

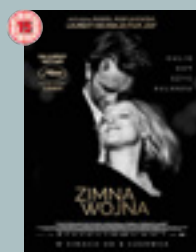
**SEPTEMBER 10**

**COLD WAR**

**POLAND 2018 89 minutes**

A passionate love story between two people of different backgrounds, who are fatefully drawn to each other. Set during the Cold War in the 1950s, the film depicts an impossible love story in impossible times.

**Directed by Pawel Pawlikowski**



**SEPTEMBER 24**

**SHOPLIFTERS**

**JAPAN 2018 121 minutes**

After shoplifting, Osamu and his son run into a homeless girl shivering with cold. Osamu's wife is not keen to take her in, but she eventually feels sorry for her. Then an incident unveils a secret that tests their bond.

**Directed by Hirokazu Koreeda**

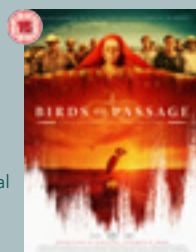


**OCTOBER 8**

**BIRDS OF PASSAGE**

**COLOMBIA 2018 125 minutes**

A tale of power and greed, it tells of the rise and fall of a revered Wayuu family deep in the Colombian countryside. Reminiscent of The Godfather, this beautifully shot portrayal of a dynasty of drug traffickers is as poetic as it is exhilarating. **Directed by C. Gallego & C. Guerra**



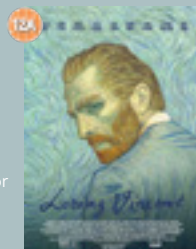
**OCTOBER 22**

**LOVING VINCENT**

**POLAND 2017 94 minutes**

The World's first fully painted animated feature film is a biographical drama about the final days of Vincent van Gogh. Oscar-nominated and a Golden Globe and BAFTA winner for Best Animated Feature.

**Directed by D. Kobiela & H. Welchman**



**NOVEMBER 5 \*PRECEDED BY THE RFS AGM\***

**THE HAPPIEST DAY IN THE LIFE OF OLLI MÄKI**

**FINLAND 2016 92 minutes**

Olli is unexpectedly given the chance of a bout with the current US champion. To win would establish Finland's global prestige but his romantic life begins to prejudice his preparations. Involving and moving, with hints of Truffaut and Kaurismaki. **Directed by Juho Kuosmanen**



**NOVEMBER 19**

**EVERYBODY KNOWS**

**SPAIN 2018 133 minutes**

Laura, a Spanish woman living in Buenos Aires, returns to her hometown outside Madrid with her two children to attend her sister's wedding. However, the trip is upset by unexpected events that bring secrets into the open.

**Directed by Asghar Farhadi**



**DECEMBER 10 \*FOLLOWED BY RFS CHRISTMAS PARTY\***

**WAJIB**

**PALESTINE 2017 96 minutes**

As is the Palestinian custom, a father, accompanied by his expat son, delivers his daughter's wedding invitations around Nazareth at Christmas. Gentle but thought-provoking insights into generational differences.

**Directed by Annemarie Jacir**



**JANUARY 7**

**THE WHITE CROW**

**UK 2018 127 minutes**

The dramatic story of Rudolph Nureyev, from his humble beginnings to his defection to the West in 1961, when he was the world's most famous male ballet dancer. The period is immaculately reconstructed.

**Directed by Ralph Fiennes**



**JANUARY 21**

**CAPERNAUM**

**LEBANON 2018 126 minutes**

An endearing, heart-wrenching, tragi-comic film. A young Lebanese boy runs away and is befriended by an Ethiopian immigrant; he then, in turn, looks after her infant. Ultimately imprisoned for a violent crime, he sues his parents for giving birth to him... **Directed by Nadine Labaki**



**FEBRUARY 4**

**FOXTROT**

**ISRAEL 2017 113 minutes**

A moving and complex study in grief. An affluent Tel Aviv couple are informed by the Israeli military authorities that their son has died in the line of duty. Several hours later, they are notified that there has been a mix-up....

**Directed by Samuel Maoz**



**FEBRUARY 18**

**ONE CUT OF THE DEAD**

**JAPAN 2017 96 minutes**

A minor movie, latched on to at the Udine Far East Film Festival, went on to become an international hit and one of the biggest grossing Japanese films of recent years, A multi-film film and the funniest zombie movie you will ever see!

**Directed by Shin'ichirō Ueda**



**MARCH 3**

**3 FACES**

**IRAN 2018 100 minutes**

Fascinating road-trip depicting rural Iran/Turkish life. An actress receives an upsetting phone video in which a provincial girl pleads for help but is it genuine? She hitches a ride with Panahi to get to the bottom of the matter...

**Directed by Jafar Panahi**



**MARCH 17**

**WOMAN AT WAR**

**ICELAND 2018 101 minutes**

An environmental activist wages her own private war against an industrial threat to Iceland's remote parts. The heroine's single minded crusade is given an unexpected jolt. The film is brilliantly acted and compelling, with surreal touches.

