

# SPIRIT OF SUTTERBY

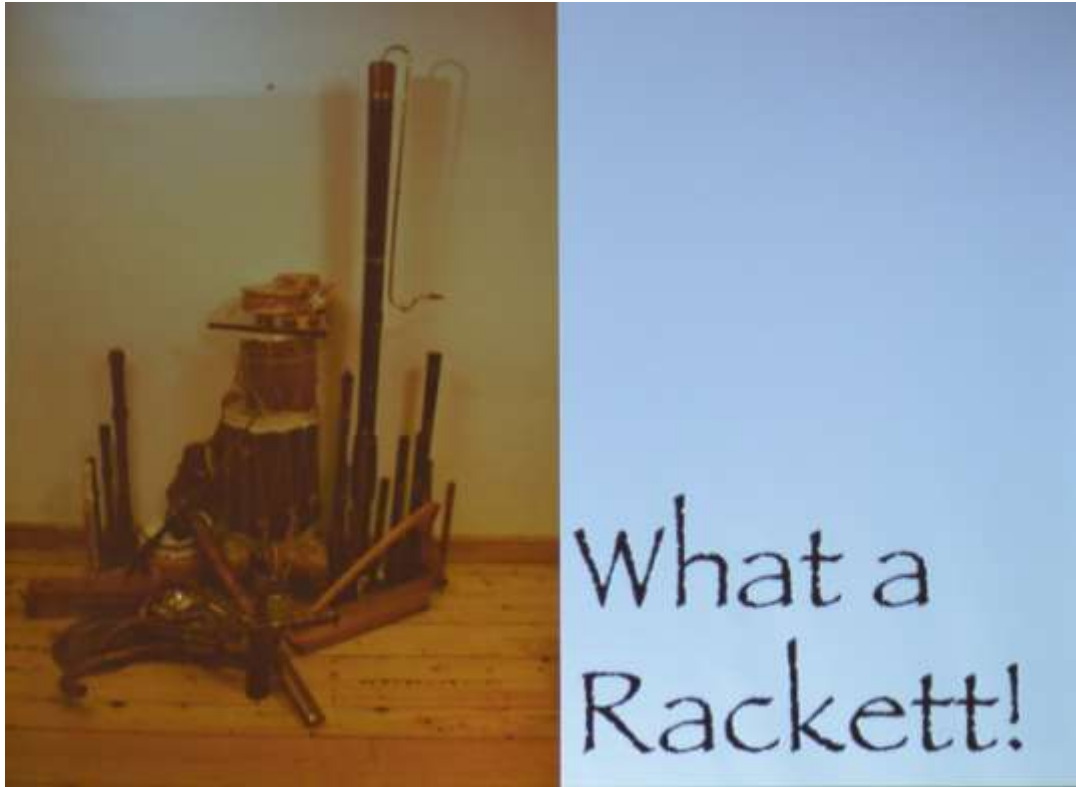
## *Oh What a Rackett*

A concert of Mediaeval Music by The City of Lincoln Waites,  
(with an introductory talk by Lesley Clarke)

Saturday 28<sup>th</sup> May 2016, 1900hrs, St James Church, Spilsby



The evening began with an introduction by Dave Start, who gave some background information on the history of The City of Lincoln Waites. They were traditionally a band of musicians within a borough performing at special events from around 1390 to 1857, in 2007 the current Lincoln Waites re-formed.



Lesley Clarke gave a talk and introduced us to some of the instruments of the age. She gave the history and development of a selection of wind, string and percussion, playing some of them herself.

Lesley Clarke

# Recorder



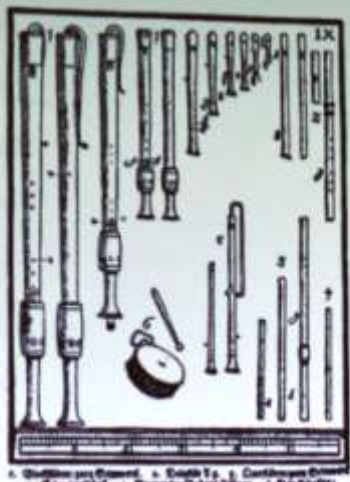
The Mocking of Jesus  
Early 14<sup>th</sup> century



