



# MAY 2019

SHOWTIMES: 570-577-FILM [www.campustheatre.org](http://www.campustheatre.org)

GENERAL ADMISSION: Adults \$7 Students, Seniors & Veterans \$6  
Campus Theatre Members \$5

SUN	MON	TUES	WED	THURS	FRI	SAT
<p><i>Did you know?</i> The Campus Theatre is a non-profit organization and relies heavily on the ongoing support of our members to bring quality programming to our community.</p> <p><b>BECOME A MEMBER!</b> Sign up at the theatre or online: <a href="http://www.campustheatre.org">www.campustheatre.org</a></p>			<p>1</p> <p>7:00 pm <b>GLORIA BELL</b> (R)</p>	<p>2</p> <p>7:30 pm <b>GLORIA BELL</b> (R)</p>	<p>3</p> <p>8:00 pm <b>THE MUSTANG</b> (R)</p>	<p>4</p> <p>1:30 pm <b>+FALLEN, BUT NOT FORGOTTEN</b> <i>Donations accepted</i></p> <p>5:00 PM <i>Members Only</i> <b>KENTUCKY DERBY PARTY!</b> <i>Post time 6:50 pm</i> <b>SEA BISCUIT</b> <i>Following race</i></p>
<p>5</p> <p>5:00 pm <b>THE MUSTANG</b> (R)</p>	<p>6 7</p> <p><i>Did you know?</i> Opened in January 17, 1941, The Campus Theatre was designed by architect David Supowitz, and built by the Stiefel Brothers.</p>		<p>8</p> <p>7:00 pm <b>THE MUSTANG</b> (R)</p>	<p>9 Final Showing!</p> <p>7:30 pm <b>THE MUSTANG</b> (R)</p>	<p>10 BYOB Nite</p> <p>8:00 pm <b>US</b> (R)</p>	<p>11 BYOB Nite</p> <p>**5:00 pm <b>US</b> (R) <i>**OPEN Caption screening</i> <i>Sponsored by Geisinger</i></p> <p>8:00 pm <b>US</b> (R)</p>
<p>12</p> <p>1:00 pm <b>US</b> (R)</p> <p>5:00 pm <b>PARAGON RAGTIME ORCHESTRA</b> <i>A DOG'S LIFE</i></p>	<p>13</p> <p><b>CLOSED FOR PRIVATE EVENT</b></p>	<p>14</p> <p><i>Thank you to our print sponsor: The UPS Store!</i></p>	<p>15</p> <p>7:00 pm <b>US</b> (R)</p>	<p>16 Final Showing!</p> <p>7:30 pm <b>US</b> (R)</p>	<p>17 BYOB Nite</p> <p>8:00 pm <b>SHAZAM</b> (PG-13)</p>	<p>18 BYOB Nite</p> <p>**5:00 pm <b>SHAZAM</b> (PG-13) <i>**OPEN Caption screening</i> <i>Sponsored by Geisinger</i></p> <p>8:00 pm <b>SHAZAM</b> (PG-13)</p>
<p>19</p> <p>5:00 pm <b>SHAZAM</b> (PG-13)</p>	<p>20 21</p> <p><i>Did you know?</i> David Supowitz was renowned for his Revival Art Deco architecture, and his characteristic style graced 24 movie theatres in Pennsylvania and New Jersey. Of the 24, only 5 remain open today, including the Campus Theatre.</p>		<p>22</p> <p>7:00 pm <b>SHAZAM</b> (PG-13)</p>	<p>23 Final Showing!</p> <p>7:30 pm <b>SHAZAM</b> (PG-13)</p>	<p>24 BYOB Nite</p> <p>8:00 pm <b>AMAZING GRACE</b> (PG-13)</p>	<p>25 BYOB Nite</p> <p>**5:00 pm <b>AMAZING GRACE</b> (PG-13) <i>**OPEN Caption screening</i> <i>Sponsored by Geisinger</i></p> <p>8:00 pm <b>AMAZING GRACE</b></p>
<p>26</p> <p>5:00 pm <b>AMAZING GRACE</b> (PG-13)</p>	<p>27 28</p> <p><i>Did you know?</i> The theatre is available for both private and public rentals. Contact Jacqui Barone for more information. Jacqui@campustheatre.org 570.577.7902</p>		<p>29</p> <p>7:00 pm <b>AMAZING GRACE</b> (PG-13)</p>	<p>30 Final Showing!</p> <p>7:30 pm <b>AMAZING GRACE</b> (PG-13)</p>	<p>31</p> <p>TBA</p>	<p>TBA</p>

## SPECIAL EVENTS

**Saturday, May 4 @ 5:00 pm, MEMBERS ONLY KENTUCKY DERBY PARTY!** Doors open at 5:00 pm. Join us for the 144<sup>th</sup> running of the Kentucky Derby on the big screen! Post time is 6:50. Stay for a special screening of SEA BISCUIT immediately following the race. Heavy Kentucky-inspired hors d'oeuvres, mint juleps, beer and wine will be available. Bet on your horse to win Campus Theatre swag! Festive hats are encouraged and they'll be prizes for the best! NOT A MEMBER? No problem! Become a member online or the day of the event to receive free admission! Members please contact Donna Padilla to R.S.V.P. by May 1. [Donna@campustheatre.org](mailto:Donna@campustheatre.org) or 570.577.7906

**+Saturday, May 4, 1:30 pm – FALLEN, NOT FORGOTTEN (2018) 32min.** Biography. *“Our nation’s military history needs to be preserved and maintained in ways that all who served are acknowledged for their sacrifices.” –Rick Bressler* This documentary film is the result of more than a year’s worth of research about Captain Lawrence John Ritter, who tragically died in a training flight accident on April 26, 1946, in the remote mountains north of Slate Run, PA. He survived all of World War II, only to be honored with brief recollections no longer than a sentence in a few books. Learn the story of an incredible man who lost his life in the midst of an awe inspiring military career as a pilot of the 325<sup>th</sup> Fighter Group, more famously known as, “The Checkertail Clan.” The creator of the film will speak before its presentation, with a question and answer session upon the film’s completion. Donations accepted.

