

April 15, 2018

From the composer of the
world-famous CARMINA BURANA

Carl Orff's

DER MOND

THE MOON — A LITTLE THEATRE OF THE WORLD



HUB CITY
OPERA AND DANCE[™]
COMPANY NEW BRUNSWICK, NJ

in cooperation with

RUTGERS

Mason Gross School
of the Arts



The **Hub City Opera and Dance Company** presents the Central Jersey community with a fresh view on opera and dance, bringing together singers, dancers and visual artists to create something new.

The pieces we are choosing for our productions will introduce our audiences to artworks which they have not seen before — at least not in this fashion.

Our first production, **Carl Orff's DER MOND** (The Moon), adds ballet to the original version.

Our new staging — in cooperation with **Mason Gross Extension Division and the Music and Dance Departments** — integrates dance and thus creates a completely new stage experience.

Carl Orff's **DER MOND**

Our production of **DER MOND** will be the first in the tri-state area since its U.S. premiere at the **New York City Opera** in 1956.





Our first production:
**Carl Orff's
DER MOND
THE MOON**



In 1937-38, Orff wrote both the music and the libretto for **DER MOND**, based on a short fairy tale from the collection of Grimm Brothers' fame.

Orff called his piece *Kleines Welttheater*, which literally means "little theater of the world."

Although it is based on a fairy tale, it is not really for children — it is a fairy tale for adults.

Since its premiere in 1939, **DER MOND** was quite popular on stages of the German-speaking world until the mid-1970s.

DER MOND is produced in cooperation with Mason Gross Extension Division and the Music and Dance Departments.

Most people have heard Carl Orff's music without realizing it. His introductory chorus *O Fortuna* of *Carmina Burana* is one of the most often played and copied pieces in film, advertising, and television.

But Orff wrote more than just this stunning piece that made him world-famous.

**April 15, 2018
7:30 p.m.**

Mason Gross School of the Arts
Nicholas Music Center
85 George Street
New Brunswick, NJ 08901

Public \$15 / Seniors, Rutgers Alumni and Employees \$10 / Students \$5 (Fees may apply.)
Tickets at 848-932-7511, or in person at Nicholas Music Center.

More information:
masongross.rutgers.edu/how-buy-tickets



Music Director: Benjamin T. Berman
Production Advisor: Pamela Gilmore
Direction: Géza G. Schenk and Annamaria Stefanelli
Set Design: Géza G. Schenk

OUR NEXT PRODUCTION



Our next production will be Paul Hindemith's children's opera **WE'RE BUILDING A CITY**. This piece represents a great opportunity for children to become curious and excited about opera and dance.

Written by Hindemith in 1930, the children's song cycle is about an imaginary city built and ruled by children alone, with all the fantasy, nonsense, and naivety the situation implies.

We're Building a City alternates a-cappella songs, dialogues, instrumental parts with choir, and orchestra.

Hindemith succeeds to keep performance elements simple yet charming.

WE ASK FOR YOUR SUPPORT!

The **Hub City Opera and Dance Company** is a **501(c)(3) nonprofit corporation** of The State of NJ.

All donations are tax-deductible to the full extent allowed by the law.

Please consider making a one-time, or monthly recurring, tax-deductible donation to benefit the Hub City Opera and Dance Company on our web page www.hubcityopera.org, or mail a check to:

Hub City Opera and Dance Company, Inc.
68 Lawrence Avenue, Highland Park, NJ 08904

If you want to know more, please contact us:
info@hubcityopera.org

Connecting the community with important old and new works that educate and entertain, bringing together amateur and professional singers, musicians, dance and visual artists to create performance art unheard and unseen until now.



HUB CITY

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COMPANY

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