**Directed by Benedikt Erlingsson**



**MARCH 31**

**RAFIKI**

**KENYA 2018 83 minutes**

A tender love story between two young women in Nairobi and the pressures they face from their families and society at large. The film has become a cinematic cause célèbre in Kenya and internationally.

**Directed by Wanuri Kahiu**



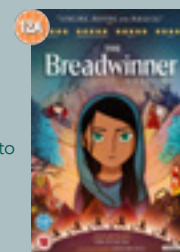
**APRIL 14**

**THE BREADWINNER**

**IRELAND 2017 94 minutes**

Parvana is an 11-year-old girl living in Kabul under the Taliban. When her father is unjustly arrested, she decides to take drastic measures in order to support the family. Oscar-nominated for Best Animated film.

**Directed by Nora Twomey**



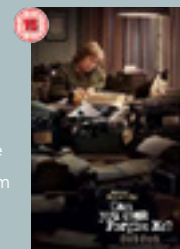
**APRIL 28**

**CAN YOU EVER FORGIVE ME?**

**USA 2018 106 minutes**

A biographical black comedy about how impecunious biographer, Lee Israel, aided and abetted by her dissolute drinking buddy, Jack, became a serial forger of letters from deceased authors and playwrights.

**Directed by Marielle Heller**



**MAY 12**

**ELENA**

**RUSSIA 2011 109 minutes**

When Elena, a dutiful wife, discovers that her ailing husband intends to leave his estate to his daughter from an earlier marriage, she has to reassess how to help her feckless son and his family. **Directed by Andrey Zvyagintsev**



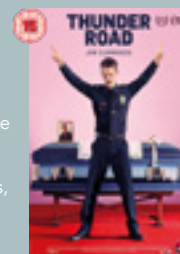
**MAY 26**

**THUNDER ROAD**

**USA 2018 92 minutes**

A study of inconsolable grief....pulled off in a tour de force performance by the maverick Jim Cummings. A Southern states cop, whose work requires discipline and boundaries, is emotionally unable to deal with tragedy and rejection.

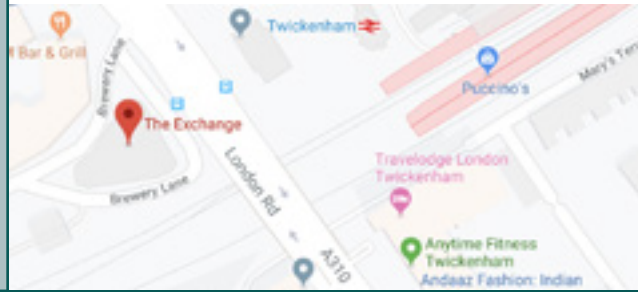
**Directed by Jim Cummings**



## ABOUT US

Richmond Film Society was formed in 1963 and has since screened over 800 films. Our objective is to bring our community the very best in World Cinema. Our seasons run from September to June and attract an aggregate audience of over 4,000 attendees.

## LOCATION



## COME AND JOIN US

**Members view all 18 listed films plus the  
TBA Twickenham Festival film on  
16 June 2020 for free**

**SEASONAL MEMBERSHIP £40  
STUDENT SEASONAL MEMBERSHIP £25**

**Non-members are always very welcome**

### ON THE NIGHT

*Non-member £5 (cash only)  
Student non-member £3 (cash only)*

### IN ADVANCE

*From the Exchange's Box Office on 020 8240 2399 or  
online via their website*

Regrettably the Society is unable to accept credit card or contactless payments for tickets on the night or membership subscriptions.

## GETTING HERE

**TRAIN:** The Exchange is opposite Twickenham station, which is served by trains to and from Waterloo, Vauxhall, Clapham Junction, Kingston and Reading.

**BUS:** BUS: Routes 110, 267 and 281 stop outside The Exchange, the 290 stops in Arragon Road and the 33, 490, H22, R68 and R70 all stop in central Twickenham, which is a 5 minute walk away.

**PARKING:** Free car parking nearby at:

- Waitrose Arragon Road multi-storey car park from 6pm to midnight
- Holly Road car park from 6:30pm
- Local streets from 6:30pm



## FILM NIGHTS

Films shown on alternate Tuesdays from 8pm prompt  
September 10 2019 - June 16 2020 at:

**THE EXCHANGE, 75 LONDON ROAD,  
TWICKENHAM, TW1 1BE**

*All films are shown in their original version, subtitled  
where necessary*

## CONTACT

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**EMAIL: [admin@richmondfilmsoc.org.uk](mailto:admin@richmondfilmsoc.org.uk)  
A membership form can be downloaded  
from our website**

**SEASON 57  
2019-2020**

**CHARITY NUMBER 295898**