Coronation of the Virgin of Cologne  
c1460 by the Master of the Lyversberg Passion (in Alte Pinakothek, Munich)



*Dordrecht*  
Recorder  
Late 14<sup>th</sup>/early 15<sup>th</sup>  
century



Michael Praetorius  
*Syntagma Musicum*  
(1614-1620)



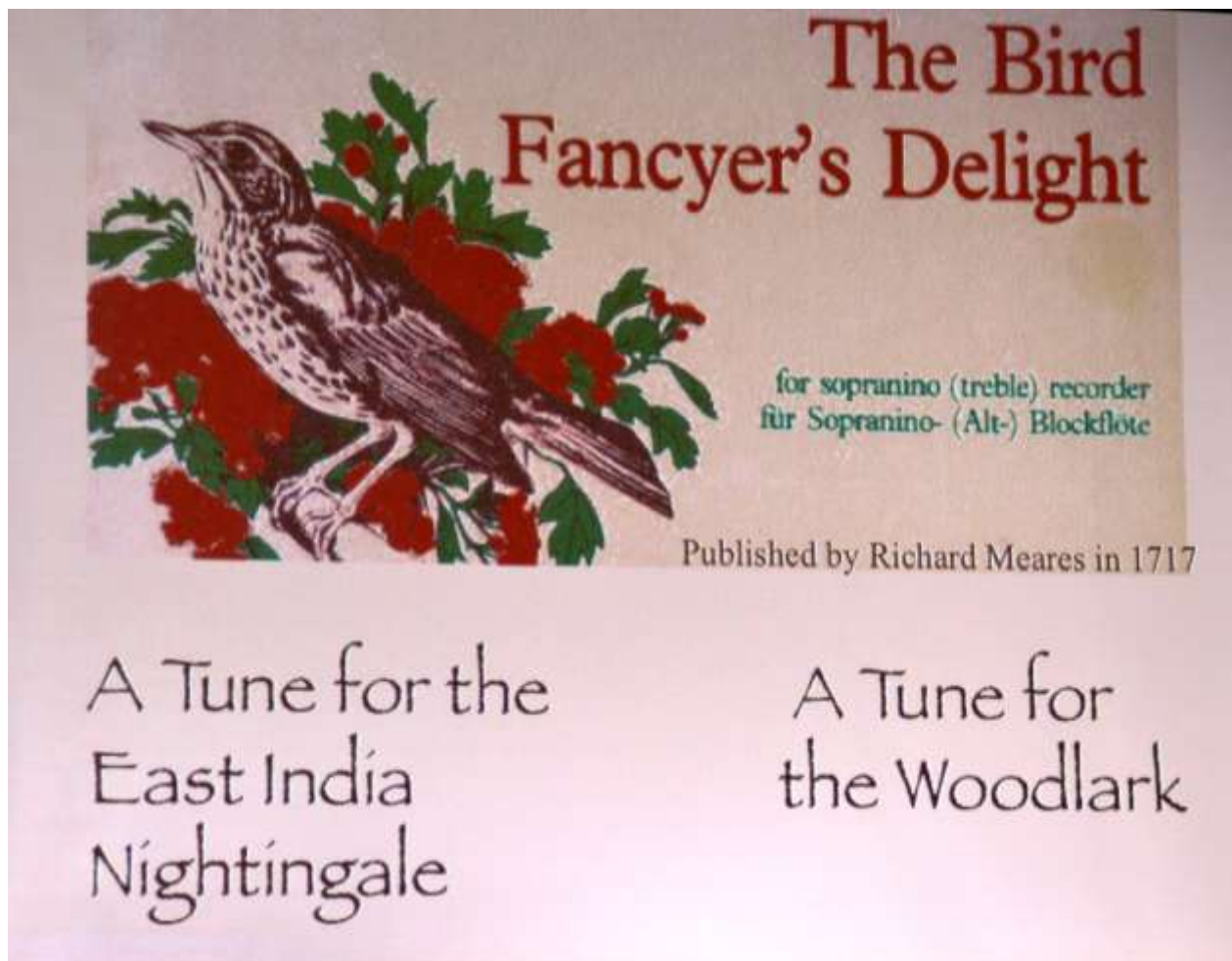
Baroque  
c1600 to c mid 1700s



Jacques Hotteterre  
*Traité de la Flûte à Bec* (1707)

Lesley described the differences between the instruments and how and if they developed into the ones we know today, what they were made of and why they came in so many different sizes. Lesley and her partner demonstrated how they were played and how they sounded, whether they would be played outside or indoors.