**+Sunday, May 12 @ 5:00 pm – PARAGON RAGTIME ORCHESTRA** – presents silent comedies with live orchestra, featuring the premiere of Charlie Chaplin’s *A DOG’S LIFE* with its newly reconstructed score. Paragon’s annual appearance at The Campus usually sells out, so advance purchase is recommended. Tickets are \$18, and can be purchased online at <https://paragonragtime.com/store/tickets/> or by telephone at 570-524-9511. Further inquires should be directed to [info@paragonragtime.com](mailto:info@paragonragtime.com)

## SYNOPSIS OF UPCOMING FILMS

**AMAZING GRACE (2019-G) 1hr. 29 min.** Documentary/Music. *“Franklin died last year, but her voice lives on in anyone who’s heard it. In this joyous, unforgettable film, she’ll never grow old.”* Over two days in January of 1972, Aretha Franklin got up to sing out her gospel at the New Temple Missionary Baptist Church in Watts, backed by the Southern California Community Choir. A film crew was there to catch the Queen of Soul blow the roof off the place. Not to get closer to the Lord — surely He was already listening — but to testify to his glory with the black church music that helped form her and fired her faith. The live recording of the concert became Franklin’s biggest bestseller. Eight months after Franklin’s passing at the age of 76, it still is.

**GLORIA BELL (2019-R) 1hr. 42 min.** Comedy/Drama/Romance. *“A movie that says the stories of average women deserve to be told, as do the stories of people who grapple with big challenges but still face each day with hope and wonder.”* Gloria (Julianne Moore) is a free-spirited divorcée who spends her days at a straight-laced office job and her nights on the dance floor, joyfully letting loose at clubs around Los Angeles. After meeting Arnold (John Turturro) on a night out, she finds herself thrust into an unexpected new romance, filled with both the joys of budding love and the complications of dating, identity and family.

**SHAZAM (2019-PG-13) 2 hrs.. 12 min.** Action/Adventure/Comedy. *“Shazam! is a throwback in all the right ways: a superhero tale for a simpler blockbuster era, one that is well worthy of viewers’ nostalgia.”* We all have a superhero inside us, it just takes a bit of magic to bring it out. In Billy Batson’s (Asher Angel) case, by shouting out one word--SHAZAM!--this streetwise 14-year-old foster kid can turn into the adult Super Hero Shazam (Zachary Levi), courtesy of an ancient wizard. Still a kid at heart--inside a ripped, godlike body--Shazam revels in this adult version of himself by doing what any teen would do with superpowers: have fun with them! Can he fly? Does he have X-ray vision? Can he shoot lightning out of his hands? Can he skip his social studies test? Shazam sets out to test the limits of his abilities with the joyful recklessness of a child. But he’ll need to master these powers quickly in order to fight the deadly forces of evil controlled by Dr. Thaddeus Sivana (Strong).

**THE MUSTANG (2019-R) 1 hr. 36 min.** Drama. *“A stringent tale of a struggle for redemption.”* Roman, a convict in a rural Nevada prison who struggles to escape his violent past, is required to participate in an "outdoor maintenance" program as part of his state-mandated social rehabilitation. Spotted by a no-nonsense veteran trainer and helped by an outgoing fellow inmate and trick rider, Roman is accepted into the selective wild horse training section of the program, where he finds his own humanity in gentling an especially unbreakable mustang.

**US (2019-PG-13) 1 hr. 56 min.** Horror/Thriller. *“Us is a solid, almost old-fashioned thriller.”* Haunted by an unexplainable and unresolved trauma from her past and compounded by a string of eerie coincidences, Adelaide feels her paranoia elevate to high-alert as she grows increasingly certain that something bad is going to befall her family. After spending a tense beach day with their friends, the Tylers, Adelaide and her family return to their vacation home. When darkness falls, the Wilsons discover the silhouette of four figures holding hands as they stand in the driveway. Us pits an endearing American family against a terrifying and uncanny opponent: doppelgängers of themselves.



### OPEN Caption movie screenings sponsored by Geisinger

*Geisinger Health System is pleased to sponsor OPEN caption movie screenings at the Campus Theatre!* Digital Open Caption screenings show the film in its intended cinematic format including the soundtrack, but include readable text on the movie screen with descriptors of dialogue, sound effects and music. Digital Open Caption does not require the use of any special listening devices or similar technology. General admission prices apply. **(For all other shows, Listening Devices are available to our Theatre patrons –just ask one of our friendly popcorn crew for a headset when you enter the theatre!)**

### + Rental Activity

These events are presented by an outside organization as a rental activity at the Campus Theatre. The views and opinions of these organizations do not necessarily reflect those of the Campus Theatre, Ltd. or its staff. **No discounts, CT movie passes or reserved seating is eligible for rental events.**



For information about renting the theatre for your next event, please contact Jacqui Barone at 570-577-7902 or [Jacqui@campustheatre.org](mailto:Jacqui@campustheatre.org)



