

“CHERCHEZ LA FEMME”: WOMEN IN HELLENISTIC HISTORY, HISTORIOGRAPHY AND RECEPTION
[PANEL 16]

Wednesday, June 26

Thursday, June 27

[morning registration]	<p>Session 3. Non-Royal Women in the Hellenistic Period Slot 5: 9:00 - 9:50am Jody Cundy <i>‘Tragic History’ as Gendered History: Pausanias’ Account of the Sack of Kallion (279 BC)</i></p> <p>Slot 6: 10:00 - 10:50am Mónica Durán Mañas <i>Women and Disease in Hellenistic Times: The Case History of the Girl from Chios</i></p> <p align="center">[Coffee-Break]</p>
<p>Session 1. Women in Hellenistic History, Historiography and Reception Slot 1: 1:30 - 2:20pm Rosa María Cid <i>Cléopâtre, la dernière reine hellénistique. L’héritage pharaonique dans une Égypte ptolémaïque</i></p> <p>Slot 2: 2:30 - 3:20pm Adrian Dumitru <i>Walk like an Egyptian: Cleopatra’s Image in Modern Cinematography and Computer Games</i></p> <p align="center">[Coffee-Break]</p>	<p>Session 4. Women between the Private and Public Spheres Slot 7: 11:10 - 12:00am Alexandra Valadas & Antonio Júlio Garcia Freire <i>Reclaiming a Feminist ethos in Hellenistic History: Leontion, Aspasia and Hipparchia</i></p> <p>Slot 8: 12:10am - 1:00pm Ariadna Guimerà <i>Masculinizing Death During the Hellenistic Period: From Euripides’ Polyxena to Perpetua’s Passion</i></p> <p align="center">[Lunch: 1:00-2:30 pm]</p>
<p>Session 2. Queens in Hellenistic Historiography and Literature Slot 3: 3:40 - 4:30pm Anthi Vougioukli <i>“Ποῦ δέ σε τὸ πρῶτον κερόεις ὄχος ἦρξαι ἀείρειν; Αἴμω ἐπὶ Θρήικι...” Goddesses and/or Queens in Power in Callimachus’ 3rd Hymn to Artemis?</i></p> <p>Slot 4: 4:40 - 5:30pm Hatin Boumechache <i>Image and Representation of the Hellenistic Queens Through Polybius</i></p> <p align="center">[Intersession Break]</p>	<p>Session 5. Hellenistic Queenship Slot 9: 2:30 - 3:20pm Anais Michel <i>Arsinoe Philadelphus: The Cypriot Epigraphic Evidence of a Hellenistic Queen’s cult</i></p> <p>Slot 10: 3:30 - 4:20pm Altay Coskun <i>The Title of Basilissa (or the Lack thereof) Among the Early Seleukids</i></p> <p align="center">[Coffee-Break]</p>
Plenary Session 1 5:50-6:50pm	Plenary Session 2 5:00-6:00pm

Friday, June 28

Saturday, June 29

<p>Session 6. Ptolemaic Queens Slot 11: 9:00 - 9:50am Sarah Eisenlohr <i>Reading Between the Lines: Ptolemaic Queens in Callimachus’ Hymns</i></p> <p>Slot 12: 10:00 - 10:50am Thomas J. Nelson <i>The Coma Stratonicos: Hair Encomia, Queenly Power, and Ptolemaic-Seleukid Rivalry</i></p> <p align="center">[Coffee-Break]</p>	<p>Session 9. Women of the East Slot 17: 9:00 - 9:50am James Ryan <i>Enter Roxane: Re-interpreting the Presentation of Alexander’s Queen in Relation to the Ideology of the Great Royal Couple</i></p> <p>Slot 18: 10:00 - 10:50am Marco Ferrario <i>Breakfast at Rōxanē’s. Power, Agency and Wealth in Bactria at the Dawn of the Hellenistic Age</i></p> <p align="center">[Coffee-Break]</p>
<p>Session 7. Hellenistic Marriages Slot 13: 11:10 - 12:00am Gaia de Luca <i>Policing Marriages: Between Social Engineering and Women’s Agency</i></p> <p>Slot 14: 12:10am - 1:00pm Branko Van Oppen de Ruiter <i>The Wives of Lysimachus – a Study of Dynastic Relations</i></p> <p align="center">[Lunch: 1:00-2:30 pm]</p>	<p>Session 10: Women in India: Hellenism Beyond or Beyond Hellenism? Slot 19: 11:10 - 12:00am Gościwit Malinowski <i>Agathokleia Theotropos, a Hellenistic Queen at the Crossroads of Greek, Indian and Iranian Traditions</i></p> <p>Slot 20: 12:10am - 1:00pm Ashwini Lakshminarayanan <i>Envisioning the Dream of Queen Maya in Gandhara Art</i></p>
<p>Session 8. Attalid Queens Slot 15: 2:30 - 3:20pm Chiara Battisti <i>Between the Private and Public Spheres: The Role of the Queen in the Attalid Royal Ideology</i></p> <p>Slot 16: 3:30 - 4:20pm M. Dolores Mirón Pérez <i>Queenship in Pergamon: Public Agency and Dynastic Image</i></p> <p align="center">[Coffee-Break]</p>	
Plenary Session 3 5:30-6:30pm	