

PLACE: **PETER'S GALLERY**, 31 IOANNI POLEMI STREET, 3085 LIMASSOL. **OPENING: 7.30PM**
ORGANISER: **IPHIGENIA PAPAGEORGIOU.** T:+357 99779895. :

Wellgoods · Puzzle Group · Eurasia Travel Network · Cyprus



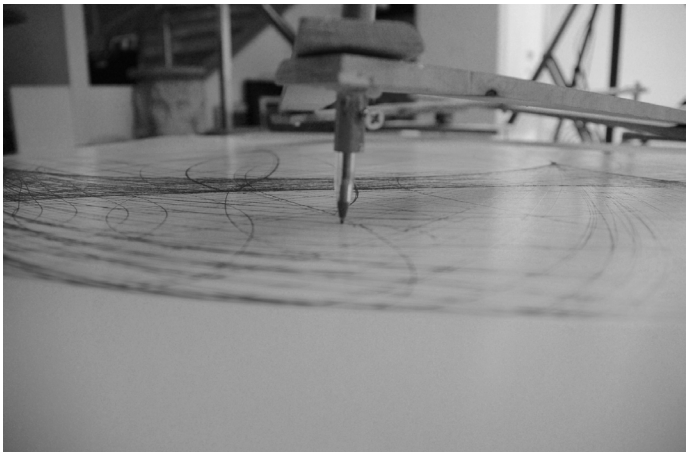
Article from: Cyprus Events.

The visual artist Iphigenia Papageorgiou along with her team present 'Kinetic Pathways'.

This will be an innovative presentation of work of graphic design, fine art (painting, sculpture, installation) photography and filmmaking based on motion.

Artists are working towards their personal view of 'Kinetic' producing personal experiences and concerns of how motion is involved in our existence. It is an exhibition that involves several forms of art in order to show how artists could work together as in collaboration based on a particular subject.









I came up with the idea of Kinetic Pathways as speed and motion has always been fascinating me.

Through the use of personal figures in static poses I attempted to approach space-time being visible to the observer's eye while human body fills the area and uses its senses. It is an observation of repetitive actions, which I tried to compose in one installation piece. For this installation I have used tulles and inks.

For my video installation I have used video shots of myself that I have turned into negatives. The video work is a continuation of my previous digital work of flickering images. It represents a tendency to see images happening in motion and record time in a way that people are creating spaces.

The second part of what I am presenting are my embroidery canvases of line drawing portraits. When canvases were exposed to light, I saw some interesting shadows happening on the wall that the audience could interpret differently

Photos of my installation.













A few images for the exhibiting space and the presented work.

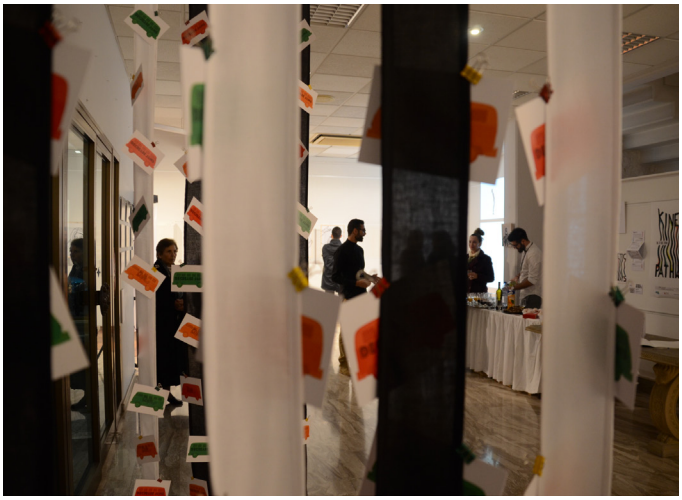
Practitioner educators work with various mediums and ideas based on 'KInetic'.
Nefelie produced the flyer and promoting material of the exhibition while Constantinos worked with 'Traffic' in Graphic Design. Harry produced a fshort film based on the conceptualisation of a freezed future. Andrea, Sally and Katerina used drawing and painting with their own style. Michalis constructing his own drawing machine and last Electra used photography to capture Kinetic moments.



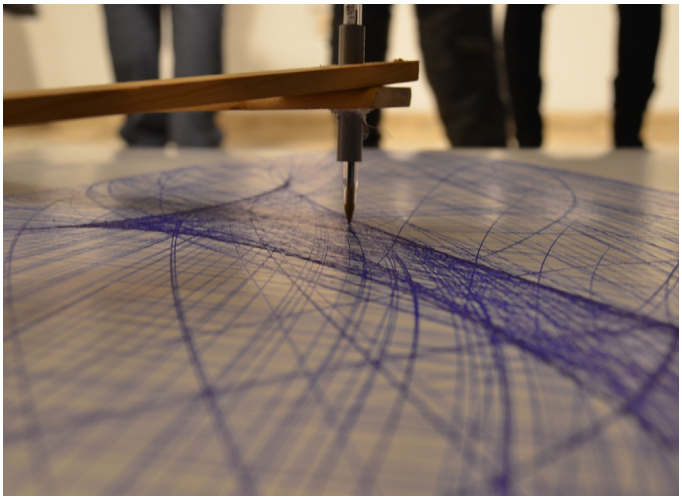















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