

## Classroom Visits & Writing Workshops

I'm thrilled to offer the following school visits. Each can be tailored to meet the needs and ages of your class, students, or group; although I have included suggested ages. These are also available to be taught as more intense workshops through smaller, more private writing groups such as after-school clubs.

**Head to Tail! (grades 3 - 8)** Visual imagery is used to journey students through a story's beginnings, develop those ideas into a skeletal outline, and eventually into the meat and bones of a tale.

**Who Am I? (all ages)** Here students are taught how to interview potential characters, teaching development, world placement, and creativity.

**ACTS! (grades 3 & up)** The three acts are introduced and explored using character, conflict, & goal. I'm hoping to expand this to include (or possibly a separate workshop) theme, tone, mood, and voice in writing.

**Play the Part!** Students explore what happens after a manuscript is written by role playing as an agent, editor, publicist, publisher, or writer. Interactive fun for all!

**Chasing the Dice! (grades K-2)** For the youngest of kiddos—storytelling dice (designed by me & for younger ages) stimulate and encourage the creative young mind. A reading and Q&A is included.

**Mind Mapping (All ages)** Coming up with ideas. Heavy class participation. Students are in charge of designing this map. They come up with the main idea and then begin to branch off wherever their minds take them, hitting upon suggestions for the 'before-world' - opening scene, development of all three acts, the climax, and the 'after-world' of the story.

**Olivia the Octopus (grades K - 2)** Story building using the eight legs of Olivia the Octopus. We cover the 'current world', opening scene, the inciting incident, 1st door of no return, middle of the story, 2nd door of no return, the climax, and the 'after world'.

**Book Guts! (currently middle grade & young adult)** Age appropriate grades can also purchase at least two copies of one of my books (your choice) & have me for an in-class or cyber workshop to dissect technique and craft of what I did within chapters & scenes. \*\* *Motley Education* (Leap Books, Seek; ISBN – 978-1-61603-077-3); *Marked Beauty* (Ellysian Pres; ISBN - coming soon...)

**\*\*Remember ALL** visits can include: author reading, book signing (pre-order forms—I provide—for students given at least 2 weeks before visit), Q&A with students, & signed goodie giveaway.