

## Watercolour Quilt One

**Designed by Rosemary Smith of  
Ludlow Quilt and Sew**

Size 58" x 58"

All fabrics are from Watercolour  
Floral by Fabric Freedom

Please read through all the instructions before  
you begin

### Requirements

- |            |   |
|------------|---|
| 1. FF165-1 | 1 yard – 90cm                                 |
| 2. FF166-1 | 1/4 yard – 23 cm plus 3 yards for the backing |
| 3. FF167-1 | 3/4 yard – 68cm                               |
| 4. FF168-1 | 3/4 yard – 68cm                               |
| 5. FF169-1 | 3/4 yard – 68cm plus ½ yard for the binding   |
| 6. White   | 1.1/4 yards – 113cm                           |

### Cutting

From fabric 1 cut thirty six 3.7/8" squares, six 2.1/2" lengths cut across the width of fabric

From fabric 2 cut eighteen 3.7/8" squares, one length of 62" cut across the width of fabric, two lengths of 10.1/2" cut across the width of fabric for the backing

From fabric 3 cut eighteen 3.7/8" squares, cut two 2.1/2" lengths of 54.1/2", two 2.1/2" lengths of 58.1/2" for the border

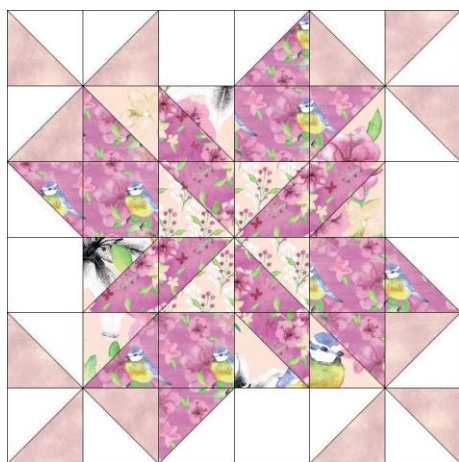
From fabric 4 cut thirty six 3.1/2" squares, thirty six 3.7/8" squares

From fabric 5 cut fifty four 3.7/8" squares, six 2.1/2" lengths cut across the width for binding

From fabric 6 cut thirty six 3.1/2" squares, seventy two 3.7/8" squares

All measurements include  $\frac{1}{4}$ " seam allowances.

## Sewing



Make half square triangle units with the  $3\frac{7}{8}$ " squares. Place two squares with right sides together and mark a line along the diagonal. Sew a  $\frac{1}{4}$ " seam either side of the marked line and cut along the line to produce two half square triangle units.

Use six squares each of fabrics 5 and white together.

Use two squares each of fabrics 4 and white together.

Use two squares each of fabrics 4 and 1 together.

Use two squares each of fabrics 3 and 2 together.

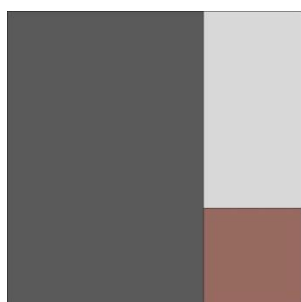
Use two squares each of fabrics 3 and 1 together.

Lay the squares out in six rows of six. The central pinwheel is made with fabrics 3 and 2. There are four tulip shapes made with a square, a fabric 4/white half square triangle and a fabric 4/1 half square triangle. Three sections of the corner pinwheels are made with fabric 5/white half square triangles.

Sew the squares together across each row. Sew the rows to each other to complete the block. Make nine of these blocks. Sew them together in three rows of three blocks.

## Finishing the Watercolour Floral quilt

For the border sew the two shorter lengths of fabric 2 to the top and bottom of the quilt. Sew the two longer lengths of fabric 2 to the sides.



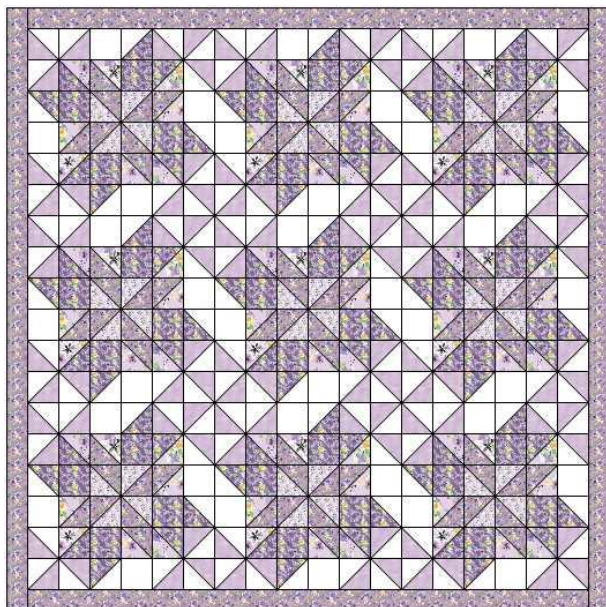
For the backing fabric you will need 62" squares of both backing fabric 2 and wadding. The image shows one way that you could make the size (using 3 different colours only to illustrate the layout).

