

Iona Hostel art residency: Submission process

Art residencies run for four consecutive weeks:

mid October – mid November

mid November – mid December

mid January - mid February

mid February – mid March

The croft of Lagandorain and Iona Hostel are my home and my best attempt at an integrated and sustainable life. It's a work in process, not perfect –but infinitely rich and rewarding. Creativity is a key compass bearing for me on this transcendent yet tough place.

Iona is layered with paradox and significances and is particularly amenable to interpretation. It has been described as a thin or liminal place and it is a testing and rewarding environment for creative exploration.

Enjoying the company of artists and writers as I do I'm aware of the challenges and compromises they endure in the pursuit of their art. Everyday life can crowd out the creative impulse and focus that so often depends upon quiet reflection and the opportunity for experimentation. Time is precious and there is no shortcut.

That is why I offer month long residencies. I intend it as a useful amount of time to focus upon ones work and be able to achieve some sort of development or result. It also allows the artist or writer the challenge and rewards of life on Iona in the winter. It can be hard, and you are often thrown back on your own resources.

Iona Hostel has a strong environmental and cultural ethos and I'm keen to expand a more overt artistic response to this astonishing place through the interconnections of the hostel the croft-land and the arts. Whilst no theme is specified for the residencies, successful applicants will be expected to reflect some aspect of Iona and an awareness of environmental issues and sustainability in their finished work.

Accommodation is in the Bothy with toilet and kitchen facilities available in the Hostel nearby, or, in the Hostel itself. The Byre (30' x 15') will be available as a large studio space.

The price to stay in the Bothy is £650.00 for four weeks (28 days). The cost to stay in the hostel (your own room) is £525.00 for four weeks. To confirm reservations I require a non-refundable deposit of 50%.

Logs for the Byre cost £5.00 per basket.

Applicants are asked to submit photographs or details of their recent work and to write a short statement on how they would intend to use their time on Iona. It is also hoped that resident artists will offer something to the wider community such as an 'open studio', reading or event of some sort. It's a gesture much appreciated by the islanders.

Terms and Conditions

- 50% non-refundable deposit due to confirm reservation
- Balance due on arrival
- Artists guests are welcome to stay in Hostel (£23.00 per night)
- The Bothy and Byre will be left as found. All damage or loss to be paid for.

Further information about the Bothy and the Residencies can be found on www.ionahostel.co.uk and on the Iona Art Residencies blog <https://ionaartresidencies.wordpress.com/>