a new title from MAB BOOKS. *Corner* features film stills by Gibson+Recoder and photographs by Paula Court documenting Dunn's restaged performance of his seminal 1974 performance, *Time Out*, as well as essays by Dunn, Gibson+Recoder, and Brice Brown. There will be a book signing and Q/A session with Dunn and Gibson+Recoder after the performance. **FREE. For more information, please call 570-218-8718.**

THE ROCKY HORROR PICTURE SHOW- Friday, October 25 at 9:00pm – Join us for our annual screening of the original Rock-Sci-Fi-Musical Cult Classic! Only \$15 and includes a prop bag with everything you need to play along! (Please, no outside props!) Doors open at 8:00pm, costume contest at 8:30 pm, show time at 9pm! Costumes and audience participation are encouraged, but not mandatory. Presale tickets will be available online starting October 1st at the Campus Theatre web site (campustheatre.org) *Sponsored by Bucknell University Office of LGBTQ Resources.*

SYNOPSIS OF UPCOMING FILMS

BRITTANY RUNS A MARATHON (2019-R) 1 hr. 44 min. Comedy/Drama. *"Like its heroine, "Brittany Runs a Marathon" works its way up from the easy comic 2Ks to a more nuanced drama of self-confidence that's able to go the distance."* Brittany Forglar is a hilarious, friendly, hot mess of a New Yorker who always knows how to have a good time, but at 27, her late-night adventures and early-morning walks-of-shame are starting to catch up to her. When she stops by a Yelp-recommended doctor's office in an attempt to score some Adderall, she finds herself slapped with a prescription she never wanted. Forced to face reality for the first time in a long time, Brittany laces up her Converse and runs one sweaty block. The next day, she runs two. Soon she runs a mile. Brittany finally has direction--but is she on the right path?

LINDA RONSTADT: THE SOUND OF MY VOICE (2019-PG-13) 1 hr. 35 min. Documentary/Biography/Music. *"A beautiful, deeply moving and well-deserved tribute to this utterly singular woman and her talent."* A musical biography of one of the most successful and versatile female singers of the 20th century -- and one of the most successful recording artists of all time. At the height of unprecedented success, Ronstadt, a restless and adventurous artist, turned away from pop music to explore an astonishing variety of musical styles, from American standards to country to classical operetta before circling back to her family roots with traditional Mexican canciones. Withstanding constant pressure from a risk-averse industry, Linda insisted on following her musical instincts. Today Ronstadt has Parkinson's disease and her magnificent singing voice has been silenced. But rather than letting that voice be lost to history, Linda Ronstadt: The Sound of My Voice tells Linda's story through her own words and music, and by such professional colleagues as Dolly Parton, Emmylou Harris, Bonnie Raitt, Jackson Browne, Aaron Neville among many others.

OFFICIAL SECRETS (2019-R) 1 hr. 52 min. Biography/Drama/Romance. “*Not a spy thriller but a story of emotional and intellectual suspense wrangling with matters of patriotism and of conscience, and of just how far journalism’s watchdog role can and should take it.*” The true story of a British whistleblower who leaked information to the press about an illegal NSA spy operation designed to push the UN Security Council into sanctioning the 2003 invasion of Iraq.

ONCE UPON A TIME IN HOLLYWOOD (2019-R) 2 hr. 41 min. Comedy/Drama. “*The plot is a tapestry template that drops in characters like shining beads and watches the story weave slowly around them.*” Quentin Tarantino’s ninth feature film is a story that takes place in Los Angeles in 1969, at the height of hippy Hollywood. The two lead characters are Rick Dalton (Leonardo DiCaprio), former star of a western TV series, and his longtime stunt double Cliff Booth (Brad Pitt). Both are struggling to make it in a Hollywood they don’t recognize anymore. But Rick has a very famous next-door neighbor...Sharon Tate.

THE PEANUT BUTTER FALCON (2019-PG-13) 1 hr. 37 min. Adventure/Comedy/Drama. “*Life might be imitating art or vice versa, who knows? One thing is certain: The Peanut Butter Falcon is a wonderful piece of art.*” A modern Mark Twain style adventure story, THE PEANUT BUTTER FALCON tells the story of Zak (Zack Gottsagen), a young man with Down syndrome, who runs away from a residential nursing home to follow his dream of attending the professional wrestling school of his idol, The Salt Water Redneck (Thomas Haden Church). A strange turn of events pairs him on the road with Tyler (Shia LaBeouf), a small time outlaw on the run, who becomes Zak’s unlikely coach and ally. Together they wind through deltas, elude capture, drink whisky, find God, catch fish, and convince Eleanor (Dakota Johnson), a kind nursing home employee charged with Zak’s return, to join them on their journey.

