

Emily Burgardt

TELEPHONE: 817-733-3469 HAIR: Brown
EMAIL: burgardt.emily@gmail.com EYES: Brown
VOICE TYPE: Alto HEIGHT: 5'9"

THEATRE (*select*)

MUCH ADO ABOUT NOTHING	Hero	Shakespeare Dallas
SHAKESPEARE'S CHRISTMAS CAROL	Benvolio/Miranda	Shakespeare Dallas
CHERRY MUFFINS	Loreliar	Flexible Grey
BOY GETS GIRL	Harriet	L.I.P./Resolute/Proper Hijinx
OTHELLO	Emilia	Shakespeare Everywhere
THE TEMPEST	Master/Ceres/Creature	Shakespeare Everywhere
15-MINUTE HAMLET	Gertrude/Player Queen	Shakespeare Everywhere
TOWARDS ZERO	Mary Aldin	Rover Dramawerks
FOUR WEDDINGS AND AN ELVIS	Bev	Rover Dramawerks
CURTAIN RODS	Marina	Rover Dramawerks
SPIDER'S WEB	Clarissa	Garland Civic Theatre

FILM

MERRILY, MERRILY	Lead	Beautiful Confusion Films
KNIFE	Extra	Beautiful Confusion Films
HEARTBROKEN IN HOUSTON	Supporting	Nova-Glass Productions

TRAINING

Acting: Montgomery Sutton (*Shakespeare - First Folio, original practice, direct address*), Merri Brewer (*Chekhov*), Sara Romersberger (*clown work*), Dr. Dennis Maher (*classical*)

Anti-Racism: Nicole Brewer (*6-hr foundational course*)

Movement/Dance: Adam Noble (*Slow Ten Tekka Ten*), Dan Granke (*physical comedy*), Ashley White (*mime, weight-sharing, Alexander, Chekhov, Viewpoints, Laban*)

Stage Combat: Mark Guinn (*knife*), Six Carolino (*unarmed, stage death*), Dan Granke (*Italian rapier, German longsword*), Jake Guinn (*unarmed – basics, fantasy*)

Stage Intimacy: Theatrical Intimacy Education (*7-hr online workshops: theatrical studio techniques, best practices*), Intimacy Directors & Coordinators (*3-day intensive*)

Voice: Gregory Lush and Krista Scott (*Fitzmaurice*), Dr. Anne Healy (*singing – musical theatre*), Christine Chambers (*singing – musical theatre*)

BFA University of Texas at Arlington, Theatre Performance

SPECIAL SKILLS

Accents: American Southern

Music: Alto vocal range, basic piano and guitar

Other: Conversational Spanish, yoga