Sew the two  $20\frac{1}{2}$ " lengths of fabric 2 together along one short side. This will give you a panel  $20\frac{1}{2}$ " wide by 84" long. Cut this to 62" long. Sew this panel to the 62" strip of fabric 2 along the 62" edge.

For the binding, sew the six strips of fabric 5 together to give one very long strip to make the binding.



Perfect Occasions  
**FABRIC**  
FREEDOM



## Watercolour Quilt Two

**Designed by Rosemary Smith of  
Ludlow Quilt and Sew**

Size 58" x 58"

All fabrics are from Watercolour  
Floral by Fabric Freedom

Please read through all the instructions before  
you begin

### Requirements

- |            |   |
|------------|---|
| 1. FF165-2 | 1 yard – 90cm                                 |
| 2. FF166-2 | 1/4 yard – 25 cm plus 3 yards for the backing |
| 3. FF167-2 | 3/4 yard – 68cm                               |
| 4. FF168-2 | 3/4 yard – 68cm                               |
| 5. FF169-2 | 3/4 yard – 68cm plus ½ yard for the binding   |
| 6. White   | 1.1/4 yards – 113cm                           |

### Cutting

From fabric 1 cut thirty six 3.7/8" squares, six 2.1/2" lengths cut across the width of fabric

From fabric 2 cut eighteen 3.7/8" squares, one length of 62" cut across the width of fabric, two lengths of 10.1/2" cut across the width of fabric for the backing

From fabric 3 cut eighteen 3.7/8" squares, cut two 2.1/2" lengths of 54.1/2", two 2.1/2" lengths of 58.1/2" for the border

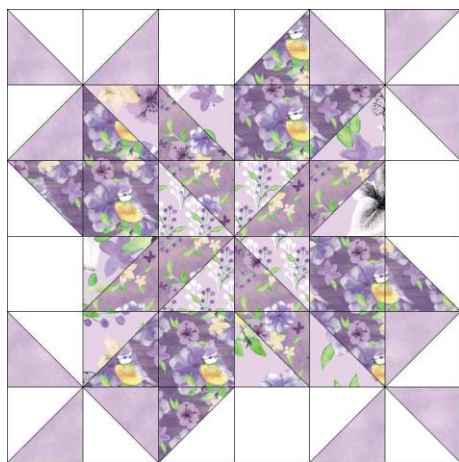
From fabric 4 cut thirty six 3.1/2" squares, thirty six 3.7/8" squares

From fabric 5 cut fifty four 3.7/8" squares, six 2.1/2" lengths cut across the width for binding

From fabric 6 cut thirty six 3.1/2" squares, seventy two 3.7/8" squares

All measurements include  $\frac{1}{4}$ " seam allowances.

## Sewing



Make half square triangle units with the  $3\frac{7}{8}$ " squares. Place two squares with right sides together and mark a line along the diagonal. Sew a  $\frac{1}{4}$ " seam either side of the marked line and cut along the line to produce two half square triangle units.

Use six squares each of fabrics 5 and white together.

Use two squares each of fabrics 4 and white together.

Use two squares each of fabrics 4 and 1 together.

Use two squares each of fabrics 3 and 2 together.

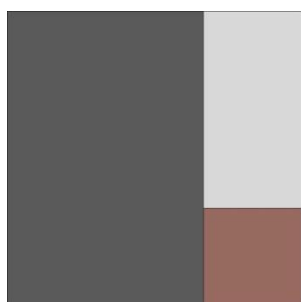
Use two squares each of fabrics 3 and 1 together.

Lay the squares out in six rows of six. The central pinwheel is made with fabrics 3 and 2. There are four tulip shapes made with a square, a fabric 4/white half square triangle and a fabric 4/1 half square triangle. Three sections of the corner pinwheels are made with fabric 5/white half square triangles.

Sew the squares together across each row. Sew the rows to each other to complete the block. Make nine of these blocks. Sew them together in three rows of three blocks.

## Finishing the Watercolour Floral quilt

For the border sew the two shorter lengths of fabric 2 to the top and bottom of the quilt. Sew the two longer lengths of fabric 2 to the sides.