+ **MINORITY REPORT (2002)** (Doors Open at 6:45 pm; Pre-Movie Talk at 7:00 pm), **hosted by Prof. L. Felipe Perrone, Robert L. Rooke Chair in the Historical and Social Context of Engineering.** At 7:00 pm, Prof. Perrone will introduce the works of Philip K. Dick, whose short story inspired this movie. The movie will start at 7:30 pm. *FREE popcorn with a Bucknell ID.*

NT LIVE: Small Island 3 hr. 20 min. *Small Island* embarks on a journey from Jamaica to Britain, through the Second World War to 1948 – the year the HMT *Empire Windrush* docked at Tilbury, England. The play follows three intricately connected stories. Hortense yearns for a new life away from rural Jamaica, Gilbert dreams of becoming a lawyer, and Queenie longs to escape her Lincolnshire roots. Hope and humanity meet stubborn reality as the play traces the tangled history of Jamaica and the UK. A company of 40 actors take to the stage of the National Theatre in London in this timely and moving story. Adapted by Helen Edmundson, based on the novel by Andrea Levy.

NT LIVE: I’m Not Running 2 hr. 50 min. Pauline Gibson is a junior doctor, who becomes the face of a campaign to save her local hospital. She’s thrust from angel of the National Health Service (NHS), to becoming an independent Member of Parliament. In the Houses of Parliament, she crosses paths with her university boyfriend, Jack Gould, a stalwart Labour loyalist, climbing the ranks of the party. As media and public pressure mounts on Pauline to run for leadership of the Labour party, she faces an agonising decision...

NT LIVE: The Lehman Trilogy 3 hr. 30 min. The story of a family and a company that changed the world, told in three parts on a single evening. Academy Award-winner Sam Mendes (*American Beauty, Skyfall*) directs Simon Russell Beale, Adam Godley and Ben Miles who play the Lehman Brothers, their sons and grandsons. On a cold September morning in 1844 a young man from Bavaria stands on a New York dockside. Dreaming of a new life in the new world. He is joined by his two brothers and an American epic begins. 163 years later, the firm they establish – Lehman Brothers – spectacularly collapses into bankruptcy, and triggers the largest financial crisis in history. from London’s West End as part of National Theatre Live’s 10th Birthday season.

+**TRON: LEGACY (2010)** (Doors Open at 6:45 pm; Pre-Movie Talk at 7:00 pm), **hosted by Prof. L. Felipe Perrone, Robert L. Rooke Chair in the Historical and Social Context of Engineering.** At 7:00 pm, Bucknell Prof. Joshua Stough will share thoughts on computerized visual effects and image processing. The movie will start at 7:30 pm. *FREE popcorn with a Bucknell ID.*



OPEN Caption movie screenings sponsored by Geisinger

Geisinger Health System is pleased to sponsor OPEN caption movie screenings at the Campus Theatre! Digital Open Caption screenings show the film in its intended cinematic format including the soundtrack, but include readable text on the movie screen with descriptors of dialogue, sound effects and music. Digital Open Caption does not require the use of any special listening devices or similar technology. General admission prices apply. **(For all other shows, Listening Devices are available to our Theatre patrons – just ask one of our friendly popcorn crew for a headset when you enter the theatre!)**

+ Rental Activity

These events are presented by an outside organization as a rental activity at the Campus Theatre. The views and opinions of these organizations do not necessarily reflect those of the Campus Theatre, Ltd. or its staff. **No discounts, CT movie passes or reserved seating is eligible for rental events.**



For information about renting the theatre for your next event, please contact Jacqui Barone at 570-577-7902 or Jacqui@campustheatre.org





**THE
ROCKY HORROR
PICTURE SHOW**

October 25, 2019

\$15 Tickets-Includes prop bag!

Doors open @ 8:00 pm • Costume contest @ 8:30 pm

Movie @ 9:00 pm