In 1717 they thought to music made by the recorder was so good they could use it to improve the songs of the caged birds so they wrote tunes to do it?



A Tune for the  
East India  
Nightingale

A Tune for  
the Woodlark



Supercorders  
Carmichael Music



9,000 year old flutes  
From Jiahu archaeological site in Henan  
Province, China



Jacques-Martin Hotteterre  
1674-1763



# Three Hole Pipe

The Three Hole Pipe was the fore runner of the one man band as you played the pipe with one hand whilst beating time with the other on a drum held on the wrist of the first hand??????

Kemps nine daies wonder



Performed in a daunce from London to Norwich

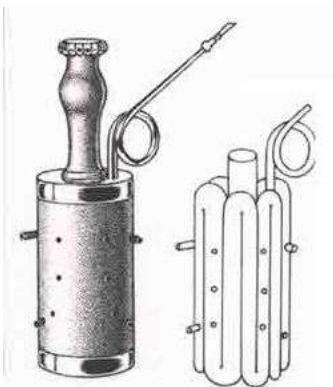
# Rackett

From Wikipedia, the free encyclopedia

Racketts, from [Michael Praetorius' \*Syntagma Musicum Theatrum Instrumentorum seu Sciagraphia\*](#) (1619)

The **rackett** or Sausage Bassoon is a [Renaissance](#)-era introduced late in the sixteenth century and already superseded by bassoons at the end of the seventeenth century [double reed wind instrument](#).

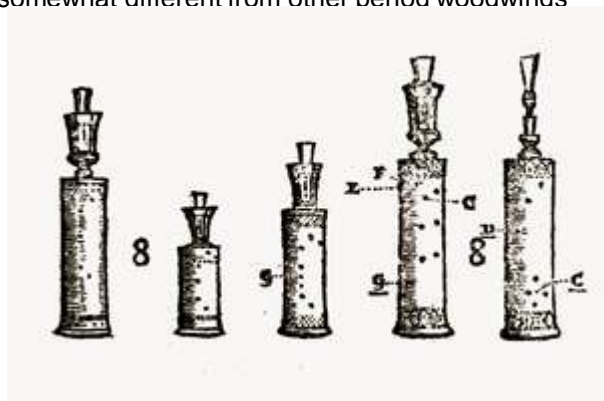
There are four sizes of rackett, in a family ranging from [discant](#) (soprano), tenor-alto, bass to great bass. Relative to their pitch, racketts are quite small (the discant rackett is only 4½ inches long, yet its lowest note is G, an octave and a perfect fourth below middle C). This is achieved through its ingenious construction; the body consists of a solid wooden cylinder into which nine parallel bores are drilled. These are connected alternately at the top and bottom, resulting in a long, cylindrical wind passage within a compact body which being able to carry in one's [pocket an instrument that will descend as low in](#)



[pitch as a modern bassoon.](#)

Rackett: outside (left) and inside (right)

However, its unusual construction requires its fingering to be somewhat different from other period woodwinds





# Strings



16<sup>th</sup> century lute  
The Ambassadors (detail) 1533  
Hans Holbein  
National Gallery, London





### **Rommelpot.**

Played by rubbing wet fingers along the stick



### **Naker Drums**

*Nakers* use rope-tensioned animal skins over a copper or stoneware bowl, and the *drums* were often small enough to be worn on a belt around the waist ...



After the very interesting talk by Lesley Clarke there was a short break before the Concert, so we could have a cup of tea and a slice of Phil's Cake.





The City of Lincoln Waites warming up and getting ready to give their concert in St James Church, Spilsby





The Concert began with sound of the Cow Horn and a recital of Ave Maris Stella.

We heard music from the 12C up to the 16C. It contained a full range of their mediaeval instruments including pipes, recorders, strings, drums and bagpipes. There was a singing soloist.