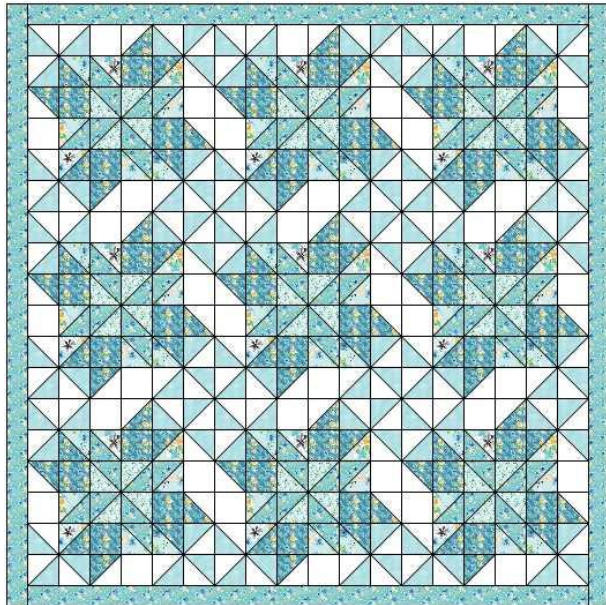


For the backing fabric you will need 62" squares of both backing fabric 2 and wadding. The image shows one way that you could make the size (using 3 different colours only to illustrate the layout).

Sew the two  $20\frac{1}{2}$ " lengths of fabric 2 together along one short side. This will give you a panel  $20\frac{1}{2}$ " wide by 84" long. Cut this to 62" long. Sew this panel to the 62" strip of fabric 2 along the 62" edge.

For the binding, sew the six strips of fabric 5 together to give one very long strip to make the binding.





## Watercolour Quilt Three

**Designed by Rosemary Smith of  
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Size 58" x 58"

All fabrics are from Watercolour  
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### Requirements

- |            |   |
|------------|---|
| 1. FF165-3 | 1 yard – 90cm                                 |
| 2. FF166-3 | 1/4 yard – 25 cm plus 3 yards for the backing |
| 3. FF167-3 | 3/4 yard – 68cm                               |
| 4. FF168-3 | 3/4 yard – 68cm                               |
| 5. FF169-3 | 3/4 yard – 68cm plus ½ yard for the binding   |
| 6. White   | 1.1/4 yards – 113cm                           |

### Cutting

From fabric 1 cut thirty six 3.7/8" squares, six 2.1/2" lengths cut across the width of fabric

From fabric 2 cut eighteen 3.7/8" squares, one length of 62" cut across the width of fabric, two lengths of 10.1/2" cut across the width of fabric for the backing

From fabric 3 cut eighteen 3.7/8" squares, cut two 2.1/2" lengths of 54.1/2", two 2.1/2" lengths of 58.1/2" for the border

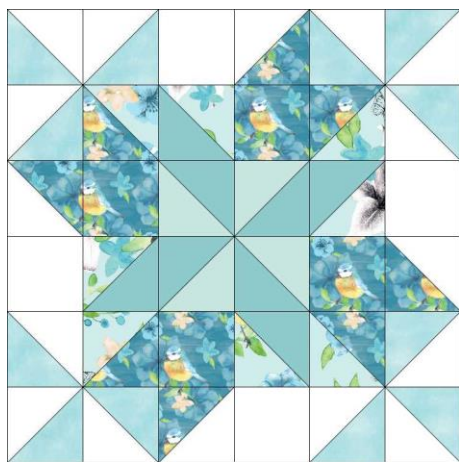
From fabric 4 cut thirty six 3.1/2" squares, thirty six 3.7/8" squares

From fabric 5 cut fifty four 3.7/8" squares, six 2.1/2" lengths cut across the width for binding

From fabric 6 cut thirty six 3.1/2" squares, seventy two 3.7/8" squares

All measurements include  $\frac{1}{4}$ " seam allowances.

## Sewing



Make half square triangle units with the  $3\frac{7}{8}$ " squares. Place two squares with right sides together and mark a line along the diagonal. Sew a  $\frac{1}{4}$ " seam either side of the marked line and cut along the line to produce two half square triangle units.

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Use two squares each of fabrics 4 and white together.

Use two squares each of fabrics 4 and 1 together.

Use two squares each of fabrics 3 and 2 together.

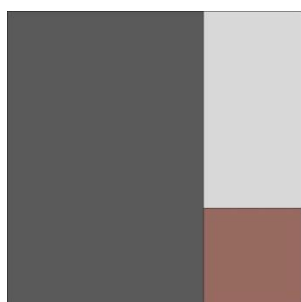
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## Finishing the Watercolour Floral quilt

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For the binding, sew the six strips of fabric 5 together to give one very long strip to make the binding.